

"ALASKA'S ONLY ALTERNATIVE MUSIC PUBLICATION"

WARNING

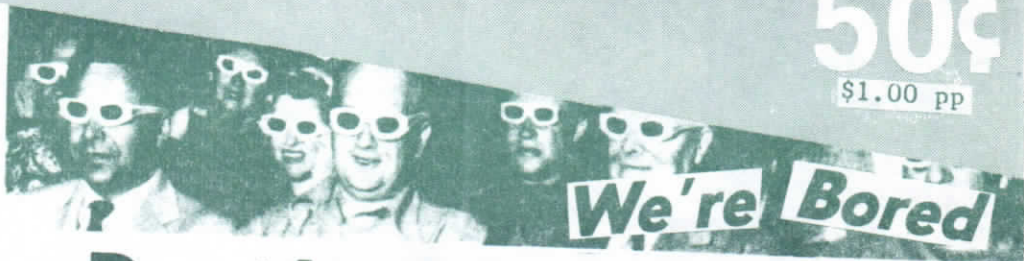
"GIFTED AND TALENTED ISSUE"

50¢

\$1.00 pp



6He took
advantage
of her
innocence?



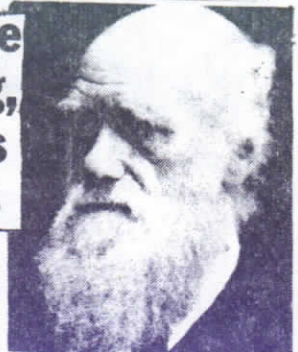
Running for President Is Tame Stuff

6It was
fun —
it was,
crazy, it
was
volatile
and
wonderful?

**Frenzied kids mob
ice cream truck**

tough guy has heart of gold

The people were
yellow, very big,
with long arms
and huge ears



CHARLES DARWIN: He be-
lieved all species came
from a common ancestor.

How to Stop
Worrying About
What Others
Think of You

DEATH BY SNEEZING!



THINGS

KIDS WHO STEAL

TAKE CHARGE of Your LIFE

the Wackiest Hairdos in America



this publication is still FREE in Alaska.....



THE ULTIMATE CURE FOR FAT

The Odd
And Unusual!



VIDEOS
RECORDS
TAPES
VIDEOS
RECORDS
TAPES
VIDEOS
RECORDS

3602 SPENARD ROAD 561-1620
518 MULDOON ROAD 333-2275

Skateboards
Snowboards
Sunwear



Designs for Today's Skaters!

G & B
Skate N' Sport

JUAN GOMEZ
561-3194 / 563-5553

3407 Dorbrandt Street
Anchorage, Alaska 99503

The surprising truth

WE ALL SCREAM FOR ICE CREAM!

Hey, who's side are you on? Theirs or ours?
I mean you have to be on somebody's side don't you?
Picking sides - who's right? who's wrong? Why
do you have to pick sides?



You know I really like ice cream. I mean I
really like ice cream! I gotta have my ice cream
fix at least 8 times a week. Don't you like
ice cream as much as me? No? Well I guess
you can't be my friend I mean if you don't like ice cream
you just ain't happening. I mean be serious.



O'Kay maybe you do like ice cream but
we don't agree on a flavor. I guess that means
you're not into ice cream as much as me so your
just not cool. I guess you just haven't been
into ice cream as long as me. I guess eating
ice cream is kind of new to you so you only eat
the more well known, popular flavors.



MAN Vanilla SUCKS!! You like Vanilla?
You do? Then you suck too! If you don't eat
"Oreo Fudge Ripple" or "Strawberry Cheese cake"
you ain't shit! Those are the best flavors.
Like "Oreo Fudge Ripple" Rules! You know?

One of these days all the ice cream eaters
in the world will unite together to consume
mass quantities of ice cream but we must all
understand that there are so many flavors to
choose from that to choose one flavor and
say this is the only kind of ice cream us
ice cream eaters can eat or your not a true ice
cream eater is how should I put it it's
unrealistic. Sound Familiar?

Later,
Bill Bored

RONNIE SEZ...

WARNING
FANZINE IS
SUBVERSIVE AND
UN-AMERICAN.



Think

STAFF:

Bill Bored - Editor
F. HARLAN COVER
LAYOUT
Jiz Ching-on ADS
Muk Cottonswab +
PASTA RABBITS

-CONTRIBUTORS-

MIKE SKATEDEATH
TAMEY-O
JILL/L. CHEN
LINDA CROTHERS
BARB WIRE
J. CRAWFORD
JIM/SPIKE
KARL AUGSTAD
Y. CLARK
SPUD/RKL
B. WALSBY
STEVENS
BRUCE IRVINE
LANNY

sorry
if i miss-
ed any
body

the future exist now

Learn to recognize its warning signs

TAKE AN AD IN WARNING fanzine

Reasonable rates.....(really!)
1/4 page.....\$25.00
1/2 page.....\$50.00
Full page.....\$80.00
Back Cover...\$125.00 (red & Blk.ink)
Send payment and ad camera ready.
Deadline for next issue 10/15/84
(907) 277-4775 M2966093

Need underground service?

WARNING
WARNING
WARNING

become a published author
contribute to WARNING zine.
send:comix, interviews,photos
junk mail,records,tapes,
videos or anything you want
to share with our readers to:

ISSUE #12
Sept.-Oct.
1984

"YEAR OF THE SPAZZ"

WARNING FANZINE
P.O. BOX 102993
ANCHORAGE, ALASKA
99510

1 Ag, 1 W

The reason I am kind of angry is: Minors aren't allowed in the Metro. If you don't know, the Metro plays real good music and it's sad that not all of rock's people can enjoy it.

How to fix it: (1) Get the booze out of there one night a year.

2. Or: Somebody, with a record player and a building, start a club where minors can dance to all kinds of music (without booze). Everything from punk to reggae to ska to pop, etc. etc. the would appreciate it very much.

Thank you WARNING for letting me

etc. We would ~~have~~ ^{be} ^{much}. Thank you ~~WARNING~~ for lett-
ing me tell you what was on my
chest for a long, ~~long~~ long time.
Thanks for being there. Really!

PERCE.
A minor in Anchorage.
(pg 14)



Dear WARNING,

On the "Duffe Betty" interview:
be real. Do you all really take
it seriously?!! anyone w/ the
smallest amount of common
sense should be able to come
to the conclusion that it was
just a satirical retort to
all of the sad and serious
problems of our culture/sub-
cultures. Not that we dis-
regard them, we don't. We
were just trying to make
light of situations that
would otherwise keep us on
a continual downer. And face
it, you have to be 'up' to
deal w/ alot of these things
& that's exactly what we
want to do.

Sing be happy
We love you

SHELL SHOCK

SKATE BETH'S

if you don't print this - i'll know
that you only print what you want to hear

Warning -

After reading your skate issue
can I only say John Frost has
always been a joke and to the
SKATE BETTS:

Grow up!

$$-i2\pi$$

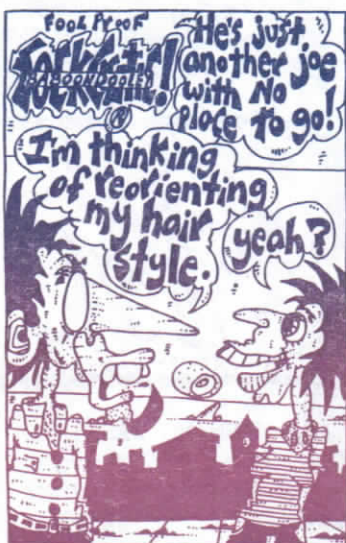
Hello WARNING!

I have some questions for your readers:

- 1) Do any other MODS read WARNING?
- 2) Is there a MOD scene in ANCH? ?
- 3) Is any MODS out there interested in a MOD pen pal? If so please write to:

Freda Nicholson
P.O.Box 111771
ANCH. AK.
99511-1771 USA

THERE'S THIS PRANKSTER WHO LIVES INSIDE PEE WEE



Yesterday I picked up your latest issue at Robber Jones. I've been reading Warning since the first issue, although I've missed a few issues as I only spend my summers here in Ancon and go to school Outside. I'm not really such into punk music, although I like the Ramones and the first DASH album is probably one of the best albums of all time. I also like ABBA, so sorry to all you pigeonhole punkers who limit themselves to what someone else tells them is "cool." The real reason I wrote is to respond to Barb Wire's cartoon on pg. 8. I found this very funny because in May I was in Costa Rica to visit friends and had my rented car broken into. They got my camera bag which also had my Walkman and about 40 tapes in it. I laugh about it now as I think of some Costa Rican burglar trying to understand my New Order tape! However your "impression" of Central American poverty

29 July, 1984

keep up
the great
work

TRUCK

BOARD

THEY'RE HERE TO
SAVE THE WORLD.

DAVE PARSONS
1625 MADIE DRIVE
HAURE, MT. 59501

Todd Bennett

10907 Kamishak Bay
Anch. AK 99515

For the holidays
forget what the doctor
ordered

BERSERKER
Productions
Issues \$5.00
Subscriptions

P.O. Box 951
No. Eliz. Station
Elizabeth, N.J.
07208-0951

anything

EDDIE "PUS" WRECKS SAYS:

BE YOUR OWN HERO!

IF YOU AIN'T YOUR OWN HERO YOU AIN'T WORTH HAVIN' FOR A FAN !!!

FOR AN ANDERSON'S BY JOHN STEVENS

THE FIVE

Defence headquarters on bomb list, court told

NEW WESTMINSTER, B.C. (CP) — A terrorist bombing campaign whose targets included defence headquarters in Ottawa was being plotted by Brent Taylor, the last member of the Squamish Five group to be sentenced, Crown Counsel Jim Jardine said in British Columbia Supreme Court on Monday.

Jardine also told Mr. Justice Samuel Toy during a pre-sentence hearing that Taylor, whom he described as one of the ideological leaders of the group, had also purchased a book that the accused described as "perfect" for assassinations and kidnappings.

Toy reserved sentencing until this morning.

Taylor, 27, was found guilty by a B.C. Supreme Court jury last month, along with his 30-year-old girlfriend Ann Britt Hansen, of conspiring to rob a Brink's armored car guard; three counts of car theft and possession of a stolen truck; possession of \$20,000 worth of stolen mountaineering and radio equipment; and breaking and entering and theft of firearms from a Richmond, B.C., gun collector.

Taylor subsequently pleaded guilty to unlawful possession of 680 kilograms of explosives plus weapons.

There also are outstanding charges against Taylor in Toronto resulting from the \$3.8-million Litton Systems Canada blast Oct. 14, 1982, in which 10 people were injured.

Jardine, who asked for

a prison term of between 16 and 20 years, said the bombing discussions were captured by police listening devices planted in a New Westminster house where four of the five group members lived.

He said Taylor had suggested bombing the Defence Department building as part of a protest against testing of the cruise missile in Canada.

On another occasion, Taylor had discussed the idea of four group members carrying 45 kilograms of dynamite to Cold Lake, Alta., to attach to the fuel tanks of CF-18 jet fighters and had expressed enthusiasm for bombing banks and the offices of multinational corporations in Vancouver.

Taylor, like two other group members sentenced

previously, gave a speech in court defending his actions.

"Like all of us I am imperfect," said Taylor, who was wearing a T-shirt with the slogan East and West — The Same Struggle. "But I am not an evil person. I am a moral person."

"I deeply care about this world and the people living in it. To me the struggle for freedom and liberation and to protect the earth is more important than anything else."

Defence lawyer Donald Crane said Toy should impose a sentence of less than 10 years on Taylor because his crimes did not cause injury or property damage. Taylor also did not personally profit from the crimes, which he said were politically motivated.

22 years in jail for gang leader

British Columbia Supreme Court sentence, which could turn out to be the heaviest imposed on the five members of the terrorist group.

He turned in the prisoner's dock and incredulously mouthed the words "22 years" to equally shocked supporters in the public gallery.

NEW WESTMINSTER, B.C. (CP) — The

leader of the ideological Squamish Five group was sentenced Tuesday to a total of 22 years in prison for a series of crimes including conspiring to rob a Brink's armored car guard.

Brent Taylor, 27, of New Westminster, appeared stunned by the

You are Spung!

Salvaged! BADDOON DOOLEY! VANITY!

Mondale and Ferraro! It's like historic!

The Salvation of Mankind!

You mean Wally and the Beaver?

That's Sick. A woman runs for Vice-President for the first time and you make Sexist jokes. God.

You mean calling them Wally and the Beaver is Sexist?

Very. You should be a Shamed.

Oh, did you know that both Reagan and Mondale have a Bush for a running mate?

I hate you!

LOCAL NEWS



JULY 4TH



From the flyers and radio ads, it looked like Anchorage might have a great Fourth. Urban Tribe, Angry Nuns, and SKATE DEATH outside on a beautiful day, who could ask for more??? Well, someone did. Why anyone would combine these bands with a Michael Jackson look-a-like contest and break-dancing, is beyond me. Greed?

For those who didn't attend, a band called Nice Guys started out with two terrible sets. I don't know where these guys came from, but they didn't fit with either crowd. Angry Nuns followed with a couple sets. They have continued to improve, but lack any personality. SKATE DEATH finally came on and brought the crowd to life. Not only did the punkers get riled, the break-dance crowd started getting anxious and began pulling the power chord. SKATE DEATH got to play about 4 interrupted songs and then were stopped so the ~~butt-fucking~~ breaking could start.

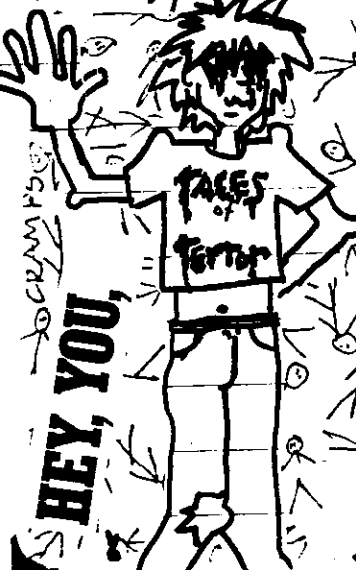
This had to be the most poorly run show I've seen and think we're lucky there wasn't a massive brawl with massive blood, lots of gore, total mayhem, and a killing or two. JIZ



SKATE DEATH
ANGRY NUNS
NICE GUYS

Not a lot has been happening locally besides bands playing at parties but watch for warnings 2 year anniversary party in November. til next issue. Bye

THE NEXT ISSUE IS OUR "TWO YEAR ANNIVERSARY ISSUE". THIS ISSUE WILL BE A BIT LARGER THEN USUAL SO WE NEED AS MANY CONTRIBUTIONS AS POSSIBLE. SEND INTERVIEWS, STORIES, ART WORK, COMICS AND OTHER INTERESTING STUFF TO: WARNING, P.O. BOX 102993, ANCH, AK 99510. IF YOU GIVE A RETURN ADDRESS I'LL SEND YOU THAT ISSUE. THANK, B. BORED



MR. FIX
OUR SCENE SUCKS! THERE'S NOTHING TO DO! IT'S SO BORING! LAME, LAME, LAME



WHY BOTHER?

YEAH, OLD SHINY BUCK IS SO LAME. I CAN'T WAIT FOR A BIG ROAD SHOW.



WELL, HOW ABOUT DOING YOUR OWN BAND AND CREATING YOUR OWN COOL LOCAL SCENE?



NO WAY MAN... THIS SCENE SUCKS! WHY BOTHER? HMM.. WONDER WHAT'S HAPPENING IN HIP SMOGVILLE?



MORE STUFF...

Bill,

What's the scene in Anchorage anyway? It kinda sounds like there's a bunch of geeks who don't know about P.M.A.- Positive Mental Attitude-

I'm stuck here on the "rock" in Ketchikan and it's really fucked. No where to skate. There any ramps up there? How was Suicidal Tendencies without their "groupies"?

There's only a few of us here. 2 that I know of. Speed and me. We've already had a gun pulled on us from some drunk Red-neck asshole. He said "You're lucky I don't kill you right now mother fucker." As he was pointing a 44 at Max's head! What a fuckin' manial asshole. The chicks here are fucked, (not by me and that's fucked). They all get wiered out by my half-a-mohawk and no eyebrows I guess, oh well fuck them. It's been raining since May except for one day! Oh my god How ghetter! Jesus it's real boring. Is there a place in Anchorage where you can buy H.C. records? If not, I have a ton of shit to order from. If you want to order anything write first and I'll tell you if I can get it or not. What kind of punk do you like? I know that may sound strange but there's fast, slow, you know whatever. I like fast Speed Rules. Also I have 4 albums I wanna sell for 5 bucks each. JFD- Newest Album Gun Club- Fire of Love, Agent Orange- When you least expect it. Black Flag- My War Send to- PO Box 7134 Ketchikan, 99901 Well, Live Fast and Die Young, Weasel

Warning,

Punk is great for being original and all. But you guys are way out of hand. You argue about everything. You say "make love not war" and all that shit. You say you want peace, but you argue, argue, and argue. You hate your elders and half the fuckin' time all they want to do is try and understand you and all you do is shit in thier face. You tell them to give you a chance, why dont you give them a chance. Gettin' wasted once in awhile is O.K. but you guys are fillin your guts with shit. Don't try so hard to look sick and be an individual and maybe you'll be one. Punk is great but don't overdo it! A true individual, not a black leather, died hair, piece of slim.

you make lots of blind Accuations. Sounds to me like you're describing yourself. What did you say your name was? Oh... you didn't. Oh well. - Bill



Dear Warning,
Thanks for sending me the ninth issue of your 'zine. Enclosed is the very first issue of my 'zine. Mine is from In Yonder Pond. It's a other two's names are Gary, Gary, and Greedy Guts. It's a three fanzine in one project, and our next issue should be out in about a month or so.

Also enclosed is a flyer for my band (name soon to be changed). We should have a demo tape out soon, and I'll send you a copy for review. So far we haven't done any shows due to certain conflicts at the time, but we are doing our best to get a show soon.

The following is sort of an update on the Cincinnati scene. (use it as a scene report if you like!)

The Cincinnati scene is really doing well. There are quite a few new hardcore bands in Cincinnati. Sluggo is the most well known. This is because they have just recently produced an E.P. called "Contradiction" out now and available for \$2.50 from Shag Dog records/1314 Ault View Ave/Cincinnati, Oh./45208. There are two other bands, Musical Suicide and SS20, who have done shows. There are a few other bands, such as D.P.D. and M.P.T., who are working their way up. It's very hard to get a gig for many of these bands, however, because many of the bands (including Sluggo) are underage. The jo-up, it's where all the (18 or older) bands play. For booking info there, call Bill at (513) 441-5724. Fortunately, there have been a couple really good all ages gigs recently. There is also a radio show on WAIF 88.3 F.M. on wednesday nights from 9:00 to 12:00 midnight. It is all hardcore and is hosted by Handsome Glen Carpenter and the Hockeypunk. It is a really good contribution to Cincinnati's hardcore scene.

If I come up with anything else I'll send it to you. I'll also have my friend send you some fine quality comics. Indeed I enjoyed your fanzine and hope to be getting #10 soon.

Thanks

John "Puddin' Joe" Randolph

Puddin' Joe
2991 Alpine Terr.
Cincinnati, Ohio
45208

MR BEN MARSH

THIS POEM I DARE YOU TO READ CLEAN THRU,
SO YOU'LL KNOW WHY YOUR AN ALASKAN TRUE.

ALTHOUGH YOU KNOW YOUR PRIME HAS PAST,
YOU CONTINUE STILL, YOUR FORTUNE TO AMASS.
DESPITE THE COST IN HUMAN TOIL AND STRIFE,
THOUGH CHILDREN STARVE, YOU WILL SURVIVE.

SEE BEN, THRU WINTER DARK AND COLD,
CHILDREN STILL SUFFER, BUT YOU GROW OLD.
THOSE TRODDEN UPON, THEIR RENT STILL PAY,
AND WITH CLEAR CONSCIENCE FACE JUDGMENT DAY.

YOU MAY THINK THESE LINES ARE TRULY UNFAIR,
AND WRITTEN BY A MADMAN BEYOND REPAIR,
LOOK DOWN FROM YOUR HIGH IN THE CLOUDS,
TO THE YALLY, THE YOUNG, THE HEALTHY AND PROUD.

FOR USE OF A PEICE OF DIRT FIFTEEN BY FIFTY,
WEVE PAID THRU THE NOSE, AND LIVED SPEND THRIFTY.
YOUR A TRUE ALASKAN BEN MARSH, MORALS SEEDY,
WHOSE RUTHLESS, BITTER, AND JUST A LITTLE BIT GREEDY.

Imported from Norway

New Wood Stove



GUARANTEE:
To Burn at least 4 Hours

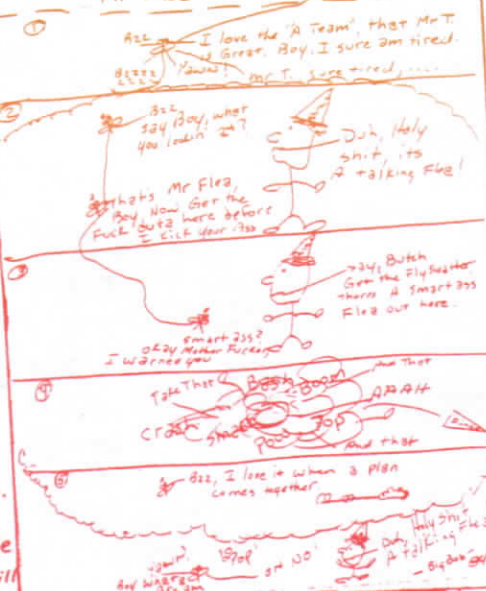
Bellwether Records

P.O. Box 22409, Minneapolis, MN 55422

For immediate release
August 1, 1984

And Now... Herd the Flea

This Adventure is titled "Mr Flea"
Tough, Thats me



RODNEY ROBB FOR PRESIDENT!
NOT JUST ANOTHER PIECE OF METAL.

Tired of dull, boring presidential candidates putting you to sleep? Got a splitting headache worrying about who will lead this nation? Well, put those aspirin away. Here's the answer to your (our) problem:

Rodney Robb is the first robot to run for President of the United States. He's the machine of the hour!

These are strange days indeed, gang. If we can put a man on the moon, we can elect a robot president. Am I right?!

You can trace Rodney's journey from the outhouse to the White House on the new record album, RODNEY ROBB FOR PRESIDENT.

Listen to the candidate's stirring campaign speeches. Hear his lively and upbeat election song. Discover why two out of three robots recommend Rodney Robb for president.

The album is by Minnesota comedians Jim Newstrom and Don Fisher, and is available on LP's and high-quality cassettes for \$8.98 from Bellwether Records (P.O. Box 22409, Minneapolis, Minnesota 55422). U.S. postage paid. Overseas orders please add \$1.00.

Rodney Robb. Not just another piece of metal.

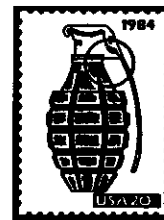
ALCHA

Please contact:
Don Fisher
Jim Newstrom
(612) 571-2990

ART LESSON #1



"This is not a Chainsaw"



DeaTH SeT #1

DEATH STAMP CONGRESS
Reg. #584001

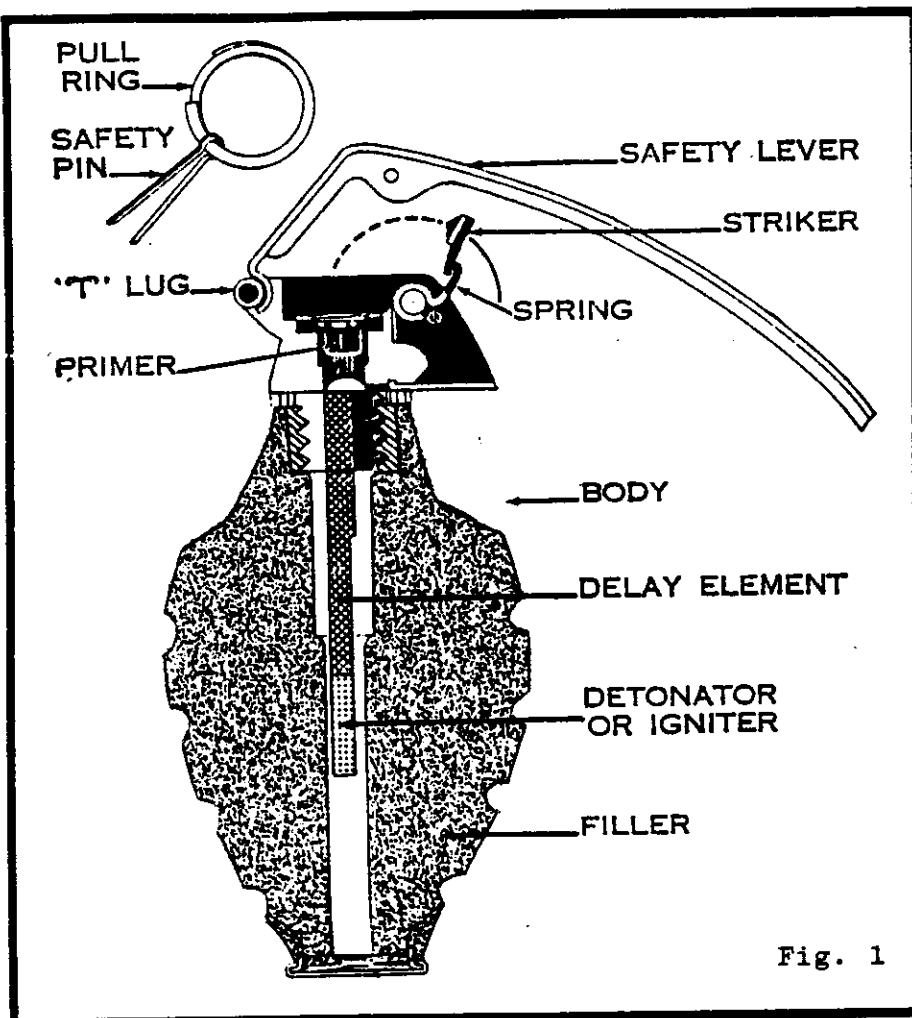


Fig. 1

THE HAND GRENADE

AN OBJECT OF DESTRUCTION.

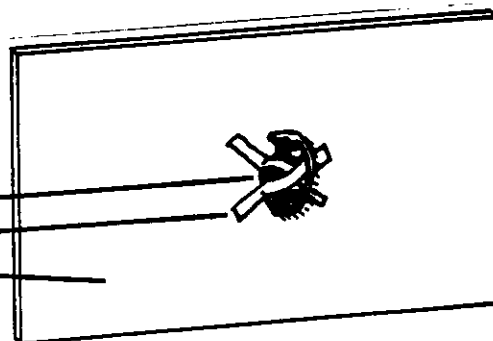
This is the modern world. Play and obey or

- kill for a thrill - rebel and repel
- insist on resist - remain in disdain

DO YOU KNOW WHAT YOUR JOB IS ?

MUSEUM OR GALLERY

HAND GRENADE
TAPE
ART



NOTE: Tape does not
overlap safety lever.

Fig. 2

END ALL® 1984

PRINTED IN U.S.A.

I hate you
 You laugh at me and stare
 Well, look at you.
 My voice echos unheard words
 I'm forever disgusted with this conformity
 I speak a language no one understands.
 I hear children laughing- if only they knew
 they won't survive
 in this world-destined to die in a war they
 can't control.
 I put my head in my hands.
 Stop the madness.

J.



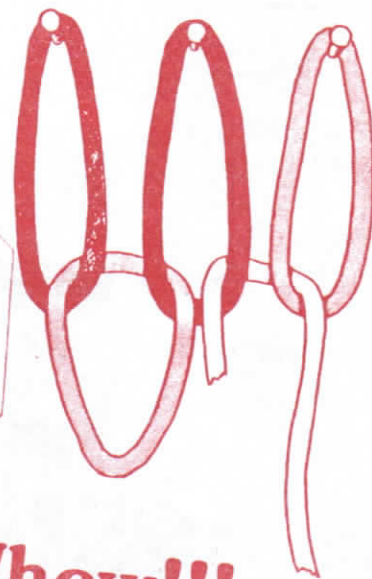
THE ONEBODY

Living outside
 looking through windows
 at
 THE EVERYBODY
 taking a look
 at me
 THE EVERYBODY
 pulls the shades
 and closes
 the curtains.
 Misunderstanding
 asks me
 to explain myself to
 THE EVERYBODY
 In false hopes that
 they will accept me
 As I am.
 As is-
 no refunds and
 no exchanges.
 Feeling outnumbered by
 crowds of mechanized
 mannaquins,
 I reach out towards
 THE EVERYBODY.
 Recieving me with
 blank stares coming from
 closed minds contained by
 chained hearts bound to
 unchanging souls.
 THE EVERYBODY.
 Refuses to open a window.
 Tired from trying.
 I find I don't
 really care if
 THE EVERYBODY

chooses to
 stay behind windows connected
 to unmoving walls. Their
 stifled gasps for
 filtered air
 will not be heard by me.
 - Ivory-

The Bigot

You who choose, not to see
 You who choose, through fear
 Through greed.
 All that you say means raught
 To me, for you are blind you
 cannot see.
 There is a side you haven't tried
 The one thats seen through different eyes.
 Yet because of fear
 Because of hate
 Your say that is an awful fate.
 Yet I have tried, look at me!
 I am no different than he or she
 I am not ill, I am not dying
 Still you say there's harm in trying
 All that you know, how do you
 Know? Because someone else has
 Told you so.
 All that you say means raught
 to me. For you are blind
 you cannot percieve.



Whew!!!

Under angry skies
 Lighted buildings
 Friendly calls, the feelings
 Fun, Skate out back
 Taste from bottle
 Under orangey skies
 Dingy basement
 Taste from bottle
 Next to stuffed man
 Sat on planks of wood
 Dingy basement
 Under orangey skies
 Taste from bottle



It's a sad story

WORLD of My Own

I need some help, I need a change
 Show me a new way to go insane
 Living inside a lunatic's mind
 I scare myself, I run and hide

Stay in my room, always alone
 No one gets in, world of my own
 Have enough trouble accepting myself
 I can't relate to anyone else.

Depression sets in, but I'm too weak to get away
 I stay stuck in a rut day after day
 I can't enjoy life, I don't know why
 I don't wanna live, but I don't wanna die

I don't want nobody to be my friend
 I lock my door so they can't get in
 There's no one to blame for the pain I've felt
 I'm trapped in a world that I made for myself

Written by
 Malignant Growth '84

Murder

They tell us what to wear
 What is right and
 What is wrong.
 They "execute" you for murder
 Praise you for "eliminating"
 the enemy.
 When will they realize we
 are all the same,
 but "allow" us to be different?
 Welcome to the U.S.A!
 Home of the free
 and the brave.

J.

(Miyeko; A.K.A. W.O.)

....I couldn't remember his name but I had met him once at a place called DREAMLAND.



(206) 329-8044

DREAMLAND 619 Broadway Seattle Washington
(lots of kool clothes and neat stuff)

BROKEN TALENT BIO-TYPE THING

for the jackals of the press and
other like minded people

Broken Talent have been around in one form or another since 1980. In the beginning, it was Malcolm and Santo bashing on acoustic guitars and making cassettes under the name of the Friedies. Broken Talent really started percolating in early 1983 when Malcolm went to visit Santo at the University of Florida. Late one night, in a fit of boredom, they created "My God Can Beat Up Your God" and things have been jumping ever since, as they say in the business.

When Santo got sick of U of F, he absconded home to beautiful Hialeah, FLA. where he met back up with Malcolm, and together they formed the Friedies with a couple of layabout musicians. (They chose "The Friedies" as a name because their first gig was at a Christianity vs Atheism forum (which never came off)). Later they changed their name to Broken Palate, but in a typographical error on their first flyer made them Broken Talent (which some say is more appropriate, but we won't get into that now).

The early line up of Broken Talent was no big deal, but things improved when the drummer quit in disgust, saying that Broken Talent didn't play "music". Things got even rosier when the guitar player ran away to New Mexico and disappeared. This led to the recruitment of Cat on drums and the movement of Malcolm over to guitar. This line up created an art riot at Flynn's Bar on Miami Beach. Later, Marky Awesome was found in South Miami and the classic Broken Talent line up was born to strike fear in the hearts of people who love punk. With Santo on vocals, Malcolm on bass, Cat on drums, and Marky on guitar, they went into Cat's living room in early 1984 to record "Blood Slut", their first single, on TPOS records.

In spite of a hard core of followers, club owners (both of them) in Miami have been loathe to book Broken Talent. "Too noisy. Unprofessional," they say. With these thoughts in mind, "Blood Slut" at #33 on the Florida alternative charts, and the support of fans in 4 states, Broken Talent set out to conquer the world piece by piece, starting in the Southern United States, along with Generic Death in mid-1984.

Broken Talent used to be nearly pure noise (mostly because of lack of proficiency with instruments) but their sound has evolved into a quirky sort of "punk rock" (for want of a better term) influenced by the Velvet Underground, New York Dolls, Joy Division, Black Flag, and any number of American hardcore bands. They are very much into the Florida scene and set up their own all ages shows as an alternative to the club-dominated scene. They are also heavily into the doings in other parts of the country and helping out however they can in out of state scenes. Their label, TPOS, is responsible for the newsletter of the same name, and is planning the release of an EP by Generic Death. Broken Talent are now in the studio recording 9 songs for use on an EP, cassette, or compilation album/tape, whichever is more suitable.

All four members of Broken Talent contribute lyrics, music and arrangement to the repertoire. Before Broken Talent, Marky was (and possibly still is) guitarist for the Pop Cruds, who are producing a cassette for the public to consume. Pop Cruds are a great (in my opinion) inspired Ramones/Dolls outfit. Malcolm is an unfortunate veteran of several Black Sabbath copy bands prior to the advent of Broken Talent. Both Santo and Cat have had all of their experience in Broken Talent or its precursors. Malcolm and Marky have formed Verbal Circus, an out-and-out wild art amalgamation who have so far been banned from playing a club and an art gallery. Their vocalist gets lyrics from the "Weekly World News".

Broken Talent are TPOS, and vice-versa. Together with other South Florida and out of state bands, they are slowly creating something. Exactly what, we don't yet know. Should be interesting to find out.

Bad news from
the underworld
Baboon Dooley
Rock Critic!
% SCRAWFORD
773 E 21st ST
Brooklyn NY
11210
"Slimy and Dishonest"
-Tom Johanson MR-R

STREET THRASH

By Tim Delaney

Street Thrash
Lets go beat up the bums
Street Thrash
Lets hang out in the slums

4th Av. isn't any fun to hang around
All the go-go joints have closed down
But we'll have fun if there's a liquor store
We can have fun with an eskimo whore

Street Thrash
Lets go beat up a bum
Street Thrash
Let's go clean up the scum

Hanging out on 4th Av. really sucks
Not enough scum, not enough sluts
But we have a car so we can make some noise
Or we can go to a bar and hang out with the boys

Hanging out on 4th Av. isn't a big deal
All the sidewalks are bad for my wheels
And all the people seem to get in your way
But you can skate right over them, anyway.

NO! NO! NO! NO! NO...

DON'T NO



"We're a HARDCORE Band from Sothern California."

California. The members of DON'T NO are spread out over an 80 mile area and this seems to make us a more determined and serious band then the hundreds of other bands that pop up every day. Most of all we care, We have the most intense rehearsing schedule of any other band that I know of, and we have goals, major goals we plan to achieve.

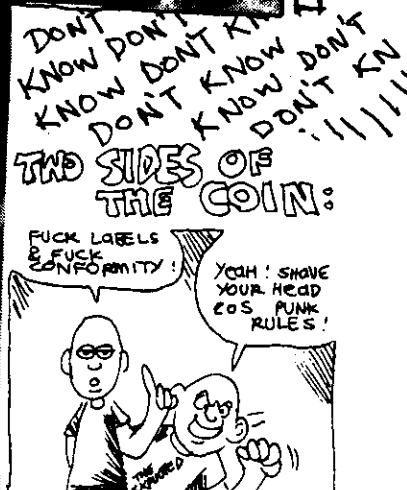
The band first started two years ago and after a new bass player and three other guitarist we're solid and have been for nearly a year. We have a cut on the WE GOT POWER Comp. and we're debuting our 12" this fall It's called "INNOCENCE of YOUTH".

Lately we've been doing some touring and through AUG. we toured some of the Western States (some day maybe Alaska). All of us are realist and it seems we have trouble getting on big shows out here because we express so much attitude when we play. We say what we really feel, not always what people want to hear.

The members of DON'T NO are:
ALBIE-Vocals, WARREN-Guitar, DANNY-Bass
JOHN -Guitar and MATT-Drums.
For more info. or bookings :
DON'T NO, 20051 Cove Circle, Huntington Beach CA., 92646
or call....(714) 962-8049



DON'T NO - jamming at a party in Huntington Beach



SCENE REPORT
Kansas City, Missouri

Not many people know it but Kansas City has a very good scene. Our first show was January 1983 with Hüsker Dü and two local bands, Choke (R.I.P.) and Tunnel Dogs. Since then the scene has really picked up with bands such as Die Kreuzen (3 times), Necros, Toxic Reasons (2 times), JxFxAX, Whipping Boy, Minor Threat, White Cross, Scream (2 times), N.O.T.A. (many times), Personality Crisis, The Offenders, and many more have played here. Every show is all ages too. Future shows include DxDxIX, The Faction, The Freeze, Negative Approach, Raw Power (from Italy), Riistetyt (Finland), BGK (Holland), and many more!

Since the first show many local bands have formed. Among those bands are:

C.O. (Orange Doe-nuts) Formed in late 1983, play a combination of music ranging from fast hardcore to slower rapped out songs.

They are an excellent band and have just recorded a 7 song EP.

Mental Crisis- We formed in the summer of 1983, we have a 15 song demo available for \$3.00. Mail to 8959 E. 83rd Terr, Raytown, MO., 64138 U.S.A. We also put out a zine called RadioActive Waste, send 50¢ to the same address.

Names Don't Matter- I'm not sure when they formed but I know their good! Their dominate style of music is fast H.C. mixed with some slower rapped out tunes. Hopefully they will release some material soon!

Tunnel Dogs- I don't know when they formed but they've been around for a long time! They haven't played much lately but put on a hot show when they do. Possible demo released soon.

Slabs- Formed in summer 1983. I'm not sure how to describe their music. They have their own style and each show is filled with lots of fun and enthusiasm. They have released a demo but I don't know if they are still selling it.

Other local bands include Choke (who broke up sometime ago), Tilt, E.M.F., Sinclairs, Diesel 99, and various others. I've heard rumors of a K.C. compilation so watch out!

Local zines include Gizmosis, 3718 State Line, #1, Kansas City, Mo. 66103.
Room 101, 2400 Orchard Ln., Lawrence, Kansas City, Mo. 66044.
Radioactive Waste, 8959 E. 83rd Terr, Raytown, Mo. 64138 and last issue which I have no address.

For more info. on the scene just write me, Matt, in care of Mental Crisis and Radioactive Waste. Touring bands: for shows just call Kurt (816) 471-1712, or Keith (913) 677-4070.

Until later, drop me a line.

Matt/Mental Crisis
Radioactive Waste
8959 E. 83rd Terr.
Raytown, Mo. 64138

CRAZY GLUE... SKUNK ROCK?

Down, down, down, and out, out, out you have to go in whatever means of transportation you choose to find this little suburban community known as Puyallup. 30 miles south of Seattle most of the kids are into showing off their cars, and vans on a Saturday night but there is one small group of interested people who really don't care the first thing about how a car looks. We take the pilgrimage to the Seattle clubs every weekend (sometimes twice) to see our favorite bands in action. We also enjoy meeting new and unusual people (which is really hard these days, you know what I mean?)

Anyway, my friend Cheney and I started the Difficulties about nine months ago. Now we have changed our name to "Crazy Glue". Don't ask me why, we just did. Our music is from our hearts/. It is what we feel. It is how we are, it is how we live. What we can not say in normal conversation we say with our music. In our area there are lot's of submissive people who strive and pay lot's of cash to "be one of the crowd." We try to find people like this and tell them that they don't have to live this way. Anyone can do whatever they want, anytime they want, wherever they want. Crazy Glue tries to relate this philosophy not only in our lyrics but our music, as well.

A new type of movement has sprung up called: "Skunk Rock." One of the leading exponents of this type of new sound is "Crazy Glue." We are skunk rock because we get tired of people asking us what kinds of tunes we play. So, anyone who asks if you are "punk rock" just say "No, I am skunk rock, can you not tell you big baboon?"



MENTAL CRISIS Coby (guitar) & Chris (Bass)

the MODEL CITIZENS
"UNUSUAL MUSIC FOR PECULIAR PEOPLE"

This is a Local band from the ANCHORAGE AREA THAT HAVE BEEN PLAYING MUSIC TOGETHER FOR QUIT A WHILE AND THEY HAVE FINALLY RELEASED THEIR 3RD CASSETTE TAPE.

FIVE THESE GUYS HAVE A GREAT SHOW. THOUGH THIS TAPE IS WELL PRODUCED IT DOESN'T DO THEIR LIVE PERFORMANCE JUSTICE. THEY EXPERIMENT W/ THEIR SOUNDS WHILE ADDING HORNS AND SOUNDS I DIDN'T RECOGNIZE. THERE ARE 10 SONGS ON THIS TAPE. THERE IS EVEN ONE SONG CALLED "SPENARD BEAT" THAT GIVES A BRIEF DESCRIPTION OF WHAT ONE MIGHT FIND WHILE TRAVELING DOWN (OR UP) SPENARD ROAD. MOST OF THE SONGS HAVE A PRETTY STANDARD R&R CONCEPT BUT OTHER SONGS LIKE "AUTOMATION GENERATION" and "J.R.S.S." Really stand out. FOR YOUR VERY OWN COPY SEND \$7.95 TO MODEL CITIZEN, P.O. BOX 1306 EAGLE RIVER, AK. 99577 -Bill

A WESTERN FAMILY
"MUSIC FROM TIGER MOUNTAIN"

Based out of Seattle Wash. this interesting musical group have just released their latest effort. This tape is 5 songs long and how do I describe their sound... it's a... well it's actually very good, at times very reminiscent of the BATCAVE sound. Heavy boss line but not too Droney. This band has improved since their last cassette release. good beat good sound plus you can hear all the words. -NOT A H.C. BAND- ONLY \$2.99 pp. from DUST BUNNIE MUSIC, P.O. BOX 10263, PIKE PLACE ST. SEATTLE, WA. 98101

M.I.A. - "MURDER IN A FOREIGN PLACE"

This is a pre-release demo to promote the release of M.I.A.'s latest vinyl. If this tape is an example of what's to come (available NOW on vinyl) all I can say is go for it! This is available from Alternative Tentacles Label. I don't have any favorite cuts here. I like it all! M.I.A. are also on FLIPSIDE VIDEO #3 so check em out! good, Fast H.C. a very well mixed and produced Album! -Bill

CASSETTES ONLY

JACK MILLER - "KEEPEE OF THE GATE"

JACK MILLER AND THE INTERNATIONAL REGGAE ALLSTARS have put together one very well produced cassette tape filled with REGGAE MUSIC. if you recently got to see this bands performance in Anchorage and you like REGGAE music this cassette is worth owning. This cassette has 10 with my favorite cuts being "SHAKEDOWN" and the title cut "KEEPEE OF THE GATE". send \$6.50 to HAIKU RECORDS, P.O. BOX 404, Dana Point, CA. 92629 -Bill



N.J.F. - 4 SWEET GUYS (demo)

N.J.F. = New Jersey's Finest. This is a Demo tape put out by a few swell guy out of Jersey. This 10 song Demo is a great introduction to this band. Lots of Anti-war lyrics with songs like, "Selective Service" and "Draft Beer, Not Students". Actually I enjoy the humorous side of this band with songs titled, "I wanna Kill you", "JAH BLAH BLAH" and "New Jersey's Finest". Good effort from this Hardcore band. -Bill

MENTAL CRISIS - "Rules of Conduct"

This cassette consists of 15 songs. All are very FAST! Most of this tape could be considered H.C./THRASH (MY FAV.) lots of Screaming, mostly to try and get the vocals above the music. Some of the cuts on this cassette are titled "STOP SKATE HARASSMENT", "THINK BEFORE YOU ACT", "I LIKE TO THRASH", "FALLOUT" and "DAWN OF THE DEAD". I think if these guys stick it out they may develop quite a following or at least a large listening audience. ONLY \$3.00 from Matt Bramlette, 8959 E. 83RD Raytown, MO. 64138 U.S.A. -Bill



ANNOUNCING:

ANGEL TRUMPET +apes

A.T. is a non-profit, illegitimate, tape source. We offer music that is unique and Hard to find at the lowest possible cost (we lose money on some of 'em). All tapes come with a fold out cover with lyrics, photos, art, info, and whatever ELSE we can fit. Our Artists are unpaid, they make their music for considerations other than FINANCIAL.

OUR Catalog is:

- AT#1 - Omlits - MY NAME is Harold, I am an outlaw! - 36 Eccentric Thrash Classics by A.C.'s ground-breaking Omlits. studio and live. C90. \$3.00
- AT#2 - Omlits - IVIVA! LOS HUEVOS LOCOS - Recorded LIVE IN TIANJING 9-9-81. This tape has some songs EN ESPAÑOL and a Killer "Tequila". C30 \$2.00
- AT#3 - T.M.C. - ROZAN IS GOD! - Various A.C. Notables take Drugs and Freakout. Features a striptease version of "FEED THE BIRDS" C30 \$2.00
- AT#4 - UGLY A.C. - 31 Songs by A.C.'s worst 13 bands. Aural Assaults by Pathholders, ROSE AND FLOWER, Insect Killers for WENDY 0 + more C90 \$2.50
- AT#5 - RANDOM KILLERS - MAKIN' EM PAY - 16 Pro-Homicide tunes by Michigans NEAR-Mythical Felons C60 \$2.00
- AT#6 - AHOMBLITZ - ESKIMO TRUCK DRIVER - Between Omlits and AHM BLITZED CAME AHOMBLITZ - ECCENTRO-THRASH-POP C30 \$2.00

Tentative Future RELEASES include: UGLY CA., UGLY U.S., UGLY EARTH, AHM BLITZED, WHALE, C.S.+T. (early A.C.) PUNK, NAUGHTY WOMEN, and then some.

Bad BANDS - SEND US your tapes for Future Ugly Compilations.

All tapes Postpaid!
CASH OR TRADE ONLY!
SEND US YOUR
SWAP LIST!

ANGEL TRUMPET
c/o Robt. Omlit
328 N. WEST ST.
ANAHEIM, CA. 92801
U.S.A.



MODEL
CITIZEN



\$3.00 ppd.

SEND CASH OR Money Order to Matt Bramlette/MENTAL CRISIS 8959 E. 83rd Terr. Raytown, MO. 64138 U.S.A.

RULES OF CONDUCT DEMO



LOVE CANAL "Bite the Bullet"
Another Skate Band with a great anti-skate band song "We Hate Skate Boards and Skateboarders!" Even skaters will find themselves singing w/ the tape. The entire tape is about 15 minutes of action. Picked H.C. give em a chance. Send \$2.50 to: KERRY CANAL, 18142 SAND DUNES CT., FOUNTAIN VALLEY, CA 92708

Photo:
Love Canal
looks like they're
playing music.

Walls Of Genius Presents:
Ludovico Treatment
Music To Cure Your Ills

WALLS OF GENIUS CRAZED TO THE CORE



ART - THE ONLY BAND IN THE WORLD
LIVE AT CARNEGIE HALL

WHAT A GREAT TAPE! TRUE ART! A MUSICAL ATTITUDE OR A WAY OF LIFE? SOMETIMES I WONDER. THIS CASSETTE WAS BORN OF MY BEST FINDS THIS ISSUE. NOW HOW DO I DESCRIBE THIS BAND... I KNOW I COULD CALL THEM A GROUP OF ARTISTS THAT WERE FORTUNATE TO FIND EACH OTHER & THEN FOLLOW THROUGH W/ IDEAS LIKE THIS. IN THE PAST CRITICS HAVE THRASHED THESE UNUSUAL MUSICIANS AND I BELIEVE JUST DON'T APPER- I GUESS PEOPLE JUST DON'T APPER- CATE REAL ART. THIS BAND IS WONDERFUL. THEY THRASH EVERYTHING AND EVERYBODY WITH SONGS LIKE, "SUBURBAN COWBOY," "DE DUMBER YOU ARE (THE BETTER DAY LIKE IT)" AND "UGLY PEOPLE WITH FANCY HAIRCUTS." SOME OF MY PERSONAL FAVORITES ARE, "I DON'T WANT TO HOLD YOUR HAND (I JUST WANT TO BEAT YOU UP)," "PROUD TO BE MAD" and the opening CUT "ART, GREAT ART" ONLY \$5.99 FROM: ART, ONE FIFTH AVE, NEW YORK 10003 -BILL



mutant smile-y

Ralph Kramden - That's Out!

Here's a collector's item for you. The elusive Ralph Kramden, who played 'em at their only live performance (so far) at last Spring's "Music for Singles" festival in Hackensack, New Jersey, have finally issued a cassette with three of their most memorable numbers. Snap it up quick, because an s.p. is...
The current R. K. line-up reads like a who's who in Bergen County underground pop. It includes, of course, R.K. on vocals, guitar, horns and synth. Oliver Cromwell on bass, flute and vocals; and Cyndi Sonnick on electronic percussion. "Oh, no," you moan, "not another synth band!" Indeed not—Ralph Kramden plays music from the heart, borrowing many different styles and making them their own. Side One starts with a brand new popper, "Hey Nan!" That's Out." Guest vocalist Busta Rhask does some magnificent rapping about lost loves and dead soul men. Then there's "I Wanna Be a Pop Star" which grabs a lyric from the Jam's "Strange Town" and turns it around, making rather the Star the alienator.
Side Two is literally consumed with an extended dance version of the classic "Cheerleading With Spaghetti." Singers Kramden and Cromwell, who have always blended their voices in sexy, wailing, unison falsetto that sends such upstarts as Prince and Michael Jackson searching for their own horizons, choose one beautiful moment to a steady, and another. It's at the beginning of the second verse, and believe me, that moment's worth the price of the cassette. Speaking of which, That's Out! is available from Battave Art, Ltd., (\$3 cash only, says a reliable source) at 131 West Passaic Street, Maywood NJ 07067.

WALLS OF GENIUS
"CRAZED TO THE CORE"

MORE MAD MUSIC FROM THIS CRAZED GROUP OF MUSICIANS FROM BOULDER COLORADO. I'VE BEEN LISTENING TO THE FOLKS FOR QUITE A WHILE AND I MUST SAY THIS IS THEIR BEST EFFORT TO DATE. CREATIVE, SENSITIVE AND OFF-THE-WALL. WITH W.O.G. REMAKES OF BARBARA ANN, LOVE RATION AND MAGIC CARPET RIDE. THIS TAPE STARTS OFF WITH A POETRY READING/MUSIC PIECE TITLED "ABOUT THE BULBUL AMIR" THERE'S ALSO A SONG ABOUT ALASKA TITLED "ALASKA" WITH CUTS LIKE "THE BUTT SONG" AND "BURNING SMURFS" HOW COULD YOU GO WRONG? ONLY \$5.99 FROM W.O.G., PO BOX 1043, BOULDER, CO 80306 -BILL

SPIKERDOODLES

HOW TO WIN FRIENDS & INFLUENCE PEOPLE
BY WHITNEY THE FUNK BOY





BRIAN BAILLY - FRONT SIDE LAYBACK... Photo: Dale Buckendahl

"GNARLY BEEF REPORT" by Karl Augestad

Well I'm leaving today for Del Mar California to enter the "1984 Del Mar NSA PRO/AM Skateboard Contest which is scheduled for Aug. 24,25,26 in Freestyle, Pool and Halfpipe. Since this is the finals it should be a super HOT show.

I was talked into entering this contest by myself and others, since it maybe my last serious year in skating. I'm entering the Pool and Freestyle on the 25 and 26th. I know my routine came from 1978, but who knows. The experience will be fun!!

I'm being sponsored by NEW FRONTIER SPORTS and THE ARCTIC WHEELERS, Alaska's only Skateboard Club.

I'll be back in time for the ARCTIC WHEELERS SUMMER SERIES #10 Competition set for Sept. 23rd at the 7th and G st. parking garage. It will be Skatercross Downhill, Slalom and Open Jam Sessions. This will be the last contest of this year so come out, enjoy and have fun! You don't have to compete if you don't want to. But you can SKATE and WATCH.

The last contests on Aug. 18 and 19th were rained out and maybe re-scheduled.

In sept. I need support from you, THE SKATERS without interest from SKATERS there won't be any contests NEXT year there will only be 2-3- contests all season.

New RAMPS are appearing again. Now a new 16' wide 1/2 pipe is in town and should open by Sept. (this ramp is being built by the MASTER Skateboard ramp team of Harvey and Kerry. They built the 12' wide ramp in Girdwood. They build the sturdiest ramps with 4x4, 6x6 and 10x10 studs that won't move. For more information contact me (Karl 248-7826) or WARNING.

The CAMO RAMP (Frank's late great 1/2 pipe) has been moved to G and B Skate & Sport, 3407 Dorbrandt st. All skaters must have a signed release form on file and skating is limited to Tue. thru Sat. 11am til 6pm. Contact Juan Gomez at 563-5553.

Arctic Wheelers and New Frontier Sports have just had a new T-shirt printed up with the Arctic Wheelers logo on one side and New Frontier Sports logo on the other, available from N.F.S. (338-3033). Remember all A.W. club members will receive a 10% discount on any purchase of skate equip. Good till Dec. 31st. A.W. membership information is available from N.F.S. and A.W.

By far this year, 1984, has been the best year for skateboarding in Alaska ever! Next year will be even better'.

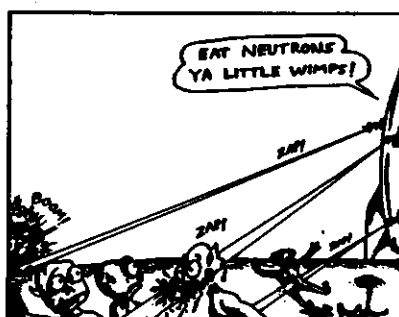
SEE YOU SOON ON THE SLOPES SNOWBOARDING.

"OUR WINTER RELEASE"

Rip Vert,

Karl

NEW ARTISTS COMIX



CONT

NEW ARTISTS COMIX, A COMIC BOOK-LIKE YOU'VE NEVER SEEN. THESE COMIX WERE SUBMITTED FROM YOUNG ARTISTS AROUND THE WORLD.

IT'S 40 PAGES OF THE MOST UNUSUAL COMIC STRIPS I'VE HAD THE PLEASURE OF READING IN A LONG TIME. THE FIRST COPIES WILL BE ROLLING OFF THE PRESSES BY THE END OF SEPT. AND WE WILL BE PUBLISHING A NEW ISSUE EVERY 6 MONTHS.

IF YOU WOULD LIKE TO OWN A COPY OF THIS WORK OF ART SEND \$1.50 + .50 for postage to: WARNING ZINE P.O. BOX 102993, ANCHORAGE, ALASKA 99510.

40 PAGES OF REALITY. JUST FOR LAUGHS
ORDER YOUR COPY TODAY!!

LIMITED TO 1,000 COPIES.
NUMBERED AND SIGNED.

ALASKA SKATE HISTORY

SKATE BOARDING IN ALASKA DIDNT JUST CATCH ON RECENTLY. IT'S ROOTS GO WAY BACK (to at least the late 70's). THESE PHOTOS SHOW YOU SOME OF THE EARLIER RAMP RATS THAT KEEP THE SPORT ALIVE.

FAIRBANKS HAD 2 or 3 TEAMS BETWEEN 1978-80 THE FIRST WAS THE "WOODEN WAVE TEAM" THESE GUYS WOULD MOVE A 4 PIPE TO DIFFERENT PARKING LOTS TO PUT ON SHOWS. BACK THEN 3 WHEELS OUT WAS RAD. ANCHORAGE WAS GOING STRONG TOO! WITH 2 or 3 X'S AS MANY



Fairbank's First Skateboard Team called "WOODEN WAVE TEAM" Photo 1978 Scott, K. Green, F. Harlan and K. McLutheon.



← THIS IS A PHOTO OF SOME OF THE SKATERS THAT WERE THRASHING IN ANCHORAGE BACK IN 1978. STARTING WITH THE GUY IN THE COWBOY SHIRT THEN GOING CLOCKWISE ARE: T. HANSON, M. SOWARDS, DON WOOD, D. READY S. PORTER, K. AUGESTAD, B. RICHARDSON, J. HITE, T. HARRISON AND D. GRANT. SOME OF THESE GUYS STILL RIP!!

20'S AND SOME ARE STILL SKATING REGULARLY. THANKS TO THE SKATERS OF THE PAST WHO BLAZED THE ORIGINAL TRAILS THE ALASKA SKATE SCENE IS THE BEST ITS EVER BEEN. see you on the Banks!!

REGULAR SKATERS AS FBKS. THEY EVEN HAD A FIBERGLAS INDOOR SKATE PARK THAT OPENED IN 1978 CALLED "TOP OF THE WORLD SKATE PARK". THE PARK IS GONE NOW BUT BITS & PIECES CAN STILL BE FOUND AROUND ANCHORAGE. NO ONE COULD REALLY RIP THEN, WE WERE ALL LEARNING VERTICAL.

NOW THE LOCAL RAMPS, STREETS & BANKS ARE PACKED WITH NEW KIDS SKATING A NEW STYLE. MOST OF THE GUYS IN THESE PHOTOS ARE IN THEIR



BLACK ELK LEATHER CO.

		<u>EACH</u>	<u>PER 100</u>	<u>PER 1000</u>
# 6	REGULAR SPIKE STAR CRIMP SET	.25	.20	.17
# 6A	REGULAR SPIKE WITH SCREW BACK	.25	.20	.17
# 641	PYRAMID SPOT 1/2"	.06	.05	.04 1/2
# 631	PYRAMID SPOT 3/8"	.04	.03 1/2	.03
# 405	CONICAL SPOT 1/2"	.06	.05	.04 1/2
# 403	CONICAL SPOT 3/8"	.04	.03 1/2	.02 1/2
# 470 1/2	HEXAGON SPOT 1/2"	.05	.04	.03
# 55 1/2	DIAMOND SPOT 5/8"	.06	.04 1/2	.03 1/2
# 204	ROUND HEAD SPOT 1/2"	.05	.04	.03
# 202 1/2	ROUND HEAD SPOT 5/16"	.03	.02	.01 1/2
# 202	ROUND HEAD SPOT 1/8"	.02 1/2	.02	.01 1/2
# 201	ROUND HEAD SPOT 3/16"	.02	.01 1/2	.01
# 6	REGULAR SPIKE SETTER	7.52		
—	HAND SETTER FOR STUDS	7.52	(6 or more \$4.50ea.)	

PRICES SUBJECT TO CHANGE WITHOUT NOTICE

WRITE OR CALL ON LARGER QUANTITIES (send S.A.S.E. for latest price list)

5905 Old Seward Highway
Anchorage, Alaska 99502

Mon.-Fri., 10 to 6, Call First
(907) 562-2703

RICH KIDS ON L.S.D.

Interview by:
Lynette Cher

WHAT DO YOU THINK ABOUT THE SANTA BARBARA SCENE?

Like any scene, Santa Barbara has it's problems. At first it was that they thought we were pousers. But they got over that. Santa Barbara has a few punks but alot of people who are our friends.

WHAT DO YOU THINK ABOUT L.A.?

Los Angeles is dead, everyone knows that. No one goes to a small show anymore. They all go to the Big Golden Voice Rock Shows. Golden Voice refuses to give us a show. They say we're all drunks, but still give bands like the Vandals shows. San Francisco is the scene I like. The people are cool and they have the best bands. L.A. is killing itself. The bands are old and there are few hot new bands.

TELL ME MORE ABOUT THE SANTA BARBARA SCENE.

At first it was hard. No one from other scenes would accept us. Oxnard only came up to try to scam on our girls. Golden Voice puts on shows for the money, but still deny Santa Barbara bands from playing. They put on good shows with bands like GBH. Now we get more respect fomr some Oxnard bands- Ill Repute, Dr. Know and False Confessions, all have really helped us out alot. There are about 50 punks in Santa Barbara and about 100 followere and friends. All these people are cool. But we have problems with drugs and alchohol. No one seems to care about the scene when they are drunk. Rich Kids on L.S.D. is not really a punk band, but we believe in this youth movement and support it all we can. We play party's with some hot local skaters. It was Great! But there is some turmoil. I.V. punks now feel they are better than us and are more unk, so they have parties and don't invite Rich Kids on L.S.D. or out friends. They play songs like Rich Kids on L.S.D. sucks, Rich Kids on L.S.D. is fucked. This is sad when one group of people striving for the same goal's, fighting for a change, split up. How can we change anything when we fight against ourselves. So maybe they are more punk than us. We don't go to extremes to prove anything. We are just ourselves and always will be. I think alot of it is jealousy. We are finally getting the attention we think we deserve. If they want to play games go ahead, but we're not playing. They are still our friends and will always be.

HOW DID YOU GET THE NAME RICH KIDS ON L.S.D.?

"Well Alpo thought it up before he was in the band. He always told people they're on "L". So he saw this band and called them Rich Kids ON L.S.D. and the name stuck. But no one in the band is Rich. Jason and Chris just used to live in a rich area of Santa Barbara called Montecito."

Who's in RICH KIDS ON L.S.D.?

Jason (16) is the singer, Chris (17) lead guitar, Bomber (17) on drums. They're the original RICH KIDS ON L.S.D. Then Alpo (17) joined playing guitar and Vinx (19) on bass. RICH KIDS ON L.S.D. has gone through 5 bass players.

WHERE HAVE YOU PLAYED AND WITH WHO?

We've played San Francisco, Hollywood, Suh Valley and alot of parites in between San Francisco. San Francisco was the best we played with BRI and Social Urest and the Faction in San Francisco. We also played with Social Distortion, S.T., Crucific, Ch. 3, and all the Oxnard band- Agression, Dr. Know, Stalag 13, Ill Repute, False Confessions.



WHAT ARE YOU DOING IN THE FUTURE?

Hopefully do some touring, and a mini LP on Mystic Records. We will be out on 3 compilations due in the summer of '84. We we to make a name for ourselves.

WHAT ARE YOUR SONGS ABOUT?

Most are political, dealing with war and government lies. We have songs about social dieases, our flag and one about a friend who got locked up but was not guilty. Our most popular song is "Beautiful Feeling", that's about dropping acid and enjoying it. Jason wrote that one. Bomber wrote most of them.

WHAT BANDS DO YOU LIKE?

MDC, DRI, Dicks, Code of Honor, Crucifix, Nardcore, Youth Brigade, Battalion of Saints, 7 Seconds, mainly I like all bands.

WHAT ARE YOUR POLITICAL VIEWS?

Rich Kids on L.S.D. is for peace. Peace as in happiness and freedom, freedom to look like what you want as long as you don't hurt anyone. If Reagan wins, I hope to see the youth of this country stand up and fight, not against communist, but against Reagan and his government and his way of life. Reagan is our enemy.

Temporary address:
321 1/2 W. Mission
Santa Barbara, Calif.
93101

AND NOW,
HERE'S THE

MODEL CITIZEN INTERVIEW

THIS INTERVIEW OF MATT CHARLES, GUITARIST & SONGWRITER OF THE ANCHORAGE-BASED BAND MODEL CITIZEN, WAS CONDUCTED ON AUGUST 11, 1984 AT THE WEST END OF THE PARK STRIP IN DOWNTOWN ANCHORAGE.

Q Tell me about how the band got together.

A The band was more or less a series of trials & errors until the right combination of people were found. Then we were able to start pursuing what the main idea was, which was a mod-style band...there was none at the time, and we really didn't want the 'new wave' stigma, or to jump on anyone's bandwagon. In a way, just being mod is a bandwagon of sorts, but it's a little bit different one. It more or less represents the attitude of the band -- straight-laced looking people that are actually very angry.

Q What is each member's function in the band?

A For our songwriting process, Paul, Carl & I get together, bring in our

long hair? I'm having a hard time trying to figure out what you stand for...

A There's a lot of thinking in the band, we're not like your standard band that's just doing something to sell more drinks. We think a lot about what we're doing, and our original music is of the utmost importance...I think that's the hardest thing to do, to convince every other band in town that they have the capacity to do that too, & make it acceptable; so that everybody won't have to sell themselves and play covers -- MTV rock -- we're a band that likes to say something. "Girls Like Cocaine" is a social statement about how people in general will sell themselves out for something that isn't really worth it...or, "Let's Talk About Pop" says you can't sleep your way to the top/se money, please stop; stuff like that. "Spensard Beat" tells you about how you don't really have control over anything because it's all being controlled for you. We really think a lot about everything. I hate to compare us to another band

Q I think it's very gutsy to call your first recording "Unusual Music for Peculiar People". That's sort of definitely different. What sort of impact do you want to have, locally, nationally, to the world -- what kind of a reaction are you looking for?

A You know, I feel personally, and I think Bob feels the same way (but I can't speak for the others), if we were just a good cult...realistic...you can't think about Hollywood or have stars in your eyes, or wood or have the most unrealistic it's one of the most unrealistic things you could do. I think -- and I hate to be so negative about it -- that if we could just be a good cult band, like a local version of a band that was ahead of their time, maybe like Alex Harvey or Mott the Hoople, who didn't make it, but who, a few years ago when the punk movement was really going, would be really hot. I think we'll be a band that sort of missed the boat...that's pretty negative...

Q I think it's true.

A I don't know, I'm not saying we're never going to make it, we're never

And it was only about 6 months later, I think.

Q I was ready for them to put out something like a 6-record set for the next thing...

A And then they waited two years and put out "Combat Rock" -- augh...

A Well, there's some good songs on that, too. It's not their best, my favorite is "London Calling".

Q Oh yeah, me too, by far...that one and the one before that, "Give 'Em Enough Rope", that one's pretty cool too, pretty heavy. But back to your records: to me it sounded very old; not in a negative sense, but it sounded like it could have been cut in '64 or something...

A (Laughter) Q...which I think is really good: the music that came out of that era, and the mod movement, is great. Exactly.

Q Were you consciously aiming for that effect, or did it come naturally to you?

A I think it came naturally. I agree with you in that I think music kind of runs in cycles, in the '50s you had Elvis Presley, in the '60s



original songs and put them down on tape without Bob playing drums, but we sort of suggest the drum beat. Then he takes the tape and puts in the drums. He's the backbone of the band and keeps it all steady, although sometimes he'll do some Keith Moon, which we like. Carl writes very romantic songs; two-person songs about him and a girl. Paul's song for this album was a social statement ("Automation Generation"). Mine tend to be more cynical, but again in a social sense. Not 'social' as in a big system, but as people relating to each other.

A Like in "Girls Like Cocaine", "Talk About Pop". Girls and cars are classic parts of rock -- roll songs, but I don't want to get stuck in that...right now I'm doing most of the writing, but that won't necessarily prevail, it depends on the record...Paul is the 'commentator', whenever we get a nasty remark out of the audience he's there ready to strike back. He's the frontman, your tour guide through the show; he's perfect to do that -- he kinda has the aura of a game show host. Carl is rockin', getting into it. He's just like me. Him and I move around and form the wedge to focus on Paul when he makes his statements -- unless one of us is singing lead.

Q Bob is in the background pounding away, that's his job, just to keep it going, keep them dancing. We're a strong drum band; whenever we go anywhere we like the drums way up in the mix...secondary to the vocals, that's probably the most important part of rock & roll. Maybe we'll get a lot of remarks back for that, but I think it's true.

Q It seems like the band is very image conscious. I wonder if you could try to define that image a little more. Are you guys or the bad guys? Are you rude boy animals hiding behind blackwhite suits and

but our mentality is probably like the Who or other angry/straight-laced individuals. That's why we break our equipment, it's another part of the statement we're making.

A I think we're a little bit different. In some ways we're kinda like Goys, he painted figures of certain people, but he really painted them in a weird way. They were really flattered by it, but he painted them in such an obnoxious way that it made some wonder about what he was really doing...that's kinda heavy, but it's true. That's the way I've always thought about the band, that's how I've always thought music should be.

Q As for the local scene, I think you tell it like it is. There's a few exceptions, but it's mostly top-40 and not very adventurous. For a band like Model Citizen which is different but wants to play the clubs and get airplay, do you get a lot of support, or encounter a lot of resistance, or what?

A Actually we've done surprisingly better than I thought we would, but we have had to tell ourselves out a little bit...but at least the covers that we're playing are covers people like and are carefully selected to fit the statement we make. I think that's why people are receptive, because we do play some music that's sort of popular, but we don't stray from our genre, we don't play Boy George, know what I mean...

Q Neither does he. A...and then again, we don't play Loverboy. We stick with our program, and we've been successful. In fact, a lot of other local bands -- I don't know if they're angry or surprised -- haven't done as well as we have following their same formula mentality. We'd like to see other bands like us trying to do the same thing. When eventually, if everyone was starting to do it...

going to be big/Hollywood, but that is not what's on our minds, we just want to make records; make music. And put on very interesting shows.

Q Who writes the songs in the band? A On this record I wrote about 64, & Paul wrote 4, and Carl wrote 2 or 3, and then we did another one by a guy from town, Dave Malinda. At this time I was writing the majority of the songs, but that doesn't mean it will be that way in the future.

Q Are you and the other members pretty keyed up about the record? A The main thing is to try to get it accepted by the mainstream media, it's the same thing we've had to fight in bars, now we'll be entering the radio world with the same stigma.

A I think we're curious about how well we can do. Any record won't sell unless it's on a regular playlist, once every 3 or 4 hours...that's the way they sell big records -- some record company pays some outfit to circulate this playlist that they think will sell, then they force it down everybody's face! Q Yeah, I know it's a little hard to deal with sometimes, really...that's big business...how about future plans, are you going to make some more discs?

A We're hoping next time to do a double tape or double album. We want to show that we have more depth than just throwing out one record and hoping for the best. So the next release will be a double record. If we ever thought about going national we'd probably have all three looked at and possibly pressed on one disc. It's kind of hard to say; we're not really that bridged. We're just working on the double record, which will be 20 songs. It's kind of a challenge, no one else here has done it, especially just 4 months after the first record. The Clash did it with "Sandinista", a triple album put out just after a double album!

the Beatles and the Stones, then maybe there was a little bit of a movement in the early '70s, then about '77-'79 you had Elvis (Costello) and all that...I think they all had a similar energy that we're trying to capture. We play live, that's our sound...I don't want us to be a 'novelty' band, it has to be something a lot of people can get into. I don't know if it can happen now, we might be a little too late 'cause the mondo metal thing is so hip now. We might get rolled over by the mondo metal team. But then again, we might start something new -- we might be coming in at just the right time, with mod and everything.

A When I was in L.A. I could see the mod movement growing, because it's a very stylish thing, people coming out with suitcases...it's doing a 360 now...to have a suit and tie yet be doing all the same things you would on a Harley with a leather jacket, or at Chiklout's or whatever. That's really interesting is that the last week we played at Chiklout's we were getting mods coming in, local people were beginning to get into the movement. We had two or three people in the suits, everything but the Vespas, we can't find too many Vespas here...but everybody was wearing the clothes...I'd like to see our band get to the point where we get 20 or 30 people to show up in the suits.

Q What are some of your favorite records in your collection that you listen to a lot? A Let's see...the Who's "Who's Next" and "Live At Leeds", then The Records, Nick Lowe...lots of Nick Lowe; and The Clash. Then mostly old Stones & Beatles...maybe the Presidents a little bit, I like the attitude anyway.

CONT. ON PG. 27

"DREADLOCK ROCK"

Another first for Anchorage took place on Aug. 18th and 19th.. "LIVE REGGAE MUSIC"!!! Jack Miller and the Reggae Allstars played to a packed house both nights at Grand Central Station (549 International Airport road).

What can I say about this show except...IT WAS GREAT!! GREAT MUSIC, GREAT CROWD. It's about time. The dance floor was packed from the first song til the end of the night. Miller's band played 3 jamming sets of mostly original material while filling in the gaps with an assortment of popular Reggae tunes, old and new.

This 5 piece Reggae band featuring Jack Miller/keyboards and more, Larry Dent/drums Tony Chin banging out rythm guitar, jamming on the Bass was noneother then "THE WIZ" Fulcher and last but not least was Peter Dobson on lead Guitar. Only one member of the band was from Jamaica, while others originated from places like Texas, California, England and Kansas City.

The band has recently released a "cassette only" album titled KEEPER OF THE GATE which has lots of the music played the other night. I have to say personally that this is a excellent tape I find it hard to sit still when it's playing (actually I'm listening to it right now and it's going to take forever to get this report typed).

Jack Miller and the Reggae Allstars have recently been touring the west coast then ending up in Alaska (thank Jah), playing Juneau, Anchorage, finishing in Homer and back to the Lower 48 to jam some more in San Francisco.

Miller also put out an album proir to the latest cassette only album. The record was titled DREADLOCK ROCK and by some critics it was called "The best American Reggae album by an American Reggae artist released this year (81)".

If you were fortunate enough to be a part of one of these concerts, Congradulations and THANK YOU for supporting Anchorage's Alternative music scene. If you didn't make it to the show don't worry there's gonna be more. In the immortal words of Jack Miller "We loved it here the people were fresh and exciting. We had such a great response from Alaska. We'll be back!"



Jack Miller and the International
All-Stars got everyone
dancing

story: f.harlan



SNOW BOARDS Sale



SIMS



and right now you
can SAVE

10-30%

OFF SAVE SAVE



NEW FRONTIER SPORTS
Snowboards, Skateboards and Accessories

"Alaska's sports specialty shop"

(907) 338-3033

the MAD HATTER'S

'EMPORIUM'

t-ShiRTs

BUtTONs

tie s

eArriNGs

SPiKeS

HEADbANDs

PaInTErs hATs

Jewelry

rattleSnAKE HEAdS

lots of HATs

AND MUCH, MUCH MORE!!

open 7 days a week

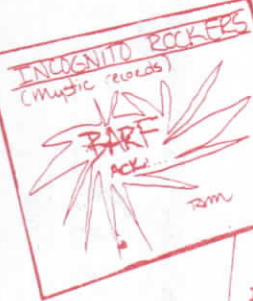
NORTHWAY MALL

across from
Kit's Camera



RECORD REVIEWS

A Closer Look at
STRESS



LOU REED
New Sensations
RCA
JOHN CALE
Caribbean Sunset
Ze/Island

The co-conspirators of the legendary '60s band the Velvet Underground have each landed in 1984 with new albums that are their freshest/most positive in years. Lou Reed, like his pal David Bowie, is playing it a lot straighter these days; and while I miss the glittery decadence & instrumental crunch of "Rock & Roll Animal" and his other LPs, it's hard not to like this new one... Reed pulls off the apocalyptic dialectic "Fly Into the Sun" & the '80s lament "Turn to Me" with conviction & style, and the title track's glad-to-be-alive spirit is just what we need today... Cale's record has his usual innovative instrumentals & deep, dark lyrics, but more than anything else it's the work of a vibrant spirit ready to take on the world. -spud

CUNTS
"Apocalyptic Breakfast" b/w
"Turn of Night" (7" 45)
Disturbing Rec's
Tuneful mix of psychedelia/
folkie sounds with touches of
metal, surf rock & horror rock.
Sleeve shows a man enjoying a
meal of burning war remains in
front of a bombed-out building.
A classic piece of garage muzik,
a bit too calculated but still
fun... -spud

**TAKE AN AD
IN WARNING**
circulation
2500 copies
Per issue
40 states
7 countries
And Growing
FAST!

GAY COWBOYS IN BONDAGE
"Owen Marshall Strikes Again"
(sublapse records/ \$2.50ppd P.O.Box
610906, North Miami, FL. 33161)

OK. So this is a good record, but I don't know why. Maybe "enjoyable" would be a better word. "Big Fat Baloney Sandwich", "Crime & Violence", "illness" "Funny Red Moustache (kool aid)" and "Fists May Follow" and "more Bruises". The song subjects are mainly serious enough but somehow it's hard to be serious about these guys. Odd, isn't it? From the same label that brought you **Norbid Opera**. **TAM**

STRETCH MARKS
"Who's in Charge?"
(headbutt/CA#111-EP P.O.Box131, postal
station 'L', Winnipeg, Man., Canada)

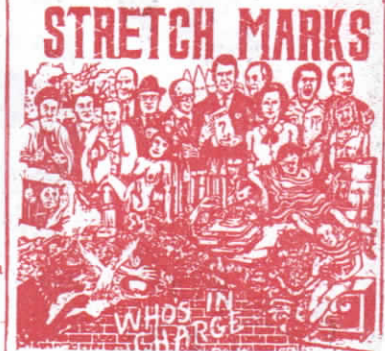
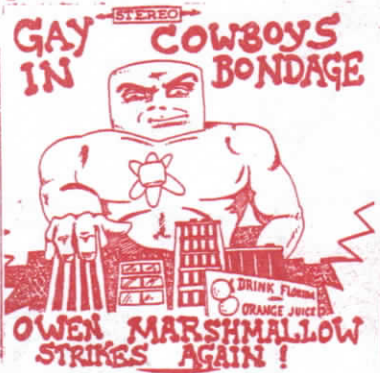
A 6-song Ep to laugh to (arf arf, it's a "Dogs World"), cry to ("Barren Cities" every where, world leaders dont seem to care), take offense to ("Professional Punks" every song they want a hit, they sound more like the Plasmatics) and to be moved to disgust and anger by ("Force Fucker" castration should pay for your crimes). ALSO: "Who's in Charge?" and "Sik Pleasure". Of course in order to appreciate Stretch Marks you gotta be able to Think. Excellent. **OR WHAT TO.** **TAM**

FACTION
"CORPSE IN DISGUISE"
(1 m records/ 2349 Carlton Ave. San Jose, CA
95124)

I guess I should mention that Faction is a skate band since that alone will make some of you by it (and that's why we review these things, right?) 4-song, 45rpm, very good. Fast, smooth music (a tad like CH3). "Corpse in Disguise", "Friends and Enemies", "100 Years War" and "Skate and Destroy, live" (oh oh now you'll really buy it" Good Good Good. **TAM**

BABY BOOM EP 33rpm
"Basketcase"
(rant records/ c/o Schmidt 155 E. 2nd
St. 3B, N.Y., NY. 10009 \$4.50ppd)

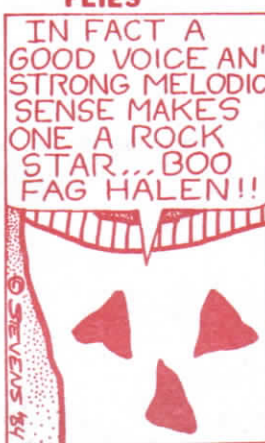
This band has fantastic lyrics. Most of the time the music is uneven and sounds like someone elses warmup session ex ended. The vocals are done by one of two people or both and match the music by sounding intoxicated. I liked this EP but something that kept me from really, really liking it were the vocals. The vocals really bug me. "A Conversation with the Harlequins", "Watch Your Aim", "Intensive Care" and "Dead Bodies on T.V.". **TAM**



**SEND YOUR RECORDS 4
REVIEW TO:**
WARNING fanzine
P.O.Box 102993
ANCH. AK. 99510

include: price and where
the record can be
purchased. Thanks **Bill B.**

FLIES



GET The sound of SAN DIEGO COLLECTION



Battalion Of Saints

MYSTIC RECORDS

Manifest Destiny



8 Songs Mini LP

Incognito Rockers



12 inch EP

ALL FOR
\$10!

plus \$1 postage USA

Includes Free Mystic Sticker

California Residents Add 6 1/2% Sales Tax

MYSTIC MAILORDER
P.O. BOX 2434
HOLLYWOOD, CA 90078

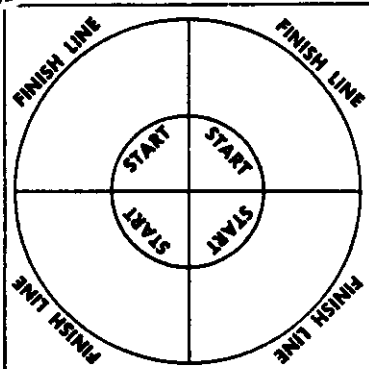


12 inch EP

This One's for You



BE A RHINO REBEL... BE A RHINO REBEL...
BE A RHINO REBEL... BE A RHINO REBEL...



RULES

Each player places a bean in one of the starting areas. The first bean to cross over finish line is the winner.

SACCHARINE TRUST

"Surviving You Always"
(sst records/P.O.Box 1 Lawndale, CA. 90260)

I missed their first lp and all their comp. cuts so Saccharine Trusts chaos was a new and exciting experience for me. "THE SACCHARINE TRUST EXPERIENCE" A couple of the songs strike like religious sermons. The music is so relaxed but has sped up before you know it. Unusual (outstanding though) "lyrics", comparable to a crazy man's babbling, the dialogue of a glorified prophet. Points not exactly clear but work well and leave you feeling exorcised. Yeah. "Get exorcised by the SACCHARINE TRUST EXPERIENCE" or "Get the hell knocked out of you by Saccharine Trust" **TAM**

SOME WEIRD SIN

(head butt records/P.O.Box 131 Stn 'L', Wpg, Man. Canada)

A great release by this canadian band. Sneery, leery, clearly-pronounced-but-still-fast-enough-to-satisfy-vocals that are backed by Saints-type music. "Sky's the Limit", "Brain Damage", "Broke Thru" and "Strange Situation" are 4 of the 9 songs here if that tells you anything. "I'll bet the lead singer is really nervous" **TAM**

U-MEN

(bombshelter/ 1506 E. Olive Way, Seattle, WA 98102)

Oh Great, this is my second review becuz i didn't know it was suppose to be played at 45rpm. I still don't know what to describe this as. If you like Gun Club, 45 Grave or the Cramps, I'd say this is for you. Then again it's close to hardcore. The flyer inside mentions the U-MEN having an increasing following of psycho-garage rock fanatics. Kinda bluesy, funky. I can only shiver. Nasty vocals. **TAM**

SAINT VITUS

(sst/P.O.Box 1 Lawndale, CA 90260)

(deep breath) I knew before I actually heard this album it wasn't gonna be anything i could expect. I guess appearances do count usually. This is definitely a heavy metal of the Black Sabbath type. The band thanked many people of Black Flag fame, so can you. **TAM**

BLACK MARKET BABY

"Senseless Offerings"
(fountain of youth/)

GOLLY, looks like another not-so-recent LP. This one's from last year but maybe you've been been in the hospital or jail or Alaska for the past year. Hey I know some of us are a little out of touch. "Gun Point Affection" is the 2nd best song and is about a guy who is so obsessed with a girl he rapes her (fun, huh?) (maybe it's the vocalist Boyd Farrell) "This Year's Prophet" tops the song lineup. There's a couple quality live cuts. Oh yah, it's fast if that's all you wanted to know. "Killing Time" is even better than the song i said was best. Get the idea? **TAM**

STICKY
"Don't Go"
(New Alliance / P.O.Box 21
San Diego, CA 92133)
5 songs EP What else?
So they turned a
best song to sound
effects (as was most of
the songs) just an
innocent cracker.
This must be the
best of the best.
But find out.
TAM



repentance?

Health Hen - "It's Obvious"
Twist-o-Flex
647 E 11th St
NYC NY 10009
New York No-Wave shit that isn't
any fun. Mike

Eleven Sons

Mystic (see above strip).
4 songs here on this 12 inch piece
of plastic. The music is of the post-
punk, U2 or whatever variety. The singer
sounds like the guy in Echo and the Bunnymen.
I like it fine, but that don't mean I'm
gonna be able to think of much to write
about it. Mike

Grim - Getting Revenge in Mexico

Mystic
6277 Selma Ave.
Hollywood, CA 90028
This fails to move me. 8
Grim songs, slow, medium and fast.
Their names are Bob, Shawn, Jordan
and Tim. I guess it's not to bad,
I like the way Tim says the word
"trigger". Mike

Zany Guys - "Party Hits Vol. 2" (Placebo)

P.O. Box 23316
Phoenix, AZ 85063
Really cool 4 song single from these
Zany Guys guys. There's some hardcore
tunes such as "Little Tuff Kid", a
country thrash tune called "Hardcore" and
a real tearjerker called "Paperboy Blues".
Mike

Painted Willie - (Spinhead)
10649 Burbank Blvd.
N. Hollywood, CA 91601

Really cool 3 song single from these
Painted Willie guys. Former (?) members of
Sin 34 who don't play much like Sin
34. They're more pop punkish with
cool dumb singing. This is kinda like
Redd Kross. Painted Willie??? Mike

"This is Phoenix: not the Circle Jerks"

Placebo
P.O. Box 23316
Phoenix, AZ 85063

This is a comp. of Phoenix bands JFA,
Sun City Girls, Zany Guys, Mighty Sphinxster,
Conflux, and Soylent Concrete. All the
bands are live, the others studio recordings.
My favorite being Mighty Sphinxster, who
remind me of the Buffalo Surfers. There's
no crummy songs at all (16 all together). Mike



Bloody Mannagun Orchestra - Roadmap to Revolution

Mugs/EPV
P.O. Box 30007
Bethesda, MD 20814

"Couldron of Fright" ??? That's just one of the
ten tracks on this L.P. BMO play a kind
of jazzy nonsense with lyrics that could
have only been come up with by sick
minds in Bethesda. They claim to be "Cool
as shit", and who am I to argue? Seeing
as how they've avoided a Side Two on
this record, instead using the classy "Side One"
"Side Alex". Mike

CORROSION OF CONFORMITY

"Eye for an Eye" -LP
(No Core Records, p.o.b. 5091, Raleigh, NC
27607)

This album is sorta H.C./Heavy metal.
Great stuff but it gets kinda boring by the
end of the record cuz there's 19 songs
that sound exactly the same. But it has
a neat-burrito cover!

-Lanny

YOU'LL HATE THIS RECORD

(8 band compilation)
The Only Label In The World

This is a comp. LP featuring,
G.G. Allin, Furry Couch, ART, Fuck-ups,
German Shepherds, Tina Peel, Psycho-
drama and Shockabilly. These are
supposed to be the worst bands in
the U.S.A. This music ranges from
bazaar industrial to pop (or should
I say poop). The best band on this
record is the FUCK-UPS. This record
comes complete with puke on the cover.

-Lanny



THINK BIG

even if
you're
small!

Rubic Image Ltd.
"This is what you want -
This is what you get"
(Elektra Records)

This is what you
want, this is what
you get. Includes
"This is not a Love Song".
-TAMJ

The Halibuts
"Halibut Beach"
(What? recs. / P.O. Box 49593,
LA, Calif. 90049)

Surf
Music

Real-live 3-D cover + glasses
Extras; includes "Deathwave"
and "Sneaky".

TAMJ



THE ACCUSED

'SPLATTER ROCK'
4-SONG
E.P. OUT IN FALL!

(Yeah, right!!)

INFORMATION:
P.O. BOX 572
Clinton, WA. 98236 - USA.

1/2 PIPE CLOSED !!!

Thurs. 7/12/84

FRANK,

The skate board ramp needs to be taken out immediately. We talked about the problem of liability last summer. We have had serious complaints from the neighbors (not Andrea and Jeff) I'll be back tonight or tomorrow to see if it is taken care of. Thanks, Flender

When was the last time this happened at you favorite SKATE SPOT? Well FRANK'S 1/2 PIPE is gone but not for good it was recently purchased by "G+B SKATE & SPORT" (see ad, inside back cover) and Hot Sessions are happening again. GO FOR IT!

THE **CLYING ONES** ARE COMING !!

MODEL CITIZEN



CONT. FROM PAGE 20

Are there any other solo artists or bands here that you like now?

I haven't seen them, but I like the Urban Tribe. I've talked with the guy Jon Hyde... I like his ideas, he's a real bright guy. I hope that's a lot of what's coming up.

When there's some younger heavy metal bands that I like, too. I don't really like any of the older, established ones that are in the clubs -- they're just not into their thing anymore, they have no objectiveness. And I hope that the clubs don't destroy those younger bands, either, you know, take that away from them... ruin their perspective about what's going on.

Hopefully by the time they're starting to go into the clubs, the clubs are going to start being a lot more liberal, like the Seattle Music scene, or any other major city's music scene... even though this isn't a major city. The fact is, we could have our own music scene if people just started playing their own music and getting their audiences adjusted to it, rather than just going along with the norm, and if club owners also were more receptive to that...

Mr. Whitekeys said... this is really funny, he said this in the newspaper... he said he'd hire a local band if he could find one that played good top-40. That almost made me vomit, especially coming out from him -- he's supposed to be the guy that's really hip, doing all this different stuff, then he comes out with this statement... Terrible. That must have been a great word of encouragement, now we're gonna see lots of bands with some stylishly dressed girl singer singing Jefferson Starship and Loverboy... no actually I think Loverboy's getting a bit dated now, what are today's big bands...

Oh gawd, I don't know... that are the really big, MTV stars? It used to be that the saying was 'Styx/Foreigner/Boston/REO'.

Yeah, (laughter), I think now you could say Def Leppard, probably; Duran Duran... Unfortunately.

I haven't thought about it that much, let's see, who else... Van Halen, certainly...

Or Michael Jackson, there ya go. Hopefully music will cycle back to the way it was in '77-'79, and that there will be a lot of little bands instead of just the megabands put out by the megacorporations.

Definitely. Talking about local artists again, some have been able to get airplay. KLLV has played JoanneMonte; they fit into that format OK.

Yeah, right; but there hasn't been a band that's covered the rock end of the spectrum too much... I hear a lot of talk, but haven't seen anything yet. A lot of bands are scared to start taking off in that direction and really start promoting...

And radio stations are scared to play them, too. Because people won't like it.

Right, they won't play it because they're scared it won't sell. But you don't know that it won't sell unless you play it. I hear a lot of stuff on AM radio that I immediately hate... when a local band is chosen to open for a big show that comes to town, they play covers! (Laughter) They all play covers!!!

It's probably in their contract. I don't know... MTV probably runs everything... it's sick, it's really sick. They all play covers! It's no wonder that all the national bands who come up aren't impressed with the groups around here, because we're not even doing anything that's even close to...

...anything worth being impressed about.

No, no, they're just being lousy club bands. I'd rather see a good, lousy original band than a cover band any day. I'd rather see them pound out originals... I know a couple of these bands, and I enjoy them a lot more...

If you can do anything to make it happen, to bring about the change you're talking about, that would be great.

Basically it will just take support from the local populous. Come out and encourage bands that are doing it to do it, and you'll start seeing more bands doing it. Of course, the bar owners will like it too, they'll begin to realize they can sell more drinks if bands are playing original material (laughter) than if they're playin' cover tunes!

Wouldn't that be something. I would like to see it that way, I really would.

It seems like a gigantic joke to me, to see these ads in the newspaper, 'San Francisco's Hottest Top-40 Band'...

(Laughter) In San Francisco they're probably getting laughed out of the town.

That's why they're in Alaska... In San Francisco, top-40 isn't what's really hip, not unless you go to a lounge or a holiday inn. Any club that's worth it's reputation down in the States is not going to entertain a cover band, but a band that's playing its own material and doing it well. That's why I thought it was really super-neat when Chilkoot's had Stray Heart up here... if every band in town churned out originals like them... most bands will play 1 to 3 originals in a set...

That's kind of the highlight of the set...

Yeah, it's, 'We wrote it, here it is!', and people sort of pass it off...

Time to go to the bathroom...

...or, 'Let me go get a drink, or something like that.' When we went into Chilkoot's we got our covers out of the way first, and the remainder of the night, we played all our own material. We don't say, 'This is our original song,' we say, 'This is our original set.' Soon our show will be all original, we might play one cover and say, 'OK, here's your cover,' and you could say, 'Oh wow, what a great cover.' For the most part, we were saying, 'This is the band, and everything else is fairly worthless. This is Model Citizen.' Bands, when they start learning about what originals are going to flop with an audience, then you can go back and write a good original that people are going to get into, and go back and try again. Eventually you develop into a good band at that way. Right now the 'scene' up here doesn't really allow for it, but it could if the bands started reversing their mentality. So now we're in the lonely few... a couple of other bands in town are trying it, but they haven't come out as much as we have, yet. Hopefully there will be more... we're all waiting! Hopefully we won't all be old and retired by the time that happens. We'd like to see some gutsy radio programmers out there who are willing to play some good local products (and not just ours) and play them on a regular basis.

UNUSUAL MUSIC FOR PECULIAR PEOPLE WAS AVAILABLE ONLY ON CASSETTE AT PRESS TIME, BUT VINYL IS ON THE WAY. THE TAPE IS IN LOCAL STORES OR FOR \$7.45 POSTPAID FROM MODEL CITIZEN, PO BOX 1306, SAGE RIVER, AK 99577.

JIZ-TALK

On a recent trip to the "Mid-Atlantic" coast area, I came to the realization that Anchorage has a really good scene going. There may not be many of us, but then Anchorage isn't that big. I think we have a much more visible scene than such places as Philadelphia, Washington D.C., Richmond, and the Hampton Roads vicinity. The latter area reminded me of Ohio in the late sixties. I saw more hippies in there than I've seen in a decade. There were very few punks visible on the streets of D.C. and not near as radical as, for instance, the folks you see in Seattle.

I thought Anchorage radio was way behind the times, but I heard almost the same thing in places like Baltimore, Philly, D.C. etc. There is more stations there, with longer play lists, but there just about the same. I guess you have to live in N.Y., L.A., or S.F. to hear good music on the radio.

Don't get me wrong, I'm not saying there isn't a scene in these cities. Like any underground type movement, you have to be involved in order to know where things are happening. What I'm saying is that for the size of our city, we have a good scene going, which can only improve by more people getting involved.

START A ZINE, START A BAND, VOLUNTEER YOUR TIME TO HELP OUT A ZINE OR A CONCERT, HAVE A PARTY, START A TEEN CLUB, THERE'S LOTS TO DO.

JIZ

THE MISADVENTURES OF HAPPY & BALLY

THIS EPISODE: PUNK INTRUDERS!



what's shaking outside

We (not me) had a show here one the 4th of July. As I hear it, The Water Towers, (stupid name) played first (they ain't really a punk band, they just help bridge the gap between H.M. and punk). They were O.K., I hear. No one slammed. Next, John Adrian, an '84 hippie/H.M./punk sympathizer played guitar and sang real good protest songs (I know cuz I've heard him before). Then it turned into a blues jam session with Guy. (10-96, drummer), Billy "Bitch" (guitar, B.S.P.). Playing harmonica, Gregg. (Bass, 10-96) and "Big" Burt (singer, NU-Boyz), with John A. still on accoustic guitar.

Then the cops came. (Ever hear that one before?) (Piss break). I'm back! These first cops were not that bad. That's cuz Carla knows them through her mom. But after these 1st cops left, a little later a 2nd couple of cops came. These cops were the same goons that busted Dean for having on a spiked wrist band. Dean was quoted as saying, "HaHa!, won't catch me this time!" And then ran all over the place. To fuckin' good, eh?!!

As soon as these pigs were out of sight, in the true punk spirit, 10-96 played. According to Joe Presteri, (10-96, guitar), Dean (10-96, vocals) has finally gotten over a bout of severe depression and is finally writting new lyrics. Joe said the he didn't think that they were great. Dean did his usual "Rage on Stage", slamming into the walls, the floor, and the crowd. GREAT! Next up was,

the always great, U.S. Distress. They played a well polished, fast, melodic set that was tighter than a Chi hua auas asshole. (That's just a figure of speech, for all you out there who take everything literally).

Then the neighbors must have called the cops again. The first cop came back, he was cool, Carla talked with him, and he even had his picture taken with all the Kenosh Punks (except me).

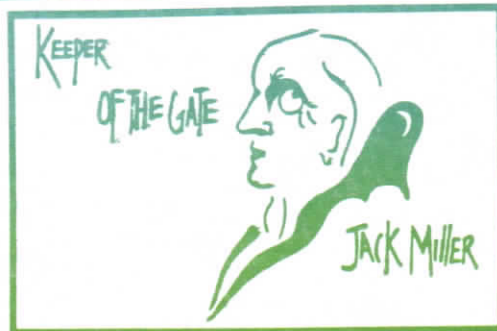
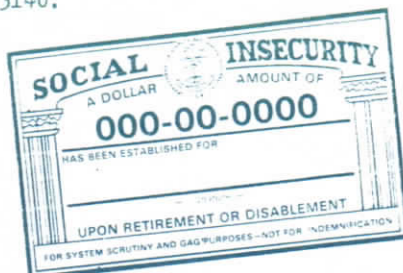
B.S.P. (Black Silk Panties), who spent \$60 to rent P.A. equipment didn't get to play. But I can tell you that this band is great! If they could only change their sexist attitude. Still a musically superb hardcore band.

Plenty of beer! That's it.

KENOSHO PUNKS

HA!HA!HA!

If your band would like to play here, too bad. Cuz we ain't got a place to play yet. But when I get out I'll find one. Just keep in touch. Bruce Irvine 1000 55th St., Kenosha, Wis. 53140.

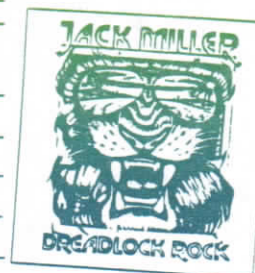


WATCH FOR THE VIDEO SHAKEDOWN FROM JACK MILLER'S NEW ALBUM KEEPER OF THE GATE. THE SINGLE, SENSORY OVERLOAD AND THE 12" SINGLE GIVE ME YOUR LOVE ARE PROOF THAT THIS IS MILLER'S HOTTEST WORK TO DATE. RECORDED WITH FULLY FULLWOOD TONY CHIN AND THE REGGAE ALLSTARS

ALBUMS	record	cost	\$8.00
ROCKERS RISING	<input type="checkbox"/>	<input type="checkbox"/>	_____
DREADLOCK ROCK	<input type="checkbox"/>	<input type="checkbox"/>	_____
KEEPER OF THE GATE	<input type="checkbox"/>	<input type="checkbox"/>	_____
(cassette only)			
12" SINGLES (long play)			\$3.75
NIGHT TRAIN TO KINGSTON			_____
GIVE ME YOUR LOVE AND A LOVE MESSANGER			_____
Litho Transfer of DREADLOCK ROCK FOR T-SHIRTS \$2.00			_____
SUB TOTAL			_____
California Residents add 6%			_____
TOTAL			_____

FREE POSTER WITH EACH ORDER
DEALERS AND BOOKING INQUIRES WELCOME

SEND YOUR CHECK OR MONEY ORDER TO:
HAIKU RECORDS
P.O. BOX 404 • OMAHA POINT, CA 92829



TASTELESS T-SHIRT

FOR THE FASHION CONCIIOUS

ONLY \$6.25
(INCLUDES POSTAGE)

[IN CANADA-ADD
ADD \$.50 MORE
OVERSEAS
ADD \$1.50 MORE]

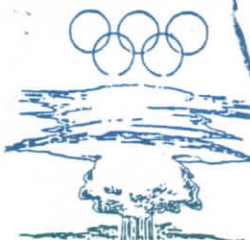
ALSO AVAILABLE -

NH001 - "JFK TOUR"
\$6.25

NH002 - AOF
\$6.25

NH003 - "ARMY"
\$7.75

AND OTHERS TOO
SEND SASE FOR list



©1984 VX PRODUCTIONS

NH007

[SPECIFY SIZE
WHEN ORDERING
S - M - L - XL]

MAKE CHECK OR MONEY ORDER
OUT TO: NO HELP WANTED
PO BOX 578187
CHICAGO IL 60657

you TOO SHOULD EXPERIENCE IT

WOLF BOYS FAVORITE

M.O. or CASH ONLY

SEND \$15.00 pp (18.00 Foreign)

TO: WARNING P.O. BOX 7102993 ANCH, AK. Zip= 99510

RECORD OUT SOON ON Big JOH RECORDS

SKATE DEATH

FANZINES

SEND STAMPS

FALL-OUT 1.00
Box 1535
UKIAH, CA. 95482

OR
Box 11458
S.F. CA. 94101
a tabloid type newspaper
packed full of great graphics
an off-the-wall articles.
a must.

RAT'S BREATH
1510 Silver Creek
NORMAN, OK.
73071

Send 25¢ + a 20¢ stamp
for this mini-zine.

THE OFFENSE
P.O. Box 12614
Columbus, OH.
43212

a weekly newsletter
excellent! interviews and
record reviews 4 times
a month. \$1.00 per month.
best musical tastes.

NO THRILLS *
126 Westville Ave.
Danbury, CT.
06810

another mini skate
zine. This one out of
CT. skate news and
the like.

SMASH APATHY 50¢
P.O. Box 1216
FAIRLAWN, N.J.
07410-8216

Now in new bigger
8 1/2 x 11 format this
zine keeps getting better.

RADIOACTIVE WASTE 50¢
% Chris Hartman
12722 E. 64th Ct.
KANSAS CITY, MO.
64133

a mini-zine from
Kansas? Land of
Dorothy & Toto.

BIG CITY FANZINE \$1.00
2329 Vance St.
BRONX, N.Y. 10469

out of the Big City of New
York. lots to look and
read.

BORN TO LOSE *
7406 EDEN AVE LN.
LOUISVILLE, KY.
40258

Newsletter packed full of
good reading.

LAST RITES \$1.00
1717 Sunnyside Beach Dr.
McHenry, Ill. 60050

great mag. same format as
this rag. interesting and
well done.

PUNK RESEARCH \$1.00
% Mike Johnson
P.O. Box 15691
San Diego, CA.
92115-0691

a quarterly news letter
dedicated to the aca-
demic study of the music
labeled "PUNK".

NEWS SHORTS *
P.O. Box 1028
N.Y. N.Y. 10023

it's comes out twice
a month. Loaded
with News shorts.

TREPI DACHON \$1.00
Apo. de correos # 48
Terrazo (Barcelona)
SPAIN
I guess this is a good
zine. it's interesting to look
at but I can't read Spanish.

SPAMM 50¢
3148 Montclair
Sacramento, CA. 95821

a good mini-zine getting
better all the time.
Hungry? buy SPAMM!

BLITZ \$1.50
P.O. Box 48124
L.A., CA.

pretty glossy publication.
Open towards ALL music.
Claims to be "THE ROCK &
ROLL Magazine for Thinking
people".

PISSED & PROUD \$1.00
P.O. Box 5011
Garden Grove, CA.
92645

great "Debut" issue, real
thick and packed full of
good stuff!

DRY HEAVE 50¢
333 E. Brooks St.
NORMAN, OK.
73069

The NATIONAL ENQUIRE
OF PUNK? get and
laugh.

PUNK GLOBE \$1.00
734 BUSH ST. # 36
S.F. CA.
94108

Ginger Coyote is still
doing it in S.F. This
paper covers the local
S.F. scene and soaps
check it out.

PUDDLES OF BLOOD *
2980 ERIE AVE.
Cinti, OH. 45208
small but good little
news-zine.

FIGHT For Freedom 50¢
3191 Ruth Elaine Dr.
Los Alamitos, CA.
90720

BAD ATTITUDE *
% Larry Holmes
Apt. 8-1 University Pk.
Huyake, MA. 01040
a non-music zine.
Lots of fun here!!

BAANO 60¢
P.O. Box 35533 Station E
VANCOUVER, B.C.
V6M-4G8
A mini-zine from CANADA.

SPEED zine 50¢
% Steve Caballero
3184 Hago Dr.
San Jose, CA.
95111

great skate zine from a
great SKATER! Keep it up
Steve!

THRASH And Tool *
% Board Youth
87-168 Mamoolii Pl.
Maili, HI. 96792

a mini skate zine from
Hawaii. interviews, record
reviews and lots of pics.
one of the best zines out
of Hawaii.

CREATE *
16642 Dearborn St.
Sepulveda, CA. 91343
an every 3 week news-
letter. stories, poetry and
reviews.

ANGRY YOUNG PROUD SKINHEADS
Box 334
5 University Place
New York, N.Y. 10003

if you're an Angry, Young,
Proud Skinhead send 50¢.

MUTUAL OBLIVATION 75¢
% Joey ABBIN
11716 TIVOLI N-E
ALBUQUERQUE N.M.
87111

great zine! It improves
with every issue. great!

NOVUS \$1.00
P.O. Box 152
HONOLULU, HI.
96810

Music mag from hawaii
covers all forms of music
happenin in the islands.

FISH *
2 Peasenhall Le.
Cincinnati, OH. 45208
interviews and lots of good stuff.

INK DISEASE \$1.00
4563 MARMION WAY
L.A. CA. 90065

This has to be one
of the BEST New
fanzine out of L.A.

THRASH TRAX 75¢
11067 146 'A' St.
Surrey, B.C.
V3R 3V3
CANADA

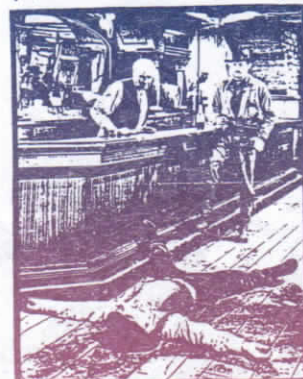
CANADA... They really
got something here. I
even saw a AK. scene
report in there.



Talking in the Dark



THRASH TRAX #3



INSIDE: AGENT ORANGE, AMEBIX, BASTARDS,
B.G.K., SADO NATION, VIVISECTION, REVIEWS.

JERSEY BEAT

Vol. 3 No. 2
ISSUE 16
FREE

TINY LIGHTS
J NEW CUTIES TO LOVE!

All Kindsa Bands!

Mod Jam

Favorite Songs

THE FUNKS

JERSEY BEAT #
418 Gregory Ave.
Weehawken, N.J.
07087

issue #16 is out
and still going strong.
covering a variety of
ALL KINDS OF BANDS

SCHMOCK \$1.00
% Armin Hofmann
Bulerstr. 5
7277 Wildberg 1
W-Germany

the only german fan-
zine written in
English. it covers
alternative music from
all over.

CHILDREN OF THE REVOLUTION
Box 333 Full marks bookshop
110 Cheltenham Rd,
BRISTOL
ENGLAND

great issue (#5). Even has
a fold out poster of "BIG
BROTHER". good comic and lots
of interesting reading.
Send \$1.00

MAXIMUM ROCK & ROLL
P.O. Box 288
BERKLEY, CA.
94701

one of the most in-
formative fanzines
available today. \$1.00

OP Independent Music Mag.
P.O. Box 2391
OLY, WA. 98507
These guys will review
anything. \$2.00

FROGS IN YONDER POND
2991 Alpine Terr.
Cincinnati, OH.
45208

first issue, send stamps.

END TIMES MAGAZINE
3645 28th St. Dept. 184
Grand Rapids, MI.
49508
Very good publication and
getting better every time.
only 90¢

LAST RITES 1.00
1717 Sunny side Beach Dr.
Mchenry, Ill. 60050

a good 8 1/2 x 11 format
type fanzine. well writ-
ten, good interviews, great
graphics. nice.

NOVUS \$1.00
P.O. Box 152
Honolulu, HI.
96810

TRULY NEEDY 1.00
P.O. Box 2271
Rockville, MD.
20852

MORE FANZINES

THE DUPLEX PLANET \$6
16 University Rd. #2
Brookline, MA.
02146
interesting publication
this issue talks about
neighbors. \$1.00

USN underground
skate
NEWS 50¢
5618 "B" Hillside Blvd.
Sacramento, CA. 95842
New skate board zine.

RAD 50¢
P.O. Box 867
Morro Bay CA.
93442
good zine that
still coming out
regularly.

GAGGING DOG 1.00
1624 Gaylon Dr.
TEMPE, AZ. 85282

STOP-EJECT 50¢
605 2nd St. SE.
Payollup, WA
98371

SUB CIN 50¢
P.O. Box 34382
cincinnati, OH.
45239
good mini-zine
from cincinnati.

START! 50¢
% Baccave Art Ltd.
131 W. Passaic St
Maywood, N.J.
07607
Dedicated to Mob. if
you're into it too
you'll like this zine.

THRASHER \$1.50
P.O. Box 24572
S.F. CA.
94124

Thrasher! the Skate-
Boarders Bible. Pub-
lished monthly. Great!
glossy, lots of pics.

SOLICIDE ATTEMPT 50¢
% Chuck Gill
154 5th St. NW
ATLANTA, GA.
30313

**SHAKE, RATTLE &
ROLL** (\$6)
P.O. Box 130
BRONX, N.Y.
10464
(Rockabilly)

Anti-Social Comics \$2.50
% Tom Roberts
1270 W. ARDMORE
CHICAGO, ILL. 60660
great comic book
highly recommended.

MATTER \$1.00
624 DAVIS St.
Evanston, Ill.
60201
a fine, very glossy
alternative music mag.

YBU 1.00
% MARGO
7 Ridgewood St
E. Northport, N.Y.
11731

SNACK 1.00
P.O. Box 70142
Seattle WA.
98107

O.C. SHITZ 25¢
13222 Siemon St.
Garden Grove, CA.
92643

CANCER (\$5)
P.O. Box #7245
WICHITA, KS.
67218

THE BIG TAKEOVER 40¢
249 ELDRIDGE ST.
Box 14
NEW YORK, N.Y.
10002

MALICE fanzine
P.O. Box 241022
Memphis, TN.
38124
only a \$1.00

THE FRINGE
P.O. Box 2507
Bellingham, WA.
98227
a new zine from
WASHINGTON. send
stamps (4)

HIT THE TRAIL
3345 Brownsboro Rd.
Louisville, KY.
40207

every tiny publication
send a stamp.

60 MILES NORTH
P.O. Box 6909-165
Ventura, CA.
93003
another great mini-
zine. send stamps.

Neither God... Nor Master!

25p

And bollocks to the bomb

Line's the biggest!

CHILDREN OF THE REVOLUTION

issue 5
1984

LAST RITES

10.7

G.B.H.
TESCO VEE
TWISTED ROOTS
D.R. & I.

TSOL
TRIAL
DICKS

The MAG music arts guide

A
new
publication

is accepting contributions
in the following areas:

MUSIC
ART
THEATRE
FILM
POETRY/PROSE

P.O. Box 1272 Bellingham, Wa. 98227
728-0002

BACK ISSUES (still available)

issues #2,3,4,5,6,10 and 11 Only.
send \$1.00 for each issue

become a published author
contribute to WARNING zine.
send:comix, interviews,photos
junk mail,records,tapes,
videos or anything you want
to share with our readers to:

ALL NEW STICKERS
NOW AVAILABLE
SEND \$1.00 plus S.A.S.E.
You'll Love EM !

WARNING FANZINE
P.O.BOX 102993
ANCHORAGE, ALASKA
99510

SEND \$1.00 FOR THE NEXT ISSUE /

it's our 2nd Anniversary issue!!



ENTER

3407

DORBRANDT STREET

36TH AVE.

WE GOT
THE
RAMP!

SPENARD ROAD

SOME
PIZZA
JOINT

Budget
RECORDS

JUAN GOMEZ

561-3194 / 563-5553

G & B Skate N' Sport

PLEASE
CALL FIRST!!

3407 Dorbrandt Street
Anchorage, Alaska 99503

OPEN TO THE PUBLIC TUE. - SAT. 1 P.M. til 6 P.M.

WARNING fanzine
P.O.Box 102993
Anchorage, Alaska
99510



BULK RATE
U.S. Postage
PAID
PERMIT #727
ANCHORAGE, AK



NEW FRONTIER SPORTS

Snowboards, Skateboards and Accessories

END OF
SUMMER Sale

SCHMITTSTIX

VISION

(907) 338-3033

ZORLAC
SKATEBOARDS

POWELL PERALTA

KRYPTONICS

madrid
INDEPENDENT



10%-20% OFF ALL SKATEBOARDS AND ACCESSORIES
IN STOCK!! Call for directions to store
location contact RICK or Donna 338-3033.

"Alaska's sports specialty shop"

3605 Arctic, Suite 464
Anchorage, Alaska 99503