

W A R N I N G

fanzine

"ALASKA'S ONLY ALTERNATIVE"

in this issue...

interviews with:

FEAR

NINA HAGEN

* * *
LOCAL BANDS

* * *
TONS OF GOOD
READING & MORE
RECORD REVIEWS
Then ever
Before!

WARNING. A judgement of conviction for this offense will result in the assessment of _____ points. An accumulation of 12 points in 12 months or 18 points in 24 months may result in the loss of your Drivers license.

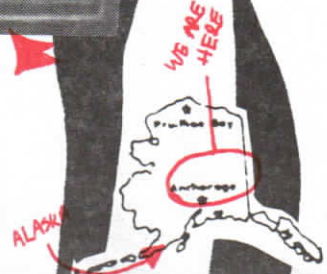


I SHOULD BE ON
THE COVER OF
WARNING fanzine
Because
(winners page 9)

READ IT ALL
4
or NOT AT ALL

ARE YOUR KIDS

TURNING PUNK?



PUBLIC

NOTICE

T.V.
Party!
tonight!

OUR STAFF

Editor & Lay out

Bill Bored ☺
(ole what's his name.)

Polly Vinyl
Jella Tinn

SAUD

DOGMA

ONEYE

Jiz (SON OF TUN)

PRODUCTION:

OUT-OF-STATE CORRESPONDENTS:

'The Countess' - Canada

Stevie Fury - Kentucky

COVER DESIGN - KNARF

Produced by:

ALASKA UNDERGROUND PRESS

WARNING

P.O. BOX 102993
ANCHORAGE AK.
99510

WARNING *
MAY-JUNE 4
1983

WATCH "Alaska's People"
APRIL 30TH at 6:30 PM on K-SUN
for a look at the local punk scene!

Congratulations, you are now holding in your hands an issue of WARNING fanzine - I don't know how you got it but I hope you plan to read the whole thing.

I think you will find this ^{issue} ~~issue~~ to be interesting, it's got exclusive interviews with FEAR and WINA HAGEN & A lot of readers had a lot to say so read LETTERS & STUFF - we are trying to cover the local scene but, you gotta understand the "PUNK" scene in Alaska is not what you would call overwhelming. There are alot of sheep though, just waiting to be led, what we need is leaders not a bunch of "New Wavers". Anything could happen in Alaska so beware.... WARNING fanzine is everywhere!

Any why getting back to this issue, we've tried to introduce you to some new local bands, we've been digging deeper into those independent labels to bring you more record reviews then ever before, the center fold is interesting and ONEYE takes a look at living in a world with war. Oh yea... don't forget to see who won the "cover contest"

WARNING fanzine was back in the media again when chan. 13's ALASKA'S PEOPLE program did a story on WARNING and the Anchorage punk scene (To be aired April 30TH 1983)

over the past six (6) months we've been trying to introduce the punk lifestyle to Alaska. Many people have taken this publication personally - like we we're poking fun at them, well if that's the case.....

MAY BE WE ARE !!

if you like us let us know and if you think we suck let us know. We want to hear from every body, anybody.

READ & LEARN - THINK & GROW

fashion what's fashion?

BACK ISSUES OF WARNING AVAILABLE FOR 1.00 EACH (cash only)

LETTERS STUFF

Dear "Warning" readers,

I would like to publicly thank the group of punkers from Anchorage, who came to the Dennis restaurant, where I worked the early morning of March 5th. You made my day. I admire all of you for not conforming to society's dress codes as "fashionable" - sometimes must.

I apologize for the poor service that was given to you. You deserved much better. Remarks from the employees and customers reinforced my already low opinion of the people of Anchorage... and raised higher my opinion of punkers. Wish I had a chance to talk with you.

And again, as I told a couple of the group before you left... I thought you all looked great! You'll always have a root of confidence in me.

P.S. By the time you read this I'll be down in L.A. where punkers are running wild all over! Yeah!!

Bye Bye, R. Duda

"LOOKS LIKE SPAZZ"



Portrait of Yves Tanguy by Man Ray, 1936

An Open Letter From A Punk

I have just listened to a tape of Dec. 28 KFGD Public Opinion Hotline. It is the one where Herb Shainlin and Bill Bored have their debate. I think Bill should hire Herb as a proofreader and copy editor. I definitely would not want Herb as a contributor. Herb, I hope you do take note that I do know the English language fairly well. I even know how to use a hyphen. I can spell it too.

Bill, like the rest of us, is not a perfect human being. He does do one thing that so few of us do; that is to question our existence, were we sent here to be one of the masses, or to be an individual? If everyone were to be part of the mass there would be no president or inventors. It is the people that see the better times and possibilities ahead that keep us progressing. Ask the Mississippi, stagnation is no fun.

I will gladly be called a punk by another of my way of thinking. It is the uneducated that I fear. As a professional educator I would much rather find a child with an open mind, then one that has only been told to think other peoples thoughts. What if Christopher Columbus had listened to everyone else? Let's not forget he wore tights. It is very hard to teach a child that everyone is equal when they have been told by so many others that so-and-so's can not be trusted. It is a sad world we live in. Along with faith, punk offers us a way out of the pressure of the group "norm".

I have just proofread my letter to save Herb some time. All you punkers come on out, it shouldn't be bad to think for yourself.

Freedom lives,
P. Body

Warning Magazine
P. O. Box 2993
Anchorage, Alaska 99510

Dear Editors:

My friend Piranha Peefoot sent a copy of WARNING to me here in Hawaii. It looks nice and home-made, nice and sleazy. I am a student of the Dada and Surrealist movements that sprung up as a reaction to World War I. I see the "punk" movement as basically neo-dadaist and neo-surrealist at base. Surrealism is a reaction to a civilization that reduces all human aspirations to mere market values and is also a continuous revolution of the spirit to modify/destroy all meaning about the lies that our civilization feeds us starting the day we are born.

Enclosed find a photo attached of surrealist painter Yves Tanguy (taken almost 50 years ago!).

Keep up the good work WARNING! Remember kids... EAT THE RICH!

Ricky Rolapso
Maipani, Hawaii

Warning

It's good to see Anchorage is catching up with today. At last there is a forum for people like "us". We have been here all along but with little or no way of reaching each other, aside from the artificial "wave" of Rucas. Maybe now Anch. can provide some real

New Wave music

unhappily
Neo
Rite

TO WARNING MAGAZINE AND ITS READERS,

I SALUTE YOU, EVEN THOUGH I PHYSICALLY DON'T LOOK LIKE A PUNKER. MY PERSONAL FEELINGS AND MY BELIEFS SUPPORT YOU 100%. I CAME TO ALASKA A LONG TIME AGO TO LIVE MY LIFE AS AN INDIVIDUAL. OVER THE YEARS, I HAVE SEEN "OTHER INDIVIDUALS" SUBMIT TO THE "MENTAL ENSLAVEMENT" OF THE "MACHINE CULTURE." THE PUNK MOVEMENT'S ARRIVAL TO THE "LAST FRONTIER" HAS GIVEN BOTH PHYSICAL AS WELL AS INTELLECTUAL PROOF THAT THE ALASKAN DREAM IS NOT YET DEAD.

PLEASE, I BEG YOU, FOR THE SAKE OF YOUR CHILDREN, DO NOT SELL OUT YOUR GENERATION TO THE DOLLAR BILL, THE WAY MY GENERATION HAS. UNITED YOU SHALL STAND, DIVIDED YOU SHALL FALL.

KEEP UP THE GOOD WORK
SIGNED

AN ALASKAN,

WHO SOMEHOW SURVIVED
THE FORGOTTEN WAR.

THE EGYPTIAN ALPHABET

Person Who Dreads Punk:

I read your letter and it made me sick! To bad punks bother you. Do we disturb your concept of "reality"? Or are we just not normal - conformists.

Now the fuck do you know punk is ridiculous? You read WARNING once or maybe twice. Punk is the best thing ever! PUNK means thinking for yourself not being the same or in the in crowd. I can't stand your attitudes. HARRSH

SEND \$1.00 FOR THE LATEST ISSUE

Page 3

Warning



Dear "Editor":

What has prompted you and your staff to compose such amazing feats of cogitative awareness? That question, in the event you did not perceive it, was meant to be as caustic as possible.

Is this magazine the brainchild of what your enfeebled minds have gleaned from life's refuse containers?

You may ask: "Are you seriously irate?" I most certainly am. Your trashline has caused me to empty the contents of my entire digestive system in a most violent manner. Needless (and useless) to say, this caused extreme discomfort. There is no telling what damage this may have done to more timorous souls than I. I can envision cancer, heartattacks, tonsillitis, warts, or even gout.

Do you realize that any person of even the most decadent morals and scruples would recoil in shock at the degenerate quality of your smutline?

You state that some of your magazines are sent to the U.K. That will account for the brain disorders in that area of the world. The sun doesn't set on the English empire, but it will never shine on either, if your vile paper continues to vitiate the progress of its rays.

It was uninspired excrement such as yours which brought about the fall of Rome. Your literature reflects zero morality, and negative mentality.

Any two-bit English teacher, or even student would cringe at the grammatical errors, and shriek in horror at the infantile spelling mistakes.

Your typing appears to have been done by a rattling cockroach upon a keyboard.

Enough of this time-wasting, your type of personality is incorrigible.

Signed,

A perhaps overly concerned peer and alienated human being.

Why should I emulate you, and sign some insane non de plume?

I have only two things to say:

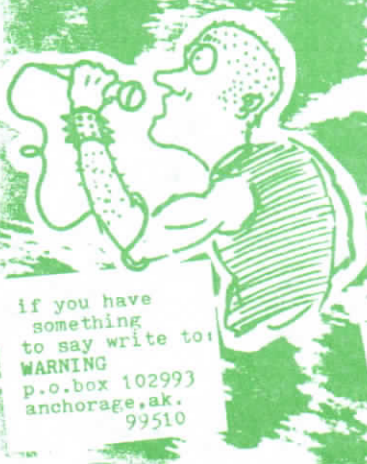
Did you really read WARNING fanzine? and

Did you know that you spelled "enough" wrong - Bill

KENNY C. you will never be on the cover of this rag. I've never asked you to be and I never will!!

-BILL

stop talking shit!



if you have something to say write to:
WARNING
p.o. box 102993
anchorage, ak.
99510

Design the cover for our 1 Year Anniversary issue (NOV-DEC 83) anything goes - art work - collages anything we need a cover for that "special edition" this is a big deal - really.

"PUNKER" is the word, the word that makes people think your some type of freak. Were human beings, just like everyone else in this damn universe. We have a reason to dress like this, dance like this, to be like this. Were fighting for our rights. "Is there anything wrong with that?" Some see through and understand, while others turn against us. "Why?" Sometimes I feel they just ignore our problems and not even want to try and understand what were fighting for. "It makes me down right sick." There's people fighting all over the world, some for their lives, while others play around with each others feelings. We have our rights, you have yours. Our attitudes are different, "So whats the point?" Everyone has their own attitude on how this society of ours is run. Some say feel its run correctly, as we feel its being run over by lies. Please try and understand us and our way of life.

Reggi A.P.
Anch. Ak.

Dear Warning

Feb 24, 1983

BZZZZ,

Myrrrh Letters are hard to write. Thank for Warning. My Stencil is bring Well used. May Punks Survive!

Keep up the good work!

Sincerely Spider



DARK BILL (on who it may concern)

THANKS FOR SENDING THE MAGAZINE. UP UNTIL NOW I HAD NO IDEA ALASKA HAD A STRONG PUNK SCENE BUT AFTER READING YOUR MAGAZINE I CAN SEE THAT IT DOES

MY NAME IS CHRIS I'M THE DRUMMER FOR CRUCIFIX I'VE NEVER BEEN TO ALASKA BUT I HOPE TO GO THERE SOMEDAY. WE ARE GOING ON A US TOUR STARTING IN APRIL FOR TWO MONTHS BUT IM AFRAID WE WON'T BE COMING ANYWHERE NEAR ALASKA BUT WE MIGHT MAKE IT TO CANADA THIS SUMMER WELL, I'VE GOT TO CUT THIS LETTER SHORT CUZ WE HAVE A LOT OF WORK TO DO FOR THE TOUR AND ARE VERY BUSY.

PLEASE WRITE BACK AND TELL US MORE ABOUT WHATS HAPPENING IN ALASKA

ANARCHY, PEACE, FREEDOM & LOVE

CHRIS

Chris, Thanks for writing. The scene in Alaska isn't really as big as it could be but it's growing faster with each issue....I think? Let us know how things go w/ the tour. Peace, Bill

4

DEAR WARNING STAFF,

I REALLY ADMIRE YOUR FANZINE AND WHAT YOU STAND FOR! I AM NOT A PUNKER, BUT MY YOUNGER BROTHER AND MANY OF HIS FRIENDS ARE I NEVER REALLY REALIZED HOW MUCH COURAGE IT TAKES TO STAND UP FOR YOUR BELIEFS UNTIL I WENT SHOPPING WITH MY BROTHER AND ONE OF HIS FRIENDS EVERYWHERE WE WENT, WE HAD TO PUT UP WITH STARES, LAUGHTER, AND CUSSING ABOUT "FUCKING PUNKERS". TO MY SURPRISE, SOME OF THE FIRST TO CRITICIZE WERE SO-CALLED "STONIES". ONE GUY WITH LONG HAIR, A "BLUE EASTER EGG" T-SHIRT AND CIGARETTES IN HIS POCKET, MUTTERED SOMETHING ABOUT "PUNKERS ARE FUCKING ASSHOLES" AS WE WALKED BY. IT WAS HARD TO KEEP MY EYES AWAY FROM HIS FACE! I COULDN'T UNDERSTAND HOW

HE COULD HATE SOMEONE FOR BEING DIFFERENT, BEFORE THE PUNKERS WERE HERE, "STONIES" WERE THE ONES PEOPLE PICKED ON. "STONY/LOK" FIGHTS ARE COMMON, AND STONIES ARE ALWAYS COMPLAINING THAT THEY DESERVE TO BE DIFFERENT AND DO WHAT THEY WANT. BUT WAIT! NOW SOMEONE ELSE WANTS THE FREEDOM TO BE DIFFERENT, BUT NOT THE SAME DIFFERENT! SO OF COURSE IT SHOULDN'T BE ALLOWED! I ALWAYS THOUGHT THAT "EXPERIENCE IS THE BEST TEACHER", BUT OBVIOUSLY EVEN EXPERIENCE CAN'T OPEN THE MINDS OF SOME SMALL-MINDED ASSHOLES!

KEEP REMINDING US IT THINK!

WALLY'S SISTER

Are you really WALLY'S SISTER? -Bill

Most people do what's expected; the successful person does a bit more.

-Anonymous

It Can't Be Done for You

WARNING:

Even as we speak I am perusing the latest ish of WARNING fanzine (Jan.-Feb.). Congratulations, and wishes of success on further subversions in the future.

I felt obligated to write my thoughts to you, and after much Zen and Krypton twinkies I have arrived at the following:

It doesn't take me to tell you that the masses are being lied to. In the words of David Byran, "same as it ever was, same as it ever was". My most heartfelt and formal "FUCK YOU" goes to our very own KUUU on 2 who recently ran a news item on the brutal stabbing of a man here in Anchorage who was, and I quote "believed to be engaged in homosexual activities". Whether he was or not is irrelevant to the actual story, but after 15 minutes of gross video, blood-stained snow, and close-ups of other useless and moribund scenarios all capped off by the above quotation, the real subliminal message was "this is what happens to queers." - give us dirty laundry. This is only a microfilm of the filch that is sifted into the brains of the people, people who want and need something to believe and are lied to, people who are starving and get shit to eat.

Has it ever been different? I am grieved to report, NO. History as it is and always has been written is a prime example. Everyone remembers our dearest deceivers Houghton and Mifflin who have told us since grade school that the American Indians were a warring bunch of savages numbering about 3 million at the "discovery", and were squatting in the woods smacking their lips over burned flesh near a camp-fire, cunningly conceiving ways to torture their enemies. Pure 100% unadulterated horsecrap. Actual Anthropological study gives us an entirely different story. The real story is that there were in excess of 90 million people - I'm talking wall-to-wall, shore-to-shore, folks-at the "discovery" who interacted in an atmosphere of mutual trust, trade, and understanding, no shit. (A Native American History of America" pub. 1979)

But no one tells you this! Not even Paul Harvey, that grinning gnome who supposedly has the "Rest of the Story!"

PISSED OFF!!!!!!

All this deceit, treachery, conniving, and down-right lying that goes on, pumped into your brains from cradle to grave, the plight of the Native Americans I use only as an example, not for sympathy's sake. What is done is done, however I don't believe that the small minds of our nation should be twisted into believing what happened was okay since they were a bunch of savages anyway, but neither do I wish to fuck up the progress that can be made today by the wounds of yesterday.

A certain story hits home, though. One day in a high school history course I came upon a story about a bus bombing in a Detroit suburb in the early '70's. The historical recap pointed an accusing finger at the black "militants" (and I use the term loosely in its least affective definition) were at a rally at Wither Stadium on the other side of town. The bombings themselves were carried out by a purely white racist faction that will remain nameless here. How do I know? This tragic event occurred not 4 blocks from my house in Pontiac, Michigan. I saw it happen first hand.

What to do, what to do? Revolution? For what? To create more lies, innuendo, and destruction? No. The key word is Evolution. Just as punk and new wave trends have revolutionized the music world, it then remains up to the punks and waves to continue their conquest of the socio-politically stagnant scene of our nation, nothing was ever accomplished from outside. No dragon was ever slain by a tongue lashing.

Something wrong with the system?

Get on it-Evolutionize!

Media's lying to you? throw truth in their faces-Evolutionize!

Brooked people in high places?

throw 'em out, show 'em for what they are, take their place-Evolutionize!

Status quo get you down? Become part of it, then change it, it's all up to you.

Above all, think, be cautious, make the system your own and change it.

Don't carry your flag-wave it.

I Pertain,
T. Bone



FREEDOM OF CHOICE

The Punk movement, including this fanzine, has had from the beginning a fascination with the concept of ANARCHY. I believe that this is because most people involved in the movement are of the idealistic student variety. Let's face it, the idea of no government is nice but, at this point in time, it could never work. It seems like everyone wants things to change without having to make any personal effort.

Government giveaways have taken the place of self pride and self determination. Few political candidates ever discuss real issues these days. And why should they? Those who ever bother to register to vote usually vote for the best looking or the person who will most likely win. Is there any real difference between Republican & Democrat?

I'm all for less rather than no government. Something along the lines of the Libertarian Party platform. I mean really, why should we pay taxes so that our government can pay the defense budget of countries like Japan and West Germany? Why is it that the only people who can get out of paying Social Security taxes are government employees? Besides being against taxes, the Libertarians are very anti-draft. There are some questionable stands taken, such as legalization of drugs, gambling and prostitution. I guess we should have a right to destroy ourselves if we want to. The police could then spend all their time on real crime. I would like to see more freedoms & responsibilities put on individual citizens.

Hopefully we are mature enough and responsible enough to handle them. Even if you don't agree with what is written above, please register to vote & then VOTE. It doesn't take much of an effort at all. There is no such thing as a wasted vote.

Live as you choose!!
JIZ

P.S.
If anyone is interested, you can contact the Libertarian Party at Box 3-266 An. Ak. 99501

JUST WHEN YOU THOUGHT IT WAS SAFE TO REGISTER FOR THE DRAFT AGAIN!...



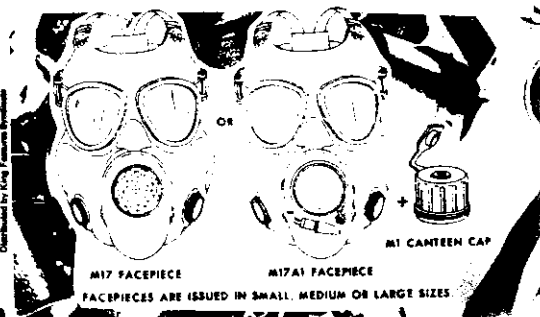
STARRING

★ RONALD REAGAN AS LYNDON JOHNSON

★ EL SALVADOR AS SOUTH VIETNAM

★ WITH A SPECIAL APPEARANCE BY FIDEL CASTRO AS HO CHI MINH

MARLETTE
THE CHARLOTTE OBSERVER



ONE-EYE ON THE WORLD

THE DOMINO PRINCIPLE

Right-wing death squads, torture, abductions in the night and a reported murder rate of 200 a month make El Salvador a dangerous place to live. Yet President Reagan, in light of a slight decline in the murder rate in January asked for, and got, a Congressional certification that the government of El Salvador was making enough progress on human rights to qualify for continued U.S. military aid. Recently the Reagan Administration unveiled an additional request for \$60 million in aid to El Salvador as well as increases in the number of military advisers to train the Salvadoran army.

Topping it all off was a statement made by Assistant Secretary of State Thomas O. Enders:

"If we allow a government (El Salvador) that is reforming...to be knocked off by guerrillas...then no government in the isthmus will be safe. Nicaragua's Cuban and Soviet supported 'revolution without borders' would spread...south across Costa Rica...toward Panama. It would head north, putting enormous pressure on Honduras, reviving the guerrilla war in Guatemala and moving towards the Mexican border"

If all this sounds similar to the crazy logic Nixon and Johnson used to escalate the war in Vietnam you are, of course, right.

The Domino theory of politics has been used for a long time as the reason why the U.S. supports fascist regimes all over the world.

Examples abound. U.S. support of the repressive government of Francisco (now dead) Franco in Spain; the military junta in Portugal; and the dictatorships

of Ferdinand Marcos in the Philippines and (now Dead) Park Chung Hee in South Korea were all supported for the military concessions those countries would give us. The Shah in Iran was propped up for the same reasons.

In the Western Hemisphere politics has been a bit dirtier. A U.S.-supported coup in Chile, that saw a democratically elected Salvador Allende murdered, still causes anger in South America.

More recently the civil war in Nicaragua brought into sharp focus the American attitude towards its southern neighbors. The Somoza family controlled Nicaragua unmercifully for thirty years with complete American support. In return, agribusiness giants such as United Fruit made enormous profits through preferential trade deals. When the Sandinistas gained power it was small wonder they were unable to embrace Uncle Sam as a friend. During their fight for independence, even when it was clear that Somoza was through, the Administration refused to recognize the Sandinistas because they were Marxists. It is understandable that Russia would rush to fill this self-made vacuum in Central America. As a result we have an ostrich-like Enders, blaming Nicaragua because it accepts Russian arms when, if the State Department had had an ounce of common sense, we could have helped remove a distasteful dictator and could have secured a friend in the region instead of an enemy.

Common sense in American foreign policy has never been especially evident. Our condescending, patronizing and militant attitude towards Central America is decades old. In a dispute in which all of Central America (including Mexico) agree that the real problems are economic and political, Reagan insists on a military solution. Instead

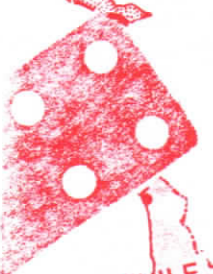
of putting pressure on the governments and the guerrillas to negotiate, he sends bombs.

What's to be done? First, decide for yourself that it is an important issue. Second, don't be quiet about it. Write to your Senators and Congressman and let them know how you feel. In Alaska you can reach both Senators and Congressman at one address:

U.S. Senator Frank Murkowski
U.S. Senator Ted Stevens
U.S. Congressman Don Young,
701 C Street
Anchorage, AK. 99501

Words by ONE-EYE

Warnings Are Serious



Nina Hagen grew up like many of us, the only difference is that she was raised in a communist country. Her father was a minister and her parents were divorced through out part of her childhood in East Germany. Nina spent her youth listening to Janis Joplin records and getting in trouble at school. Like most people of her kind (what ever they may be) she didn't benefit much from public schools. She developed an interest in singing while attending an arts school in East Germany.

Her father and herself were granted political exile from East Germany after which Nina got a flat in London. She began hanging around with the likes of Lene Lovich and the Slits, and became an active part of the post-punk scene in London during the late '70s.

"When I was a little girl, I listened to Janis Joplin and the Stones. I like Bowie and the Slits, Ariana (from the Slits) just had twins, she's very fruit ful, you know?"

Nina seems to have some sort of ob- sessoin for Bowie and these days she's very taken with Batman (Batman??) After forming the Nina Hagen Band a few years back, she began put out records, tour and make movies. Now days she's a solo act and after putting out Nunsexmonkrock, her most recent album, she did extensive touring in North America.

At the beginning of the decade, she was very much out of the publics eye; probably because she was pregnant. Her daughter, Cosmo Shiva, is now a year and a half old and she goes on tour with Nina along with her own private nurse.

It was rumored that sometime last year while Nina was in L.A., that she was posing as a , now I don't know if there is any truth to this (although it's the type of thing she might do) but when asked what she thinks she'd be doing had she been born a man--

"I think I would be in the position of David Bowie by now, you making records and movies and boys and girls." I asked Nina what she was like when she was a teenager, she thought deeply for a moment, squinting her eyes, then finally gave in throwing her arms in the air;

"Oh....I don't remember."

That's when I began to wonder if the woman to whom I was speaking was all there; I don't think anyone really knows for sure.

Her performances are fast paced, loud rauchy and spontaneous. The key to Nina's stage show is improvisation; she can stand in front of an audience for ten minutes and improvise. You can't really say she sings; she yells, she shrieks, she growls, she howls, she may even bark, but she doesn't bite. Nina uses the human voice like noone ever has or maybe will ever again. Miss Hagen has an operatic range(not many people can sing like Darth Vader and the Chipmunks almost simultane- ously!) Standing in the crowd at one of Nina's concerts you're enveloped in the sound of Nina's screeching, howling and screaming. Except the most bizarre show you'll ever see. Even though Nina sings mostly in english-it still doesn't mean you'll understand what she's saying. She doesn't dance a- round much, but she moves her arms

NINA HAGEN

THE WILD WOMAN OF
GERMAN ROCK
OR

IS THERE LIFE AFTER DEATH?



words by:
the Countess

about like a belly dancer; tosses her head around, screws her face up and bugs her eyes out at you. Her repe- toire includes some of her own songs as well as 'Garman' (from the opera) 'by the river of babylon', Satisfac- tion' and 'my way'-and she certainly does them her way; refreshing, spon- taneous and wild.

At the beginning of her career, Nina usually sported a white-face with black lip-stick and eye make-up that resembled a racoon. Her red shaggy hair stuck up in every direction and she usually paraded around in bondage gear.

"I do my own make-up, hair and clothes" she confesses.

During the summer she wasn't looking her best. She put on some weight and did most of her shows draped in a green gown with a long yellow veil to top it off.

This fall she was definatly in form after losing the excess weight. Her build some what resembles that of a german swimmer, but she was definatly looking hot. She was dressed all in black with her new blond hair. It was shaved into a V in the back, and drawn into a huge knot at the top, extending into a long braid. She left her long bangs in front. Different!

Nunsexmonkrock is not making fun of religion-in fact Nina is very religi- ous. I'm not sure that she follows any certain religion-you could say she's a fanatic though. She explains her devo- tion to god in Nunsexmonkrock.

"I beleive very much in God and I pray every day-I try to tell...to ex- plain what I beleive in my songs, about my devotion to God."

She dosen't really look like the re- ligious type-but Nina claims that...

"All day, I think about going home and meditating about God-its what keeps me happy".

After reading this far, you should know a bit more about Nina; but you might still not understand her! Don't worry, neither do I.

She makes a lot of personal appear- ances, and is the type of personality you meet on the street and isn't to high and mighty to stop and talk. She's great fun and so is her music- full of energy and way ahead of its

time. She breaks away from the tedium of the everyday music scene, she gives us poor ordinary people inspiration in this bleek world. At first I thought Miss Hagen put on a good act for the media, but after meeting her, I'm not so sure it's an act-I still think she's crazy!

I asked her what she thought of the city she was in.

"Oh-yah...it's very nice."

Q: "Are you coming back then?"

"Oh-yea, well we have to go to the studio to do album after album."

Q: "So are you making another then, when?"

"Oh-I don't know."

Q: "Where will you be playing tommorrow?"

"Hum-I don't know."

Q: "You don't???"

"No-they suprise me. I like supprises."



NUNSEXMONKROCK

THANKS,
what's next?
Countess
-Bill we're
som

INTERVIEW:

FEAR

words by

STEVE KURY

FEAR: (L. to R) Flea, Stix, Ving and Cramer

"Hank was a homosexual/Every cowboy asshole knows/Let's go to some fag bar like the Palamino/And all you red-neck morons listening to Fear/Sing it you stupid CKies/Your idol Hank Williams was queer!" Any band that would sing a song like "Hank Williams was Queer" can't be all bad, right? But whether you choose to LIKE LA's controversial slam band FEAR or not, spokesman Lee Ving says there's a point to be made.

"We've always had faith we could make people hate this kind of music with a real passion, to the point that they would never forget it. For example, I really hate the Doobie Brothers, and they seem to be supporting themselves quite well. If we can make the grand population hate us that much, maybe we could do well and have a lot of money, too."

FEAR's hatred isn't just capitalistic dogma, though. "You can't be alive for too long before you hate EVERYTHING," insists drummer Spit Stix. "You wake up in the morning and there's just GOT to be something to hate!" Further explaining FEAR's "Hate is Love" motto, lead guitarist Philo Cramer says to the braggadocioism promoted by many latter-day punkers. "A lot of bands consider themselves so self-important. I hate bands that sing about their code of honor and how we, as young people, in order maintain solvency, must do this and that-- it's a bunch of crap! People call us a joke band, but what do they want?! Should WE act like we're that important? Hell, if there's ever a time capsule with the hippest things of the '80s, those guys won't be in it!"

Ving, lead vocalist and sometimes-guitarist, says FEAR came together four years ago as the result of the four musicians' foiled attempts to be in commercial-oriented groups which promoted love and togetherness. Born and raised in Philadelphia, the 29-year-old joined his first band in high school and cites some of his earliest influences as Hendrix, the Stones and Fugs, bands that often tried their audiences' nerves during performances. Moving to LA in 1972, he hooked up with Stix and ill-fated bassist Derf Scratch (now of the happy) about five years later and the trio made its debut in March 1978. Sleepy-eyed Cramer came along that summer--and then there were four.

Progress was slow for the Fear-some quartet for more than a year in clique-ish Hollywood, with the exception of the band's brief appearance in the Penelope Spheeris film "Decline of Western Civilization," which earned Fears national recognition plus \$2000 for appearing on the soundtrack album (Slash Records). Less than a year later, Slash signed Fear for a one album deal which resulted in the Gary (REC Speedwagon) Lubow-produced LP "The Record," which sold just short of 25,000. About this same time, John Belushi, who'd seen Fear perform on the cable-TV program, "New Wave Theater," met with Fear during the shooting of Belushi's final film "Neighbors." Hearing that NBC "Saturday Night Live" producer Michael O'Donnahue needed a band for the program's Halloween '81 show, Belushi suggested Fear over O'Donnahue's idea of the Dead Kennedys.

Fear did the show, but was cut off midway through their number when a D.C. skinhead grabbed Ving's microphone and hollared, "Fuck New York!" Newspaper headlines the following day added that a riotous NBC studio audience that night caused an estimated \$2000,000 worth of damage.

About a month later, Belushi, Ving and Cramer collaborated on a song called "Neighbors," which Ving persuaded Belushi to record (with Blues Brother guitarist Steve Cropper producing). Belushi hoped "neighbors" directors John G. Avildsen and Gerald H. Hirschfeld would use the song for the film, but in the end the tape was laid aside.

Following Belushi's untimely death months later, Fear was invited to join musical heavyweights Harry Nilsson, "Blues Brothers" co-stars James Brown and Ray Charles, Dr. John, Delbert McClinton and Big Twist and the Mellow Fellows for a Belushi memorial concert at New York City's Lone Star Cafe. Oddly, Ving maintains that Fear went over best that night, before a capacity crowd.

"We sang the song of ours that John liked a lot and which is also a favorite of ours-- "Hank Williams Was Queer," recalls Ving. "Since we knew the Lone Star was supposed to be a pseudo urban cowboy country bar, we made sure to do that one and we had everybody standing when we did it...." "Yeah,"

FEAR LONT

WINNERS

2nd
Jella

3rd Tim Fitz

Ving says he's content with Fear's public image, even if it has done little but get the band into trouble. "Sometimes they see it as humor and laugh with us, and other times they think we're getting on their cases and they'll pick fights with us. We'll keep telling them we think they're all fags and that all the girls in the audience smell like cat food and won't they please cross their legs so's we can continue... Those sort of remarks tend to promote the kind of good will we try to bring to a performance and brings about a little one-on-one confrontation from time to time, which we always welcome. To me, it's the most gratifying form of communication between individuals."

READERS

W

R

I

T

E

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submitted by readers and writers -

on usual ideas

"WAR is the word man uses to
clothe the nakedness of
their killings"

DIRECT ACTION*

Revolution,
Spinning never stopping,
pumped up with blood and bile;
Fed with death and pain;
It waits below the surface
For a time to strike.

Structure hidden, laws lax
Structure hidden, laws lax

We beat the taxman,
We dodge the government war.
We look like Mormons,
We are clean cut;
You can trust us.

Structure hidden, laws lax
Structure hidden, laws lax.

We drill your kneecaps,
We bomb your letters,
We relieve the world of
Bosses and Funksies,
Blacks and Jews,
Capitalists and cops.
Many flags
Yield the same results.

We are invisible and
We instill fear.
We are your children and
We are your masters.

Our structure is hidden,
Your laws are lax,
Amen

* Direct Action (Action Direct) is a French
terrorist group responsible for numerous
attacks on both Left and Right wing
targets. They are characterized by
extreme violence and unconcern for
'non-political' victims.

eyes

WARNING:
in case of a
NUCLEAR WAR
DON'T HOLD YOUR
BREATH.

PUNK PRINCESS
LOOK AT ME. I AM A PERSON.
I FEEL GOOD ABOUT MYSELF.
I'M AN INDIVIDUAL.
I THINK FOR MYSELF.
I'VE GAINED THE RESPECT
OF MANY.
SIMPLY BY BEING ME.
FOR I AM A PERSON INSIDE.
LOOK AT ME.

POLLY VINYL

"I just wanted to fit
in as a teenager, but it
was hopeless."

"America is fascinated by the murder of her own children..."

Although we are so far away,
We read your fanzine every day.
Alaska finally finds new wave.
Warning makes it all the raw.
As always, the brave will dare.
Dress differently, cut their hair.
Why must people always taunt?
Freedom of choice is what you want.
Lead, don't follow. Set the trends.
Forever yours, the Fashion Friends.



IT ALL SUCKS

what's going on here i'm told do the land do that
don't i ever get to decide things for myself
all by my self
it all sucks
people say do this or no one will like you
well maybe i don't need people to like me
as long as i like myself what the hell do they have to say
about it huh? just answer me that, that one little question
what business is it of theirs what my hair looks like,
what business is it of theirs what kind of clothes i wear
it all sucks, people laughing at you, i still get the babes
the real world, all the real world is, is just a bunch of lies
a bunch of lies that people look at me and say, "man you're
not living in the real world, and i tell them, what you mean
i'm not living in the real world as the real world is conformity
society is everyone says you should, not as you think you should
i don't care if they laugh, i always like to say, "today's
non-conformists will be tomorrow's conformists" do what you
feel is right not what people tell you is right, she says i
have a screw loose, ask why is that just because i like to
write songs with the truth in them, is that the reason
people say you want to do that with your hair, i say
because i am not a conformist, i do not like doing things the
same as every one else"

DO IT
FOR YOU
"I go to church, it's so
pretty."
- ANDY WARHOL

WHAT IS COOL?

Salvador Dali

WARNING!
PUNK'S
NOT
DEAD!

For the Knight in Leather

There on the land
There on the sea
There on the beach
Stars, moon, wind, rain
Madness...all around
Insanity, death, dying
Down, down, down, down
Kill, kill the nukes
Kill, kill the greed
Kill, kill the evil
All around, all around
Kill, kill, kill
Destroy the bombs
Destroy the drugs
Destroy the incest
Dance, dance to the beat
The beat, the beat, the beat
Dance, dance, dance
Blood like sweat
Dance, dance, dance
Now exhausted
Fall down
There on the land
There on the sea
There on the beach
Stars, moon, wind, rain
Insanity all around
Death, dying
Take the knife
Take the saber
Kill, kill, kill
Blood gushing forth
Kicking, twitching
Red on the sand
Death, death, death
Stench with the sun
Death, death, death
Rotting, putrid flesh
Small voices crying
Lost, lost, lost
There on the land
There on the sea
There on the beach
Stars, moon, wind, rain
Desire...all around
Peace, life, love
by Wanaki

For your spit,

SPARKLE
sparkle

"if it is to be it is up to me"

"Punk", "New Wave", Son

Punk child-boy-man,
Combat boots, chain belted pants,
Scissor chopped tee shirt and tie,
Mohawk haircut,
Fire in your eyes.

Act out your message,
Live out your experience,
Share newthoughts, oldthoughts
Jump-dance, head-jerk, body talk,
Peer group without peer.

I grant you the freedom to live,
Grant me the freedom to love.
And together-alone,
We will each mark the world with our marks.
May we mark the world well, son.

J. Stuart Watkins
First N.A. Publishing Rights



IT COULD HAPPEN ANY DAY

lying in the street
face down on the pavement
your flesh
peels from your bones
they dropped the bomb
now you are dead
what a way to go
death will come quick
in this country of plenty
if you're lucky
you will die in your prime
while you're still believing
in dreams
that could come true

lying in the street
face down on the pavement
your flesh
peels from your bones
they dropped the bomb
now you are dead
what a way to go
nothing can protect you
this time
you will be deadlier than dead
you will turn to dust
and then blow away
listen to me!
it could happen any day

lying in the street
face down on the pavement
your flesh
peels from your bones
they dropped the bomb
now you are dead
what a way to go
why listen to you
you never listen to me
no matter what i said
you told me lies
that couldn't be true
and now
we're gonna be dead-bye bye

Will Bored

THEY LEFT THEIR HOMES,
THEIR FAMILIES,
THEIR FRIENDS,
TO SEEK A NEW DESTINY IN A
NEW WORLD,
NOT TO CONQUER
BUT TO LIVE.

@ , m. UYEHARA

An Individual can be physically controlled
by others,
But others can be mentally controlled
by An Individual.



SLURPEE JARMS

The Two Meenies or Punk

Definition of Punk: By Mikeema
Rule number one of Punk- There
are no rules!! Rule number two-
don't believe anything you read!!
Rule number three- Only believe what
I write, I only speak the truth.
(I'm a liar) Rule number four- Read
rule number two. Rule number five-
stop taking orders you fucking moron!
There, how was that for a deep
intellectual shit of Punk? I take
these assments quite seriously, you
know. Kint jorks- Not War!! Anarch-
Rules!!!

Stick Men
"Branching
Out"

If punks not
dead, why is it
in "PEOPLE" mag

WAR is NO FUN

submit your original stories, thoughts
and ideas to WARNING. this is a free-press
publication and we can let others hear what
you have to say. SPEAK-OUT!!



DEAR WARREN

(M) I JUST MOVED UP HERE FROM
SPRING, NEVADA AND WAS PRETTY SHOCKED TO
SEE THE PLANT SCENE ON THE ROAD UP HERE
IN ALASKA. I THINK ITS GREAT!!

OH... IN REGARDS TO THE ART-THINK
LETTER IN ISSUE #3 FROM A PERSON WHO
DISGUSTS PUNK--- FUCK OFF!! I DON'T
UNDERSTAND THESE ASSHOLES WHO WRITE LETTERS
PUTTING PUNK DOWN WHO DON'T EVEN KNOW WHAT
IT STANDS FOR. AS FAR AS I'M CONCERNED
THAT AND THEIR FUCKIN' AC/DC PUNK ROCK IS
CAN SUCK MY DICK! THERE'S NO ROOM IN
THIS ~~ALBUM~~ FILLED UP WORLD FOR ~~ANY~~ OTHER
MINDSET FAGGOTS LIKE THAT.

DID ANYBODY STOP UP HERE? I WAS INTO THE SKATEPUNK SCENE FOR A WHILE AND WOULD LIKE TO START SKATING AGAIN. (I DO SOME ~~TRICKS~~ RAMP SKIPPING, BUT MOSTLY JUST STUNNING ON THE STREET).

TRANX

A FELLOW AMERICANIST,

T. BULLHEAD

P.P.S. - WHERE ARE ALL THE
FUCKIN BRANDS UP HERE ??? I'D LIKE TO SEE
SOME BRICKS UP HERE !!!

SKA Report

What's new on the SKA scene? A couple of new bands have songs on the charts in the U.K. anyway. (I don't look at the U.S. ones too often). The two songs mentioned below seem to be over forty style SKA or easy listening reggae. "Do you really want to hurt me" by Culture Club can be heard on any radio station in Anchorage and "Pass th Dutchie" by Musical Youth is a real phenomenon. It went gold in the U.K. in a mere two weeks.

Musical Youth is a band composed of two sets of brothers plus one. They range in age from 11 to 16. These boys are of Jamaican decent and come from a poor neighborhood, they claim to not be in the business for the \$\$\$ but because it's something constructive to do in their spare time. They've been known to loan their instruments to other kids to practice and learn on. Musical Youth claim that Bob Marley is their hero and main influence.

Well I hope you enjoyed this brief, but informative look at the SKA scene. Keep the beat alive! Jiz.



DID YOU WRITE
TO US? C'MON
Get Motivated!!

STABS IN THE DARK #1

Oh yes! Another record column! Like it or not, you NEED this particular record review column, because we're not talking about CIO and Warner Brothers and all those other stinking fascist corporations who won't give the time of day to any band which might bear the "low sales potential."

What I intend to do here is give a helping hand to those 100-odd record companies and distributors which DO promote the underground music scene in this country, without whose help, us punk, hardcore, and alternative music fanatics would be sittin' high and dry. The music I praise or slag in this column, which I hope will be a regular WARNING feature, will come solely from the U.S. indie(music business talk for independent dealers). My main concern is that YOU, the readers, be willing to give some of these small-timers a chance and be willing to part with a few of your hard-earned \$3s. Without these indies, let's face it, the majority of this country's alternative music groups would have an impossible time reaching even a handful of listeners outside of their home turfs, and could certainly kiss off any thoughts of airplay.

Hey people, thinking of killing yourself or maybe even starting your own neighborhood planetarium? Well golly! Composer Paul Dresher has THE musical accompaniment for you, courtesy of Innersleeve.

Innersleeve, a small-time distributor based in Perbroke, Mass., offers at least two Dresher recordings, which certainly win my vote as Ambient Waste of Time of the Century. Forget Peter Bauman, Tangerine Dream, Fripp, Eno and those other perpetual brainiacs. Dresher has been to psychotic nirvana and back.

The first, a cassette titled "The Way of How," is an eight-movement opretic nightmare featuring performers John Duykers, Rinde Eckert and Dresher himself on a variety of wind and electronic noisemakers, extremely annoying pseudo-Italian warbling and "live tape processing (huh?)" This project was inspired by

"creator" George Coates and is part of an experimental music theater originally used during the Intersections International Theater Festival which premiered in San Francisco in 1961. who cannot

The second Dresher fiasco...er, work is a two-part composition on cassette, "liquid and Stellar Music/This Same Temple." Side one is broken, needlessly into three parts, featuring Echoplex-like guitar noise and "live tape processing" (again, whatever that means). Good thinking music, but not much fun, if you happen to be on a purple micro-dot crescendo. You may need to kill and maim after a few minutes of this!

Side two is a gloomy piano piece featuring Katia and Marielle Labeque, favorites of mine and yours, of course. I, personally could not stomach this for more than five minutes, and ran screaming into the street hoping to be struck down by a Volkswagon.

Write to Dresher at 1937 Carlton St.
Berkeley, Cal. 94704.

Wait! There's more! Seeking exotic and bizarre aural discipline? Check out The Sleep Chamber's "Speak In Tongues" EP, also on Innersleeve. My favorite cut off of the EP is a voodoo-rhythmic fireside chant "with under-tracking" subliminal messages." Supposed to be for deep thought, but it made me want to paint my body and dance naked.

The other three "songs", "Synthetic Woman," "Speak in Tongues (Part Two)," and "No More, No More" are equally strange and bound to interest only the very adventurous. This group also has a video out, "Wall of Souls," from which "Tongues (Part Two)" was borrowed. Write to Innereclipse at Box 644, Pembroke, Mass. 02759.

Finally, there's Atomic Thinkers' third release to date, "Nuclear war Tactics," which was sent to me recorded on a TDK 30-minute cassette. Nine songs with lots of electronic noise.

Atomic Thinkers are actually just two men, JI Fear and Angelo Caserta, who base their sound and fan club, snicker, snicker) in Southampton, Penn. They seem to be only marginally talented musicians with a large egos, but a sense of perturbing humor all the same. How else could they actually SELL this tripe?!? Sorry, but this type of electro-confusion bores me to no end. Maybe I should eat more drugs? JI Fear, 639-A Knowles Ave., Southampton, Pa. 18966.

Tune in next issue for the latest
from Landslide Records in Atlanta.

LOCAL BANDS

OR WHAT WE GOT IN ANCHORAGE

Spring is in the air and the Anchorage "Garage Bands" are in full bloom, a couple of the newest bands to appear is "Raymond Sword and a Few Good Men" and "Urban Tribe". Neither of these bands are playing any regular gigs, But I feel they both have a lot of potential.

The band that has been around for a while is the XQs, who claim that they will only play the stuff that nobody else does, an assortment of '50s and '80s sound but mostly early stuff. If you want to catch their act the XQs are the off-nite band at Chilkoot Charlies and appear Sun. and Mon. from 9pm till 2pm they're worth checking out if you're looking for an alternative sound (no where near punk though).

"Raymond Sword and a Few Good Men" if they must take a label would like to be referred to as Technipop.

One thing that you say about these guys is that as musicians there excellent but their lack of musical sense is lacking, as far as up to date knowledge of new music. The band has been together for about 2 months but they're still looking for someone to play keyboards. Of the three bands on this page these guys are definitely in to a Commercial sound, Raymond says "he likes bands with guts but we still gotta make a living" (oh well...)



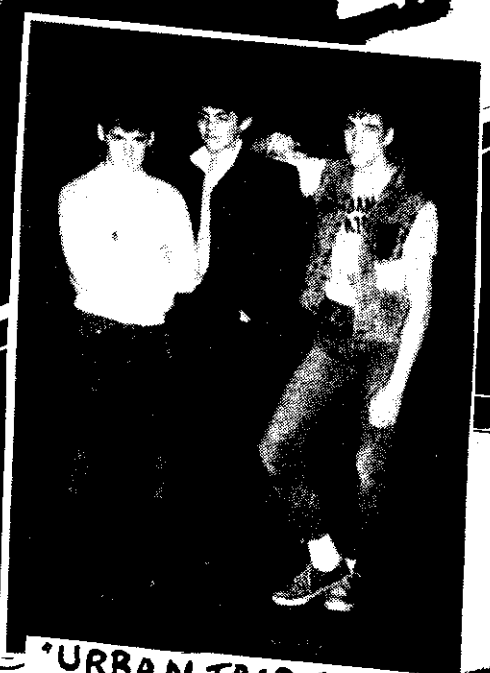
"XQ's" from "Spennard"

L to R Casey, Ken, Scott & Carey
XQ'S US PLEASE!



"RAYMOND SWORD

and a few good men"
Craig, Tony, Jim and R.S.
a few good men? ha, there's only three!



"URBAN TRIBE"

Dan, Chris and Brent
Beware of URBANTRIBE...

It seems the closest thing we have to a "punk" band right now is URBAN TRIBE, a garage band all the way. They play alot of early Clash, Sex Pistols, Ramones and some originals, my favorite is "Anchorage Scum" though they have only been together for 3 months they get better with

each practice, they just recently made a public debut at a gig being played by the XQs (thanks for giving them a break guys-BB). The Urban Tribe will surely be a successful band just as long as their heads don't get bigger then their playlist.

I know that there are more bands out there so write us and we will let others know you're out there.

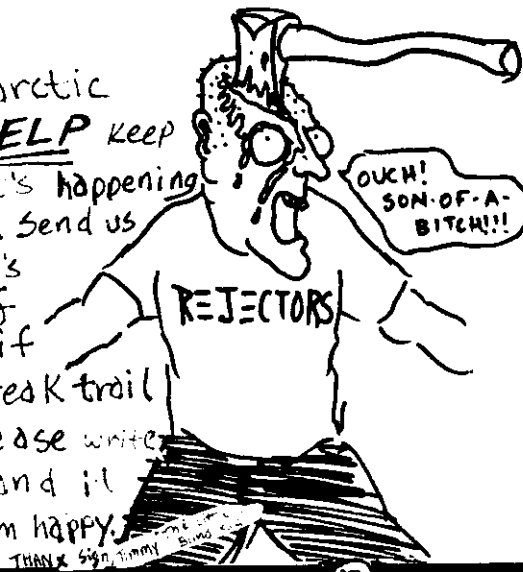
We will keep an eye out on the local scene so watch for stories on "Creation" and "Skate Death" and any other decent group that's worth covering.

until next.....later.

BILL

HELP!!

We're trapped in the arctic w/no place to go - **HELP** Keep us informed with what's happening on the outside (lower 48). Send us an up-date as to what's going on in your part of the world. Send Photos if you can too! Help us break trail through the ARCTIC. Please write cause we need to know and it would sure make my mom happy.



AVAILABLE FOR
YOUR PARTY write to
WARNING

BLANCMANGE

Happy Families (Island)
Because the songs are fast-moving and the sound mix is minimal, Blancmange appear less pretentious (is thus more credible) than many of today's other synth/pop bands. Neil Arthur's voice changes to express a broad range of emotions. He sounds not unlike David Byrne when aroused. An enjoyable LP overall, especially "Feel Me", "I Can't Explain", and "Living on the Ceiling". Sometimes they seem too subdued/detached...wonder what would happen if they really cut loose?--SPUD

BOW WOW WOW

When the Going Gets Tough The Tough Get Going (RCA)
The first listen to this all-new material was tough going indeed for this enthusiastic fan of Bow Wow Wow's previous output. "Aphrodisiac" gets this album off to a fast start, but it's all downhill from there. The playing is still first-rate (they have one of the tightest rhythm sections in the business) but most of the instrumentals are done better on their other records. Lyrically, the band has run out of new ideas -- nothing here is nearly as much fun as "Cowboy", "Jungle Boy", or "Go Wild in the Country". Annabella appears on the album cover fully clothed for the first time, too. What's going on here? --SPUD

D.O.A.

"War on 45" (Alternative Tentacles)
8 songs to march by" it sez on the cover (actually you can only march to 7 of 'em, not the reggae tune). This is an aptly named record, with each song dealing with conflict in one form or another, from "I hate you" to "War in the East" (the reggae one). Even a cover of the song "War" (War-Huh!, what is it good for?, absolutely NOTHING!" you know the one). Plus they do that old song "Let's Dance" only it's changed to "Let's Fuck". Overall this is a very powerful record. Repent you fucking savages. Repent!!!! dogma



D.O.A.

D.O.A. disrobe for WARNING fans.

BAUHAUS

"THE SKY'S GONE OUT" (Beggars Banquet)
BAUHAUS plays a rather unique brand of music that has been aptly described by JEM records as "mood music for the Apocalypse." Their music has changed quite a bit since the days of "Sela Lugosi's Dead", their first release. BAUHAUS is now much more polished and the new release shows this, particularly on "Swing the heartache" and "Spirit", two of the albums best cuts. All in all one of the best releases to date by a very unique band.

a. reader

THE SECRET LIFE OF PUNK

(VARIOUS ARTISTS) SECRET RECORDS
England is where punk first began, and some of the best material still originates from the U.K. "The Secret Life Of Punk" is a shining example of this. It is a chronicle of recent releases on this label. The songs are all great (one of the few releases out without a single bad track) ranging from the hilarious "I Lost my Love to a U.K. Sub" by the GONADS to the powerful "Dogs of War" by the EXPLOITED. It's an import, but definitely worth the extra cost if you're at all interested in current English punk.

a. reader

GROUP - BANDS - LABELS

I would like to thank all the Bands and record labels that sent us your latest releases. If the record you sent wasn't reviewed it's because you missed dead line so look for it in the next issue.

If you're in a band and you want people to know you're out there, send us your record and latest press releases and we'll do our best to introduce you to the ARCTIC. Once again... Thanks for your support.

-Bill Board

PSYCHEDELIC FURS

Forever Now (Columbia)
Despite the loss of two band members, the P-Furs have come up with their best yet. Producer Todd Rundgren helped a lot, refining the sound and adding keyboards. This band is politically-minded (see "President Gas" and the title track) but the commentary never eclipses the music. Highlights of the mostly upbeat songs are "President Gas", "Run & Run", and the Beatlesque "Sleep Comes Down". "Love My Way" is the album's commercial zone. Richard Butler's unique vocal rasp and the Furs' strong playing make this one of last year's best releases. --SPUD

ASSOCIATES

Sulk (Sire)

ASSOCIATES Sulk (Sire)
More music in the British synth/pop/dance vein. "Club Country" (which has backing vocals by Martha Ladly from Martha & the Muffins), "The Associate", and a cover of "Love Hangover" work the best...most of the rest drags a little. Billy MacKenzie's Bowie-imitation voice gets tiresome after 45 minutes. All of the instrumentals are solid -- funk-style bass lines, drums, and sweeping synthesizers. Overall verdict: Good listening. Higher highs and lower lows. A nice stopgap until the next Heaven 17 album. --SPUD

KILLING JOKE

"REVELATIONS" (E G RECORDS)
This is one of those expensive England made records that aren't worth shit. The music drones on and on and on. And really doesn't say anything. Too Bad. Maybe it does and I'm just not smart enough to figure it out, but i don't think so.

By Jell Tinn

photos c/o FAULY PRODUCTS

Dead Kennedys

"Plastic Surgery Disasters"

Another D.K. record, is this one for you? On this, their third album, they prove that they can retain their same basic sound and still remain interesting. No the Dead Kennedys have not added piano or synthesizers and Jello has not run out of things to complain about or make fun of. This record contains the A sides of the last two singles "Bleed for Me" and "Halloween" plus a big thick booklet much like the poster in "Fresh Fruit". I know Jello and the guys like making collages using disgusting, disturbing and numerous photos, but that picture of Sarena Dank was just too disgusting, yuck! That's no awful about the cover? It's just two human hands, or don't you wanna know? You better go out and get this record, or someone might think you're weird.

dogma

Code of Honor- 7"

"What are we gonna do?" (Subterranean)

Hardcore with twists and turns of the music. C.C.H. aren't content with sounding like any other hardcore band and sometimes aren't content with sounding the same through a whole song. Their lyrics are always thought provoking yet somewhat idealistic. "What are we Gonna Do?". I believe is their best yet, lyrics wise, questioning what they and others are doing or trying to do. "Threat of war, casual sex. Night at the gig, pretend to protest. Great words, great music and most of all a great picture sleeve!

Dogma

Adam Ant "Friend or Foe"

(Epic)
No more Adam and the Ants. Adam fired those drones and retained only the worker, Marco Pirroni, guitarist extraordinaire. Marco (also co-producer of this LP) seems to have a lot of influence on the music of Adam Ant. What's been called his "Spaghetti Western" style has appeared on previous Adam and the Ants records and makes "Desperate but not serious" the best cut on this LP. A man called Marco is a tribute to this man's guitar.

Adam Ant founder of the "New Romantic" movement, shows great versatility on this LP, his best effort to date. The songs range from top 40 pop as in "Goody two shoes", to a superb rendition of the "Doors" hit, "Hello, I love you" (I think Jim Morrison would approve). All in all a fine LP with twelve good cuts.

Jiz

BLITZ "VOICE OF A GENERATION"

NO FUTURE

This is one of the best punk albums to come out of England since those classic first releases by the CLASH, DAMNED and SEX PISTOLS. BLITZ is one of England's best hardcore bands, much better than many of the other new punk groups. On this, their first LP, there is not a single bad track out of the 17 songs on this LP. Making each side equally good. This is an added attraction for the album buyer who usually gets stuck with one good side out of two, in most cases. Highlights include "Warriors", "Propaganda", "We are the boys" and a very good version of Lou Reed's "Vicious". All in all, probably one of the better punk albums of 1982 and a welcome addition to any punk's vinyl collection.

a. reader

Really Red "Teaching you the Fear"

Ca Records

Really Red sounds like....Really Red. They play fast and clear and their songs are never monotonous.. They make some good statements in songs like - "Too political?", "Bar B Que" and "Teaching you the fear". Go buy it during the next Presidential address. Hell! Why wait? Go get it now. You won't regret it.

By Jella Tinn

THE CURE LET'S GO TO BEDS-12" single

FIDGION RECORDS

After last years excellent "Pornography", the Cure has suddenly returned to the dance side of their music (see "17 seconds", perhaps due to the savage critical response to "Pornography". At any rate, a very good release, though not the Cure's best. Get "Boy's Don't Cry" or "Pornography" before trying this out. If at all possible, however, see the MTV video of "Let's go to bed", one of the best on their current play list.

a. reader

THE CURE "VICIOUS CIRCLES"

NIMROD RECORDS

Anarchists (social rebels) making a statement. And what better avenue than through their music? These guys play fast and chaotic. The songs are short and to the point!! This is good music to skank to. It's hard to ignore the statements being made through the lyrics in "Civilization's lying", "New Generation" and "Drug Free Youth". It's well worth sending for. Thanx Paul....

Mail \$5.00 to:
Nimrod Records
P.O. Box 20052
Indpls., In 46220

POLLY VINYL

CRASS "HOW DOES IT FEEL?" 7"ep

CRASS RECORDS

This, the latest release by CRASS, is perhaps their most cohesive effort to date. CRASS plays some of the most violent and anarchistic music around, and this ep is an excellent introduction to the band. It is basically a concept release, dealing with the recent Falkland Islands conflict. The title track is an incredibly intense song, with powerful lyrics. Steve Ignorant's "harsh Cockney brawl" is thus all the more fitting. The B side consists of 2 more tracks, this time with vocals by Eve Libertine, both once again dealing with war. A very good release by an interesting band. An added incentive to purchase this ep is the low price (\$2.98) and the excellent packaging.

New York Thrash (Assorted Bands)

Reachout Int. Records

There are 22 songs by 11 hardcore New York bands including - Even Worse, Bad Brains, Nihilistics and False Prophets. Most of the bands sound like Bad Brains but they all differ in their own way. This tape is excellent! Go get it but don't look in the records, it's only on cassette. The songs "scorched earth" and "taxidermist" by False Prophets are worth it.

By Jella Tinn

THE MASTER TAPE (Assorted Artists)

AFFIRMATION RECORDS

Here's another great compilation L.P. from the East Coast. It's jammed full of fast, hardcore punk! Some of the bands sound like they took lessons from the sound like they took lessons from the Circle Jerks. Bands like the F.U.'s, Toxic Reasons and Zero Boys play hard hitting notes & meaningful lyrics making this a piece of "vinyl" worth buying. Yes, it is available, only through the mail... Send 5.00 M.O. to: AFFIRMATION RECORDS
P.O. Box 30253
INDPL. IN. 46220

By P. VINYL





T.S.O.L.

True Sounds of Liberty
"Beneath the Shadows"
(Alternative Tentacles)

It's difficult to decide where to classify T.S.O.L. I wouldn't call their sound "punk", (not with those piano undertones) and with 4 out of 9 songs about a lonely guy who misses some girl, the lyrics are unaggressive, boring, and lack any spark.

So, even though the music is frantically pleasant at times, this album left me cold, but T.S.O.L. does have its fans.

jella tinn

T.S.O.L.
"Beneath the Shadows"
(Alternative Tentacles)
This is a very hard record to review. I like T.S.O.L., but I don't each record they release, with completely different. I thought their last E.P. "Weathered Statues" was quite good, but is this the same band? They've added a fifth member on the piano and keyboards (mostly piano) and it really changes their music sound. If you don't know anything about T.S.O.L., get their first record (it's a 12" EP). This one probably won't win you over. T.S.O.L. stands for Tortured Souls of Liberty.

Die Kreuzen ?
"Cows and Beer" EP
(Version Sound)

6 extremely fast thrash songs. "Kate Me" has a crazy stop and go technique that makes it sound like the record is skipping. The lyrics aren't much but they're pretty incomprehensible, anyways. I played this at 33 and it's still quite fast. At 78 it would probably be inaudible!

Urban DK-7" Dogma
4 songs

This may sound odd, but the label says this is a 33 1/2 record, but believe me, this sounds better at 45. On 33 Urban DK has a fairly slow sound with gravelly guitars and a hoarse male vocalist. On 45 they have a speedy sound with cleaner guitars and a really interesting female vocalist! What a great concept-a variable speed record! It doesn't sound very hot at 78 though.

Dogma

MOOD OF DEFIANCE
"NOW"
NU RECORDS

On side one Hatha yells the words to "Peanut Butter Skies" at you and the beat drones on at you. "Girl in a painting" and on. "Girl in a painting" sounds like "drug" music from the 60's which bores me, because I have better things to do than lay around and hallucinate. It must rain alot on 153rd st.- the whole "song" is rain coming down on a street as cars drive by. Strange ending. Side two has alot of voodoo chants in the background. If it is possible, I care for this side even less. Oh well ya can't like everything you hear.

p. Vinyl

PETER AND THE TEST TUBE BABIES
"FISSID AND PROUD"
NO FUTURE

This is a great live record by the pon-punk Test Tube babies. Not quite social redeeming songs such as "Up Your Bum" and "Keep Britain Untidy." They even do the old Brownsville Station song "Leader of the Gang" as an encore!

dogma

ANNOCY YOUR NEIGHBOR WITH
THIS TAPE
(VARIOUS ARTISTS)

Compilation tape from Pennsylvania. 12 different bands including those swell guys from So. Cal.- the Angry Samoans, who have two different versions of songs that are on "Steak Knife" even has the naughty words beeped out, and is really funny. Other bands I liked were, the Meatmen- frantic hardcore with indecipherable lyrics (tho I did make out the line-"Ozie, Ozie!!") Bracked Actor- fast, not really hardcore, but a cool sound anyway. Suburban Menace- crazy hardcore, they score extra points for doing a song about Serena Park. Attrition- very Cabertonic sounding, lots of elect female voices, neat.

Send \$5.00 M.C. to: Chainsaw
Box 5356
Bethlehem,
Pa. 18015

dogma

UK SUBS (1979-1981)
ABSTRACT RECORDS

GREAT old style punk as good (better?) than the first Clash record. That's the first side, though. On side two it's alot more pop oriented. Too bad it's not the other way around, so it would sound like they got better not worse! But still, there's enough songs on side one (30 songs in all) and the record's a nice shade of blue. Import, but it wasn't that expensive.

dogma

ANTI

"I Don't Want To Die in Your War"
(New Underground Records)

Circle Jerks clones? Well maybe, but then again Anti may sound exactly like Circle Jerks because Greg (the drummer) and Lucky (the guitarist) from Circle Jerks helped with this album. The messages in songs like-- "Fight War, Not Wars", "Acid Test" and "Pushed Around", have been written before, but possibly not with much impact. I like ANTI and I don't wanna die in a fucking war either.

jella tinn



THE ACCUSED- cassette
22(!) powerful H.C. songs from this Seattle area band. The songs are all consistant, tho I think the ones at the beginning are the best. My favorite song is "Reagan's War Puppets". The sound quality is your basic garage noise, but what can you expect for \$2.00. Maybe you guys should design an album cover? Great drawings, Tom. Send M.C. to: The Accused
6234 Sunlight Pl.
Clinton, wa.
98236

P.S. SEND MORE!
RECORDS!

Doomed on Planet Earth
"Mercenaries"/"Heart Attack"
(STCP Records)

Blue vinyl from Philadelphia. I like "Heart Attack" the most, with its stright forward punk sound and female singer. (I am playing this at the right speed) "Mercenaries" has a male vocalist and a great tortured guitar and a farfisa organ played the way it's been played a million times before (can't anyone play that insterment differently?). This is a fairly worthwhile outing (debut??) from Doomed on Planet Earth (D.O.P.E.) even though its only good at one speed.

Dogma

KRKN's disc



VARIOUS ARTISTS
Offering
(Starstream Record Co.)
This LP is the 2nd annual local band compilation from KRKN radio, & is the result of a listener poll. No doubt this project was a profitable venture for the businesses involved. The record that resulted from this sound boardroom-think IS a valid expose' of a few Anchorage-area

bands, but unfortunately ISN'T extremely exciting listening. Chief complaint: This is definitely not the thinking person's music. Can these 12 tracks possibly be the best of the 70+ submitted? The back cover promised some "new wave" but I couldn't find it on the disc (were they just kidding?). "Indecision" by Static Cling is nice pop... the Clings sound good; with more development they could be great. Ground Zero (the only Fairbanks-based group here) deliver "It Happened" with a strong energy the rest of the record lacks. Besides a soul track by Baby Fat & a couple of oddball/muzak outings by Ontrak and Van's Dezerter, the rest is standard rock that won't offend fans of Journey, REO, Benatar, etc.

Any takers?

--SPUD

(Offered only by Budget Tapes & Records)

designed with a difference

Art Ick here with more punk rock history. You punks that have been living in sin with safety pins since '77 probably already know most of this, but FOR THE RECORD is for beginners.

The Dead Boys, one of the first attention getting groups to come out of New York's punk rock scene in late '76-'77. Originally from Cleveland, Ohio, the Dead Boys began making appearances at the skidrow nightclub and at C.B.G.B.'s along with the likes of the Ramones and the Talking Heads.

Stiv Bators-singer, Cheetah Chrome-lead guitar Jimmy Zero-rythm guitar, Jeff Magnum-bass and John Blitz-drums, presented themselves as twisted deranged victims of society. Now pretty much standard for newer punk groups.

The Dead Boys, unlike some punk groups were actually good musicians with good leads and rhythms. The vocal snarl of Stiv Bators transmitted great emotion. Their sound could rival that of any hard rock group. Their first album 'Young Loud and Snotty', grips you with rage and fury of feeling useless on songs like "Sconic Reducer" and "High Tension Wire". In the song "Ain't Nothin to do" they would rather go out and get in a fight then be bored. "There ain't nothin to do, gonna beat up the next hippie I see, then I'm gonna beat up you, There ain't nothin to do." "Caught with the meat in your mouth" and "I need Lunch" displayed the groups sense of humor.

On their second album "We've Come For Your Children", they slowed down a little and explained themselves with songs like "Catholic Boy" (an ode to their Parochial School upbringing) "Dead and Alive," and "Son of Sam," preach and insanity of big cities. In their anthem "Third Generation Nation" they say "I could make money playing corporate rock, I ain't got nothin, rather live in hock." This was true because they didn't sell many albums but the critics loved them.

In '79 the original Dead Boys have broken up. Stiv Bators, however, went on to form the Wanders, and now Lords of the New Church.

Young, Loud and Snotty	'77 Sire
We Have Come For Your Children	'78 Sire
Night of the Living Dead Boys (Live)	Bomp
WANDERS-Only Lover Left Alive	'81 Polydor
Lords Of The New Church	'82 I.R.S.

Loser's mingle with
the earth
winners with the heavens
I am neither
it is you I mingle with
Anytime
anyplace
I could be anyone
at your elbow
as you read

Neo Rite

Reagan says video games good for kids

Good news for kids! President Reagan says video games are good for you.

Speaking to an audience of teenagers in Orlando, Fla., Reagan said the country is in the midst of a technological revolution, and added, "I recently learned something quite interesting about video games."

"Many young people have developed

incredible hand, eye and brain coordination in playing these games," the president said. "The Air Force believes these kids will be outstanding pilots should they fly our jets."

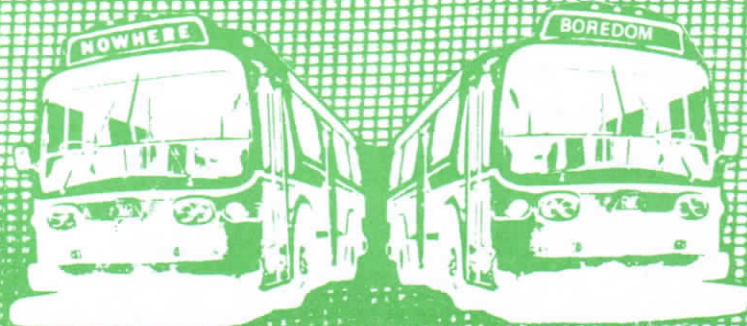
He went on to say that computerized radar screens in jet cockpits are similar to computerized video screens.

"Watching a 12-year-old take evasive

action and score multiple hits while playing 'Space Invaders' and you will appreciate the skills of tomorrow's pilot," he added.

Reagan's audience was about 500 students who have excelled in math and science studies in central Florida.

From Daily News wire services



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time we thawed out the ice!!!



► BILL BORED BACK IN SCHOOL?



Photo: David Bowers

I was recently asked to visit Steller school and speak on the subject of "punk". I gladly accepted.

For "shock value" I appeared in what might be known as "Formal" punk attire—a bondage outfit with lots of spikes and straps. *cont. at bottom of page.*

Essay. Please answer in pen on lined paper.

What were the major points that Bill Bored tried to make about Punk? (You don't have to believe in what he said - just remember it.) (Bill has asked to see some of these answers so he could combine them with the photos that were taken for use in an upcoming issue of WARNING.)

The major points that I got from Bill's "presentation" were 1. you don't have to conform (touchy word) to society's majority, 2. "Punks" are anti-violence, and 3. You can do whatever you want and be whoever you want to be. Mr. Bored made a lot of sense in what he was saying. "Punk" or "New Wave" has essentially the same effect as the Beatles did in that they're both saying "think for yourself". Society/peer pressure are blinding us into routines and standards as to what styles of clothes we wear, how we do our hair, what we eat, and how we look at life. By dyeing your hair fluorescent purple and spraypainting your clothes, you're making a statement of "I'm sick of all the garbage that mass media, school, parents, and Billy Graham is feeding me." Naturally, you could just wear a one-eyed smiley button that says "Mutants for nuclear power", but that won't be noticed as quickly or by as many people as a red, white and blue mohawk will. Punk is a highly misunderstood visual protest, and I consider myself fortunate to be growing up in it.

Be yourself! That's what Bill was stressing very strongly. Don't let anyone intimidate you. You need to find out who you are and what you want out of life. He mentioned something that really made me think, in growing up one is always asked- what do you want to be when you grow up; I never knew/know exactly what job I want to train for. I feel pressured to train to be something. Bill talked about training in whatever interests you and then take your talents etc. to form a job you'd enjoy and would benefit from.

Donde Blacklock

STHAT'S RIGHT, SO WHAT! Who are you are, if you are going to attempt to quote me then you had better start listening, and if it means anything, the '80s' jacket cost \$73.50 and I didn't pay cash for it I traded 1/4 of my hand-painted custom designed shirts (my cost about 20¢ max. to ASSUME makes an ASS out of U and ME. SO THINK-!!!

Major points Bill Bored made (or tried to) Bill stated that punk was not violence... it was rebelling against the violence that is pushed on us in the American Society. That's why "punks" rebel and go slam dancing on Saturday nights! To end violence? Bill Bored made a statement that Punk was to think for yourself, "standout" not conform to what "society" wants you to be, that's why you must wear these clothes and act a certain way and have pink hair with green spots- to think for yourself you must be a punk to think for yourself, but please- don't be a conformist. Punk started in England he said....no way it started both places- so what Bill said Punk is rebelling against fashion, that's why he paid \$60.00 for his BCY jacket and pants. Very contradictory to me, didn't say anything to me! Boring.

Belinda
WHAT THE STUDENTS HAD TO SAY...

LETTER FROM THE TEACHER

Dear Bill,
Thought you might like to know what kind of response I got from the kids after your visit.
Some thought you were weird, some thought you were wonderful. A couple of girls couldn't stop talking about you and some of the boys were nuts about your clothes. Many disagreed with what you said. A few agreed some what, and a couple were actually hostile.
As you see, as in most situations, your talk brought out all kinds of feelings and responses. But it did more - more than all - most any of this quarter's speakers. A large number of kids were still thinking about the things you said even weeks after you left. Some agreed, some disagreed - but so many of them THOUGHT. For making them think, I'm grateful!
Terry

you're welcome - Bill

Some of the main points that Bill Bored was trying to make was that people who live the style of Funk are human too, just like you and me. They are not a violent people. The violence that is associated with most punks by the media, is that which they use to defend themselves against others. Punks don't go looking for fights. Funk is a way of living that does not conform to the "normal" way of life, and they try to think for themselves, know and understand world problems. They promote visual protest, meaning the way they dress, cut their hair. These clothes are not the latest fashion, they get their clothes from second hand stores and splatter and spray it with paint, calling it their own. Punk is a personal lifestyle. Thanks, Bill.

Family Living Quiz Name _____ Date _____ *Heath*

→ The talk was a question/answer type of thing, with most of the questions centering around conformity, i.e. "to look like a punk means to conform to punk standards". there were lots of questions, many were quite intelligent.

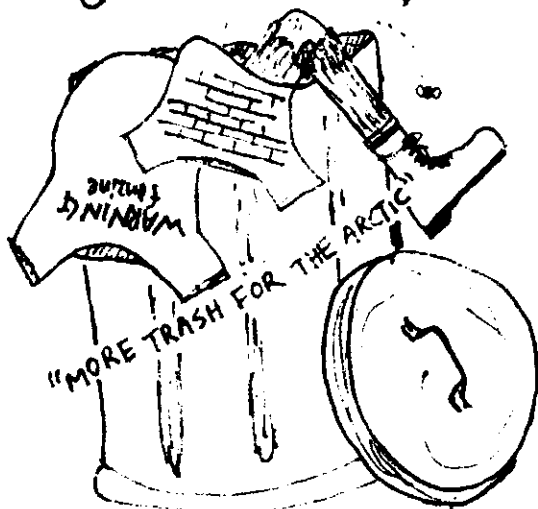
I found that Steller had a lot of interesting young people and as usual 1 or 2 assholes, but all-in-all there is a lot of thinking students in that school so please don't let your minds waste, use them.

words: bill bored

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A Dogma View of the WARNING'S Concert?