

# WARNING

Alaska's Only MUSiC

anD faShion fanziNe

the NEW YeARS ISSUE

1983

BIGGER

BETTER

AND LEPORD SPOTTED!

#2

FREE  
TAKE ONE  
and READ it!

WARNING  
IN THIS ISSUE:  
DEAD KENNEDYS  
WARNING  
COVER CONTEST  
YOUR COMMENTS  
MORE: MUSIC  
FASHION and >

Warning: The Surgeon General Has Determined  
That WARNING fanzine is worth  
looking into.

Side Park Center

# WARNING

-OUR STAFF-

editor and layout:

Bill BORED-ed.

words and stuff:

POEM

Polly Vinyl

JIZ M.

production:

P. NUSS

photos: John Doe/B.Bored

KNARF

P. VINYL

produced by:

ALASKA UNDERGROUND

PRESS 4 U

You have just picked up the most misunderstood publication in Alaska, the infamous "WARNING" fanzine. Many people are saying many things about WARNING some are good, some are bad and some are really awful, I think it's great!

## NO TIME FOR ROMANCE

This is the second issue of WARNING and if you were lucky enough to get a copy you better hang on to it, this will be a collector's item in years to come, WARNING represents the beginning of a new era in the arctic.

Alright you punks we know you're out there due to the massive amount of mail we received after the first issue of WARNING hit the streets. Now the next time I'm walking down the street or walking through a mall I sure would like to get an eye full of other punks. So show yourselves! Don't let the tongue lashings of others keep you from being who you are. Remember, some people grow-up and yet stay the same, others grow-up and change, there will always be change.

Don't let the verbal abuse of mindless people stifle your creative growth. God gave you a mind of your own, so take advantage of it and think for yourself.

Don't pass judgement on something you don't understand.

-READ AND LEARN-THINK AND GROW-

WARNING  
P.O. Box 2993  
Anch, Alaska  
write to us. 99510

WARNING #2

January - February

-1983-

24 ICE CHIEF MOVES

Complete boring

Photo by: Harry  
Copulation is a lesser  
and more, wants to. Mr. B.  
fanzines, believe it in making  
Mr. B. believes in making  
is a bit the posing punk Mr. B.  
we and a bit the posing punk Mr. B.  
to keep out cover this issue  
on the cover,  
and a bit the posing punk Mr. B.  
fanzines, believe it in making  
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is a bit the posing punk Mr. B.  
we and a bit the posing punk Mr. B.  
to keep out cover this issue  
on the cover,

# LETTERS and STUFF

(or trash from our readers)

**WARNING** fanzine,  
You pukes are really  
disgusting and repulsive!  
Keep up the good work!!

Mr.B  
anch.ak.

Thanks, I think.-ed.

SALMAN

STRUGGLING, FIGHTING,  
MOVING FORWARD AGAINST  
THE FLOW STRUGGLING  
UPSTREAM - ALWAYS  
COURTWARD. AND FOR  
WHAT?

to fuck + die.

Ale!

Really -ed.

Dear Sirs,  
I really like this new,  
New Wave,Punk fanzine and  
hope it keeps going!

Sincerely,  
Jana San  
Anchorage

Thanks for your thoughts.-ed.

Send us your art-  
work,letters,ideas,  
pictures,comments &  
money to:

WARNING  
P.O.Box 2993  
Anchorage, Alaska  
99510

oh no! skatepunks! -ed.

that's telling em X ! -ed.

WARNING fanzine mailed anywhere in

I picked up your magazine when i was buying an IRON MAIDEN album and just about puked with a capitol P i mean i am talking real down to earth retching here. I dont know if you will print this in your next issue or not but i've got a few things to say, like the dead kennedys eat horse crap and you are a bunch of freaks and should be lynched. As far as i am concerned you can stick your razor blades in your arms and go to hell but you aren't going to do it in alaska.

If you or any other person can give me a logical reason for having a mowhawk and eating jello off of barbie dolls i will give you a hundred dollars. I have one more thing to say AC/DC RULES.....

sighned  
The ROCKER

P.S. Why did the punk rocker cross the road;  
Beacuse the chicken was pinned to his cheek!!!!!!!!!!!!!!

SURE.  
signed,  
the EDITOR

To THE PEOPLE WHO SPOKE OUT AGAINST THE LATEST YOUTH MOVEMENT THAT IS EXPLODING IN ALASKA. I KNOW YOUR READING THIS BECAUSE BY NOW SOMEONE HAS TOLD YOU THAT YOUR LETTER MADE IT INTO THE NEW WARNING FANZINE CONGRATULATIONS AND I MIGHT ADD BRAINS! VOICE YOUR OPINION ALONG WITH THE REST OF US, BUT KEEP THIS IN MIND, NEGATIVE ATTITUDES COMING FROM CLOSED MINDS USUALLY MEAN IT BECAUSE OF THE ABSENCE OF THOROUGH EDUCATION ON THE PARTICULAR SUBJECT. READ AND LEARN! IT COULD BE THE EDUCATION YOU NEED.

By the way, THE MAJORITY OF US WILL HAVE NOTHING TO DO WITH DRUGS, ALCOHOL OR VIOLENCE WE ARE ABOUT SELF EXPRESSION, AND SOME OF US ARE INTO MASSIVE DOSES OF TECHNO. I AM WORKING ON A COMPUTER FOR A LIVING.

BRANDY

HALF THE WORLD'S POPULATION IS UNDER 21-  
WHAT HAVE WE GOT TO SHOW FOR IT ?

the world for a \$1.00 donation

# The Whale is THE closest

ances or to

Dinosaurs.

I THINK YOUR MAGAZINE IS A  
GOOD EFFORT AT SHOWING PEOPLE  
WHAT IT IS REALLY ALL ABOUT  
Keep going. Don't let the  
assholes Discourage you.  
I got into punk about 2  
years in Minneapolis and really  
enjoy it especially the Clash

Att 7/7/84

WE TRY TO JUSTIFY OUR EXISTENCE  
BUT IGNORANT MEN CONTINUE TO  
SUFFOCATE US.

M.W.

WOW! lined paper! -ed.

11-15

Dear Sirs

I just read your first issue  
of "Warning" (Nov-Dec) and think  
the title is very appropriate for the  
material that you print. It's disgusting.

Alaska has always been a down-  
home state, with Anchorage being its  
base. We were raised on good  
rock-n-roll, like the Allman Bros,  
Bob Seger & Lynyrd Skynyrd.  
I mean, just who in the world are  
the Meat Puppets, Wounds and  
(ahem!) the Dead Kennedys? Come on,  
do these people really play music?

For a city that has born such  
talent as Tytus Canby and Mr  
White Keys & the Spantones, does  
Anchorage really want to support  
such underground musical smut?

No way!

LB

underground musical smut? -ed.

## WARNING:

i just read the 1st issue of your fanzine  
& let me say i loved it the article about REAL WAR  
was really straight and intelligent i never reali-  
-zed until now that punk is not a wild, senseless  
cult but a different and great way of thinking.  
keep up the EXCELLENT work!!!!!!

gQz  
Anch. Ak.

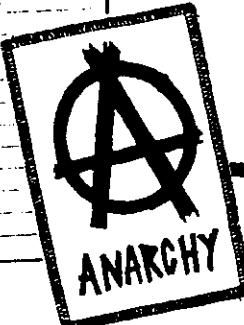
I wondered if anyone read that page. -ed.

Sorry if your letters or  
drawings didn't make it  
in this issue. I have a limited amount of  
space for this trash.  
To help we reproduce  
your letters and drawings  
use black ink. -themselves

"DESTRUCTIVE" staff,  
A friend in the U.S. Army sta-  
tioned in Alaska sent me your de-  
but issue. Glad to see Alaska open-  
ing its snowflake eyes (no offence)  
and joining what's left of the un-  
derground socio/politico/musical  
movement of '77. Better late than  
never, I say, and I add a hearty  
"congratulations!" You realize, of  
course, the position you're placing  
yourselves. As Alaskans, you'll take  
a more savage throttling from your  
doubleknit suburban busybodies and  
other MOR-minded dregs than would  
the typical purple-mohican holligan  
nestled away in a 'Frisco ghetto. Be  
proud, be rebellious and fight back.  
"Ridicule is nothing to be scared  
of," spake Adam Ant. He's right, y'know.

Keep the faith,  
Stevie Fury  
Fort Campbell, KY.

this fanzine gets out of state  
more often than i do. Kentucky??  
-ed.



ANARCHY

## WARNING.

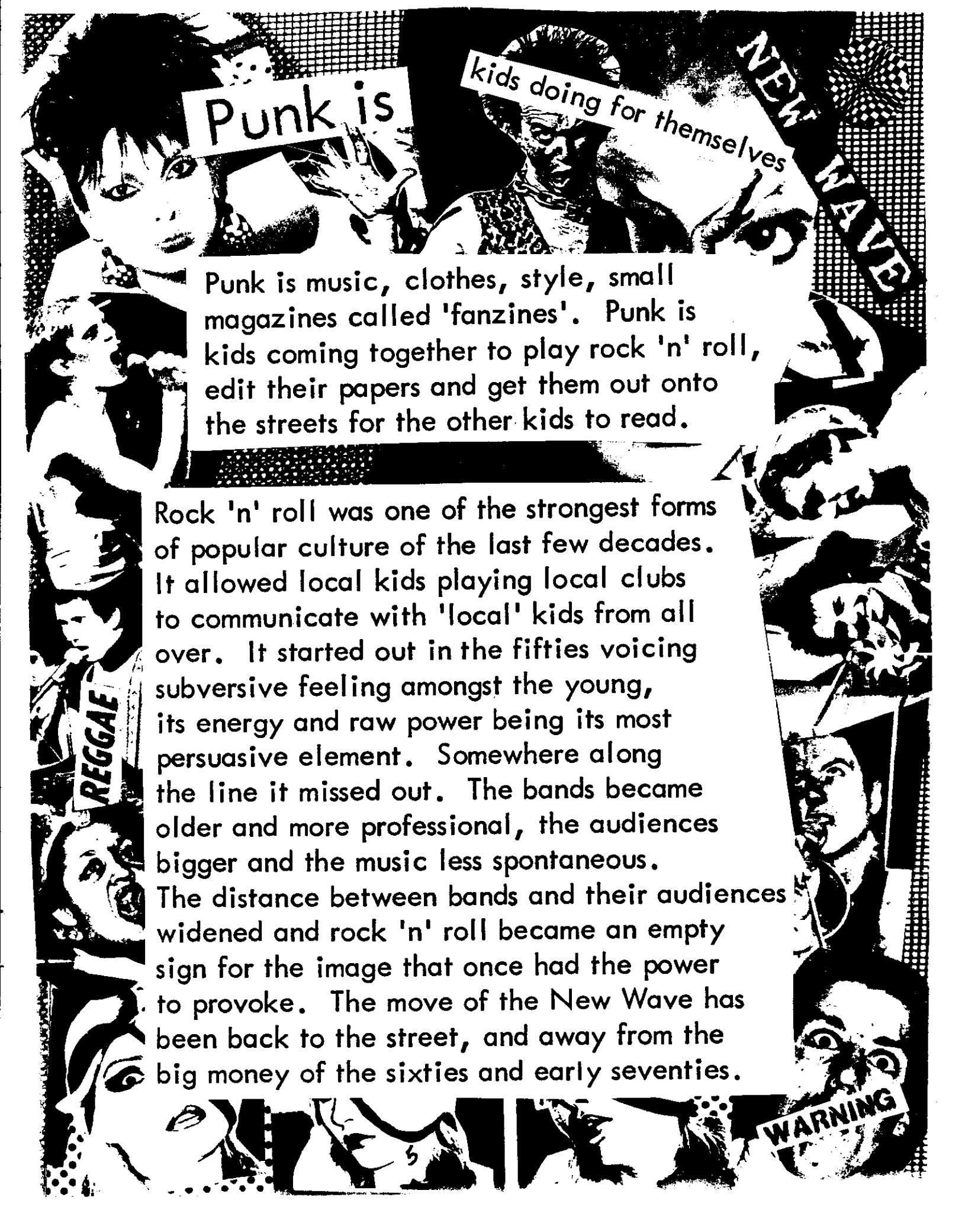
Love your fanzine. Way  
tubular! The hodads that  
think it is stupid are  
way skanky. I think it's  
a rad idea and drew a pic.  
for ya to use that I  
think is style. Punk lives  
fer sure!

keep printing,  
ValKat  
anchorage

gag me, fer sure. -ed.

KSUA  
let us know  
what's goin' on  
FBK5. -ed.





Punk is

kids doing for themselves

NEW

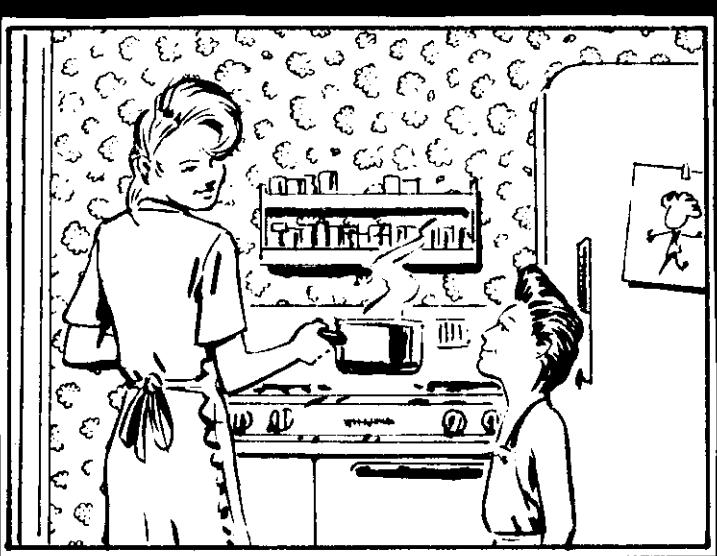
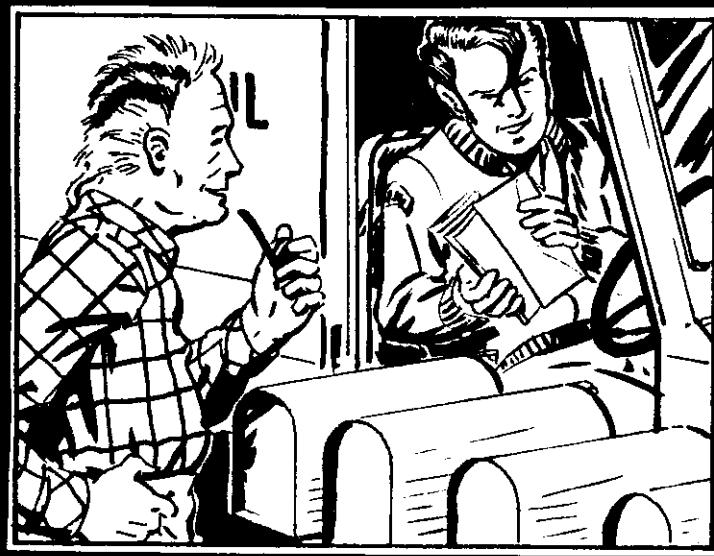
WAVE

Punk is music, clothes, style, small magazines called 'fanzines'. Punk is kids coming together to play rock 'n' roll, edit their papers and get them out onto the streets for the other kids to read.

Rock 'n' roll was one of the strongest forms of popular culture of the last few decades. It allowed local kids playing local clubs to communicate with 'local' kids from all over. It started out in the fifties voicing subversive feeling amongst the young, its energy and raw power being its most persuasive element. Somewhere along the line it missed out. The bands became older and more professional, the audiences bigger and the music less spontaneous. The distance between bands and their audiences widened and rock 'n' roll became an empty sign for the image that once had the power to provoke. The move of the New Wave has been back to the street, and away from the big money of the sixties and early seventies.



# HAIRSTYLES FOR YOUR LIFESTYLE



# BOOKS

## GOOD READING FOR PUNKS

Listed below are books that cover PUNK, music to fashion, past, present, and the future of PUNK ideals.

NEW WAVE EXPLOSION  
Myles Fairmer  
Proteus

### THE NEW MUSIC

Glenn Baker & Stuart Coupe  
Harmony Books

SEX PISTOLS FILE  
Ray Stevenson  
Omnibus Press

'KATIN'  
PUNK-rock/style/stance/people/stars  
Urizen

1988-the new wave rock explosion  
Caroline Coon  
Omnibus Press

Many of these books are hard to find so order them. If there isn't a listing for PUNK look under Sociology.

### -WANTED-

musicians interested in being in or starting a New Wave or Punk band send your name, mailing address, phone #, instruments and/or vocals to WARNING and we will try to introduce you to other people with the same interests. okay?

Do you have something to say to Alaska's youth? Submit it as an article to WARNING. We cannot return them but if we use them you can see your name in WARNING!! (what a deal huh?)

FIRE 2.0

if you like WARNING fanzine here is a list of fanzines you might want to check out.

### STOP

Funny articles and lots of art-work. send \$1.00 to:  
P.O.Box  
Old Chelsea Sta.  
New York, N.Y 10013

### YET ANOTHER RAG

Direct from the Bronx interesting articles, good thinking material. free but send a \$1.00 for P&H to:  
P.O.Box 328  
Bronx, N.Y 10475

### NO FASHION

Written by Jeff Shit and direct from America's heart land free, but send a \$1.00 to:  
9645 E. 25 th St.  
Tulsa, OK. 74129

### LOCAL ANESTHETIC

Denver based scene, free/S.A.S.E to:  
638 E 13th Ave.  
Denver, Co. 80203

### BE MY FRIEND

Out of San Diego, local coverage of Punk/Mod/SKA, a little bit of everything send \$1.00 to:  
to: 719 E.St. Box 61  
San Diego, CA 92101

### SCHRIK

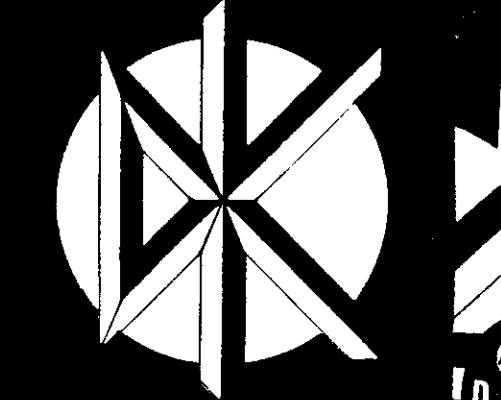
Available to you from James Sensible covering the Toronto area, send \$1.00 to: 34 Long Ford Cres.  
Aigincourt, Ontario M1W 1P4 Canada

Watch for more fanzine listings in future issues of.....

**WARNING**

In this issue of WARNING and in issues to come we (the WARNING staff) will try to introduce you to bands and music you might not be familiar with. In this issue meet the DEAD KENNEDYS.

On this page the WARNING staff give you their thoughts about the .....



## Dead Kennedys

ARE A VERY POWERFUL  
BAND. GREAT MESSAGES  
BETWEEN THE LINES  
AND THEIR ALBUMS  
COVERS ARE TOUGH.  
P. VINYL



KILL THE POOR  
Words - Bifra/Ray  
Efficiency and Progress is ours since more  
Now that we have the Neutron bomb  
It's nice and quick and clean and gets things done  
A weapon less value to property  
But more in war but perfect sense at home ...  
No more welfare tax down to pay  
Ungrateful slums gone up in flashing light  
Jobless millions whisked away  
All systems go to kill the poor tonite  
Kill Kill Kill  
Kill the poor ... Tonite  
Behind the sparkle of champagne  
The crime rate's gone  
Jane Fonda on the screen today  
Convinced the liberals it's okay  
So let's get dressed and dance away the night  
White they  
Kill Kill Kill  
Kill the poor ... tonite

The Dead Kennedys, the mere name  
invokes fear and panic. Men reach for  
their guns in a fit of rage, children hide  
under their covers and disgusted women drop  
their knitting.... Well, maybe not, but even if  
you've never heard the Dead Kennedys, you  
probably have an opinion about them. Here's  
mine - The Dead Kennedys are great!

Now, to be able to enjoy Dead Kennedys,  
here to here what is known as "a sense of humor"  
and what is being sarcastic is. A song such  
as Kill the Poor, really isn't about killing poor  
people, its about Not killing poor people, if you  
can understand that. And people who say "Yeah,  
alright, lets go out and kill the poor" are just using  
the song as an excuse for being stupid. Not  
that Kill the Poor is a stupid song, its just  
theres more to "Kill the Poor" than only its title  
and theres more to the Dead Kennedys than  
just their name.

Fogma

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# DEAD KENNEDYS

DEAD KENNEDYS

I'm too Old.

Too fast to  
comprehend.

Neat Titles +  
Swell Poster  
Pol Pot is  
Groovy.

P. NUSS

### LET'S LYNCH THE LANDLORD

Words and music - Bifra  
The landlord's here to visit  
They're blasting disco down below  
Set, I'm doubling up the rent  
Car the building's condemned  
You're gonna help me buy City Hall  
But we can, you know we can  
Lett's lynch the landlord man  
I tell them 'turn on the water'  
Tell em 'All you ever do is complain'  
Then when they search the place when I'm not here  
But we can, you know we can  
Lett's lynch the landlord  
Lett's lynch the landlord  
Lett's lynch the landlord  
There's rats chewin' up the kitchen  
Roaches up to my knees  
Turn the oven on, it smells like Dachau, yeah  
Til the rain pours thru the ceiling  
Lett's lynch the landlord, man

Dead Kennedys the name sounds  
shocking? Well no more shocking or  
radical than AC/DC (AC/DC a fag band??)  
Black Sabbath, (B.S. Devilworshop on  
Sunday?) or Styx, (Styx Gr. Myth the river  
crossed by dead souls entering Hades).  
So what's in a name. I agree on most  
of the DK's views. For instance, Economy  
is looking bad, Let's start another war,  
Drooling fingers, Panic buttons, Playing  
with missiles like they're toys, There's  
easy money, easy jobs, Especially when  
you build the bombs, That blowing big  
cities off the map, Just guess who prof.,  
when we build em back up Yeah, what  
Big Business wants Big Business gets,  
It wants a War. Those were some of the  
words from the song When Ya Get Drafted  
And those are my impressions of the arms  
build up to the T. Now those may not  
be your views at all, But for those  
that have similar views on war, drugs  
the poor, ect. ect. - The DK's may have  
your thoughts and opinions

John Doe

EAST BAY RAY-guitar  
KLAUS FLOURIDE-bass and vocals  
D.H. PELIGRO-drums/  
JELLO BIAFRA-vocals

# Put Your FACE on the cover of WARNING

A CONTEST



4  
FREE

How would you like to be on the cover of Alaska's only music and fashion fanzine? It's easy, just complete this sentence in 17 words or less.... I should be on the cover of

WARNING because.....

- What You Could Win:
- 1<sup>st</sup>: Be on the cover of WARNING #4 and a Mr.F design(er) T-shirt (any style)
  - 2<sup>nd</sup>: Your photo in WARNING and a Mr.F T-shirt
  - 3<sup>rd</sup>: Your photo in WARNING and a Mr.F T-shirt (crummy style)

Mail your name (real or fake, we don't care)

age, mailing address and phone number to:

Po. Box 2993  
WARNING, Anchorage, ALASKA  
Deadline Feb. 28, 1983, 99510

All entries must

be on postcards to be valid.



Punk style is high style for Dan Druff, left, and Bill Bored.

Anchorage Daily News Tom Alaree:

## Protest is visual, not violent

BY KATHLEEN MCCOY

Daily News reporter

**P**AUL VINYL, 23, stands straight up, like a crew cut. Styling preparation to make it stand straight up, like a crew cut.

According to lyrics from that shows Reagan's face overlaid with the international sign for no (a red circle with a slash through it). Another button is a one-eyed smile that reads Mutants for Nuclear War. Popular are black "highway-ers" tight pants that hug the legs to the ankles. The finishing touch might be a pair of hair on top and at the nape of her neck. She uses a sticky self."

He made his purchase, then calmly walked over to her table. "Ma'am, you're lucky I'm in a good mood today," he said politely. "Otherwise I'd kill you."

"We have to look tough," he explains, "to protect our hearts. The violence you see in our music is sarcasm. We take what we see all around us."

Warning staff members use pseudonyms to protect their

"Punk ain't no religious cult. Punk is thinking for your

self."

The Dead Kennedys, one of punk's hottest music groups:

"Punk ain't no religious cult. Punk is thinking for your

self."

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self."

**A**RIC TIC PU NK

Bill Bored, 23, has cropped mainstream occupations, however. Polly Vinyl is a manager in a local supermarket. Dangling from his left earlobe are two earrings: a tiny hatchet and a tiny bomb.

To say revolution is once again in the streets is to overstate the case. But the punk movement has hit Anchorage, and the medium for its message is a new free publication. Warning, that's being distributed through local record and book stores.

Followers call punk a life-style: Music, clothes, "fanzines," all protest the standards for dress, beauty or behavior that are designed to make people contributing members of a product-centered, conformist society.

"We're calling it a youth newsletter," says Bored, who aims the fanzine at the 16-to-21-year-olds. "We want to let kids know there's an alternative to what they see all around them."

Punks say the alternative they seek is the chance to be an individual. As the next issue of Warning will explain: "Punk is an attitude. An attitude of threat. It is a threatening look which says that the status quo is something that can be changed..."

American punk followed British punk. The British mode originated as a protest against a crumbling economy, but in the last 300 were dropped off in record stores yesterday.

Already the fanzine, which uses four-letter words liberally, has been banned from one local high school. Bill Bored says he'll seek permission of the school board to distribute it at schools before the next issue goes to press in mid-November. Of 2,000 printed, the first edition of Warning hit the streets in mid-November. The British punk mode originated as a protest against a crumbling economy, but in the last 300 were dropped off in record stores yesterday.

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us, and we throw it back. If people think it's disgusting, they only have to look around themselves to see it. It's the way they live." This message is repeated in fanzines, the term for the do-it-yourself news magazines like Warning, which are cropping up all over the country. The unfinished look of fanzines is a reaction against slick publications with Madison Avenue ads that tell readers their hair will be beautiful and people will love them if they shampoo with Breck. To be authentic, fanzines must be produced by punks with only the materials at hand. They are a collage of their clothes range from shaved heads. Colored tufts of hair jutting out at odd angles. From front or back, punks look provoked, as if they'd just as soon jump you as talk to you. But Bored argues, "We are a visual protest, not a visual one." Punks claim their violent image is a news media fabrication, and that they resort to violence only when forced to protect themselves from frequent assaults.

At a fast food spot, for instance, Bored was verbally accosted by a woman who

See Page D-2, PUNK

Bert's Mohawk cut is a punk favorite.

Photo by Bill Bored

## Punk has come to Alaska, complete with fanzines, highwaters and Mohawk haircuts

[Continued from Page D-1]

black-and-white cutout letters and pictures, borrowed articles from anti-nuclear publications, short reviews of new punk records and letters to the editor.

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American punk followed British punk. The British mode originated as a protest against a crumbling economy,

but in the U.S., punk has been characterized more as a protest against boredom. "Punk is not taking boring jobs but using imagination to have fun. It is kids doing for themselves, no longer content to be given."

Punks rage red hot on such topics as religion, Reagan, nuclear war, and a population anesthetized by drugs, money and liquor.

Songs like "Religious Vomit" and "Moral Majority" are cynical about people paid to proselytize:

"Circus tent commen and Southern belle bunnies, Milk your emotions then

they steal your money.  
*It's the new dark ages with the fascists toting bibles Cheap nostalgia for the Salem Witches Trials.*

On a more bizarre wavelength, a tune called "I Kill Children," satirizes a society whose most innocent members are not safe.

Despite their appearance and the violent lyrics of their songs, local punks are adamant that violence is perpetrated on them, not provoked by them.

One Anchorage high school student sporting a Mohawk had a chunk of hair cut out when three others jumped

him with a pair of scissors.

And Polly Vinyl's supermarket boss was irritated after she cut her hair punk-style. He had no complaints about the job she was doing, he said, but he'd "like her a whole lot better if she would let her hair grow three inches." She replied bluntly, "I don't care if you like me."

Public reaction isn't always negative. Says Dan Druff, "Little old ladies with blue hair, they seem to understand. One smiled at me once and said, 'Oh, look. The last of the Monarchs.'"

Anchorage's punks have big plans. One is opening a club for kids where only punk music will be played. No alcohol will be served — punks

say they are anti-drug and anti-alcohol. The club will be strictly a place to get out on the floor and do the punk dances: the Slam and the Pogo, somewhat like frenzied versions of the Bump and the Bunny Hop.

Though they deify the gall of designers like Calvin Klein who kidnapped the denim uniform of the street and created \$50 versions, old, holey jeans customized in the punk style are still acceptable.

Bored has started his own line of customized punk clothing. Once a week he tours the thrift shops and buys clothes that punks like. He splatters them with paint, stencils on favorite punk expressions, attaches a tag that reads Gar-

bag Can Fashions and then sells them out of his home to friends. He also cuts Mohawks for free. Any donations go to the fanzine.

Next spring, Bert hopes to open a punk clothing store that will feature Bill Bored's customized clothes and other punk paraphernalia.

Punkers say their protest is simply taking up where rock 'n' roll left off. Fifties rockers voiced subversive feelings that captivated the young and rock music's energy and raw power made it persuasive. But in the '70s, rock bands moved closer to the street, ultimately losing what made them attractive in the first place.

"In the 60s, when the Beatles hit, parents were screaming at their kids because their hair was touching their ears. Today, they're screaming at us because it's not," says Bill Bored.

Punks say rebellion comes in 20-year cycles, and describe themselves as hippies of the '80s. They make no claims for how long the movement will last.

Static says her biker parents kicked her out of the house once she went punk. She says her own adult aspirations are "the same as a lot of women. I want to get married and have some kids."

"Some day, we're gonna be the establishment," says Bert. "I wonder what our kids will do to rebel against us."

# Anchorage Daily News

\* cont on page 17

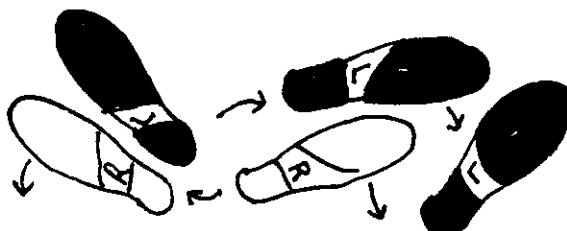


**Punk arrives  
in Anchorage**

**Lifestyles, D-1**

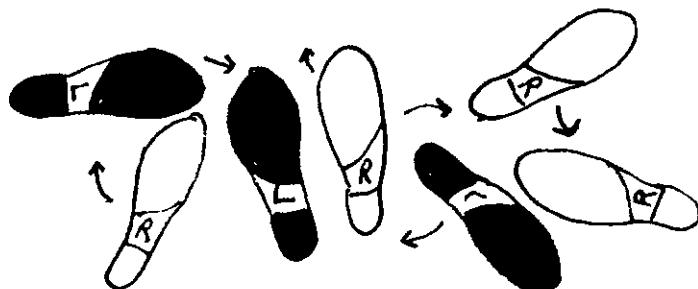


### THE POGO



BASIC STEP  
COMMENCE WITH FEET SLIGHTLY APART

1. ON THE FIRST BEAT, SIMUTANEOUSLY REMOVE R. AND L.F FROM FLOOR
2. ON SECOND BEAT, RETURN TO START POSITION



THIS BASIC STEP PERMITS CONSIDERABLE FREEDOM OF INTERPRETATION IN THE UPPER PART OF THE BODY. ARMS MAY, FOR INSTANCE, BE FULLY EXTENDED OR BENT AT THE ELBOW, AND MANUAL CONTACT MAY BE MADE WITH OTHER DANGERS FOR LIGHT-HEARTED AGGRESSION, AS A MEANS OF LEVERAGE, OR FOR OTHER PURPOSES WHICH THE RHYTHM AND AMBIANCE SUGGEST.

*the SHUT-UP  
and  
DANCE  
section*

# Don't be an asshole.

I'm sure you've heard the expression, "life's a bitch". Why is life a bitch?

Maybe if some of these so called people who think they are a far greater breed than the average person on the street would just think before they speak.

What makes them think their opinion is God's written word (look you assholes God only gave us one planet and whether you like it or not we all have to share it!) Once you step out the door of your home you are a room-mate to the masses and you've got to share the roads, side-walks, buildings and other places where more than one person hangs out. So if you don't feel that you should be nice to the next guy then just stay away!

Why destroy someones day just cause you are unhappy with yourself.



We need to hear from our readers so drop us a line and let us in on your ideas and thoughts about WARNING. Send your drawings, stories, and comments to:  
WARNING  
P.O. Box 2993  
Anchorage, Alaska  
99510

**PUBLIC NOTICE**  
come out, come out, wherever you are !!  
Calling all closet punks  
it's o.K. to come out now ! We got  
our own fanzine.  
What will be next ?  
Music to go with it ?  
Maybe ? Let's hope !  
Closet Punks cut  
your hair put on your  
Rags and come out !  
it's o.K. now.

"FIGHT WAR, NOT WAR"

## POLITICAL TRASH

Yeah! The election is finally over in Alaska, but where does it leave us, the public? With a trail of never ending political trash, that's where.

We need to get the canadiates to finish the job they started. They continually brag about how much money they soaked into promoting themselves, so why don't they dig alittle deeper and finance a cleanup ?

Let's face it Tom, you lost, do us a favor and take down the billboards okay? We don't need the eyesore anymore.

Don't disappear so fast Virginia, you're as guilty as the rest, with flyers on every other telephone pole.

Shame on you too, Malcolm. Tell us how long the billboard on Tudor road will be there to remind us of you?

You, Governor are the worst offender of all. You've failed to clean up the subtle reminders of who's running the show now. I wonder how unintentional this was on your part though?

Regardless of your reasons, whatever they may be, something needs to be done about the problem that faces each of us every time we drive around the corner, only to be bombarded with more

POLITICAL TRASH.....

By P. Vinyl



The original punks wore the uniform of an army that did not mean to fight.

## -GIVE IT A CHANCE-

Punk and New Wave music sometime seems to sound different than other music. Well maybe it is but does'nt all music sound kind of different the first time you hear it? Listen to it, learn the lyrics, give it a chance.

Punk and New Wave music can't be force fed through the radio or media because they say there's not a market for it. We at WARNING believe there are punks out there and no one is thinking of their needs.

If you've read any of WARNING'S record reviews chances are many of you don't know or have never heard of any of the bands in our review section. Well chances are the only place you will ever get to hear them is on your own stereo (or on a friends stereo) so read the reviews and take a chance, you did when you picked up this fanzine didn't you?

### DEVO-oh, no! its DEVO (Warner Bro.)

Well it looks like the spud boys have filled another album with music for mutants. This albums concept seems to be quite the same as their last two albums (DEVO pop).

DEVO seems to keep getting mellow with each new disc, but with songs like "Peek-a-boo", "explosions" and Speed racer" it's still DEVO.

review: B.Bored

### THE CLASH- Combat Rock (Epic)

The Clash has always been a controversial band from the begining. In their latest album "Combat Rock" they broke into the top 40 with "Should I stay or should I go?" and that's probably the song that helped sell this album along with "Rock the Casbah" which also received air play on most FM stations but, I'm happy to say the Clash stuck to their powerful ideals they've had from the begining with songs like "Know your rights", "Ghetto Defendant" and "Straight to hell".

If you've never heard the Clash this is a good album for your introduction to the only band that matters.

review: B.Bored

### CABARET VOLTAIRE- "Red Mecca"

This record begins and ends with a song called "a touch of evil", which sounds like jungle music from mars. It is pretty much the albums token ballad though, with the rest of the songs racing by at the speed of a dripping faucet. Mood funk for mourning your favorite lost limb! Dance music for a coma! Red Mecca, give it to someone you love.

review: Dogma

### RIKK AGNEW-All by myself (Frontier records)

This is Rikk Agnews solo effort, in which he plays all instruments. It is the only "Punk" or "Hardcore" record I can think of in which all input has come from one person. Rikk Agnew, as you may well know, has played guitar in such bands as the Adolescents and Christian Death and after hearing "All by Myself", its quite obvious that Rikk was the main musical influence in the Adolescents. The one main fault of this record is that, since Rikk plays all instruments, there is no real "band effort" involved, as there would if there was an actual group playing, and the songs seem to suffer. But this isn't a bad record, just a new one you'll never hear anyway.

review: Dogma

"DON'T BELIEVE ALL THAT YOU SEE OR READ OR HEAR....BELIEVE WHAT YOU THINK"



dogma

#### MADNESS-7 (stiff records)

This LP, Madness's third, is music from a film starring Madness, called "Take it or leave it." While this is a very good album, the nutty sound has calmed down a bit since "One step beyond." If you don't have any Madness albums, get this one after "One Step Beyond."

review: jiz m.

#### DEL-BYZANTEENS- (don't fall off the mountain records)

Could this be music from Jupiter? If not this band has a real different sound in this 12" single "Girls Imagination." The emphasis on the percussion of James Nares complements the groups haunting vocals. The flip side contains two cuts both using different styles which have already more or less been excepted.

review: jiz m.

#### THE EATABLE ORNAMENTS- (but records)

From the eternal darkness comes this mystical sound, emitting through the air. Pleasantly soothng yet maliciously pointing in directions unknown: "into the void we go, come back we don't know". From the song Canton China the music takes one back to the darker side of Ancient Egypt. Edible Ornaments hail from Kingston, Jamaica.

These entities formed after demise of an earlier, the Antique Playthings. Their main musical influences include Klazman and Chair-Highboy and Tables. Their music is a jazzed-tinged symphonic reggae fusion. Their song, "Wool Sailing Sweaters" is making in roads on the charts, it has already reached page 94 in Colonial Homes up from page 441 in National Geographic. This is the ambitious effort by the band to date. "Appliqued quilt lends country cheer to a child's room". And believe me so do I.

review: c.ford

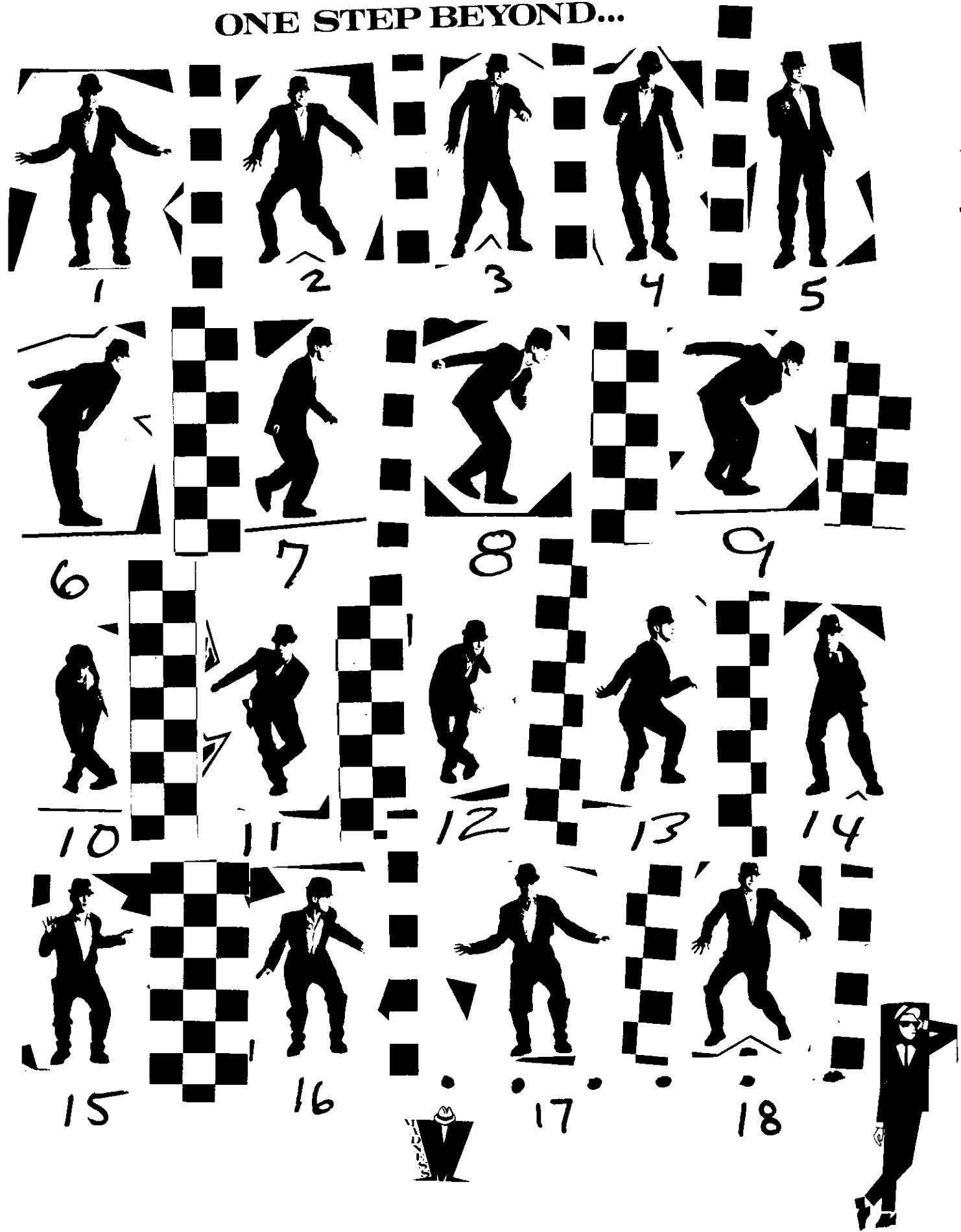
THE CARPETS-  
(your CARPETS-)  
This is a type of flip side which contains a single, recorded plus a free side. Good at Univ. punk on all 12/80 live sides. review: jiz m.

#### PUNK AND DISORDERLY-(Various Artists)

15 songs by 15 different English bands, plus "Kill the Poor" by Dead Kennedys (why they put that on here I'll never know). All resent hit singles in the U.K. (except D.K.'s), they present a look at current punk across the Atlantic. With most tracks being interesting (some are a bit boring). This is a good way to get a sampling of English punk without having to pay for expensive import singles. But face it you'll never hear this one either.

review: Dogma

# ONE STEP BEYOND...



# CON'T. FROM CENTERFOLD STORY'

table "Ma'am, you're lucky I'm in a good mood today," he said politely. "Otherwise I'd kill you." *Alencia, 22,*

And Polly Vinyl's supermarket boss was irritated after she cut her hair punk-style. He had no complaints about the job she was doing, he said, but he'd like her a whole lot better if she would let her hair grow three inches.' She replied bluntly, "I don't care if you like me."

The perfect accessories are a leather and vinyl

British punk. The British

"Circus"

A story recently appeared in the Anchorage Daily News (centerfold this issue #2). Although this was a very positive article on the punk movement a couple members of the WARNING staff feel they were misquoted and would like to clear things up:

The article states Bill Bored as saying "ma'am you're lucky I'm in a good mood, otherwise I'd kill you" what Bored actually said was "I really feel sorry for people like you but since I'm in a good mood today, I'm going to let you live", what he meant by saying "I'll let you live was, I'm not going to fuck up your day like you've done to mine. In another part of the story the article quoted Polly Vinyl in a discussion with her boss about her hair as saying "I don't care if you like me" what she actually replied was "I doesn't really matter if you like me, it's my job performance that matters." It makes sense to me. WARNING felt these two statements needed to be cleared up. If you read this before you read the news story it might not make sense, so go back and read it, finally some good news!



The SKA-Bluebeat sound is probably the most obscure of the New Wave music in this country. While SKA and Reggae based rock has been very popular in the U.K. for a few years, it has received little recognition in the U.S. The only real hits of this type are by the POLICE and MEN AT WORK.

The most popular of these bands are:

The SPECIALS (two tone)  
The BEAT (sire-English Beat not to be confused with the U.S. pop band.)

SELECTOR (two tone)  
MADNESS (stiff) and  
BAD MANNERS (MCA)

The best single available locally is the long play 45 "Ghost Town" by the Specials. It was #1 in England during the summer of 81 while the riots were going on. The Specials started the 2 tone label which is also used by Selector (available on Chrysalis records in the U.S.). These bands are composed of black and white members, something new to English bands. The best album available locally is "One Step Beyond" by Madness. This is a very British record which is very danceable, for those of you wanting to do more than Pogo or Slam. All of the above mentioned bands can be heard live on a soundtrack album called "DANCE CRAZE".



SKA



PRINCE NUTTY

(2 tone). This L.P. also contains a cut by an all female SKA band which no longer exists, The Bodysnatchers. SKA, more music for the 80s

# WARNING

# SPOTLIGHTS

I stopped in a pizza joint the other night for a quick bite and what do I see before me but this man with a head of bright green hair. Most people know him as Jest the mime but I wanted to know more and this is how it went.....

BB: "Hello my name is Bill Bored and I'm the editor of WARNING fanzine. Have you heard of it?"

J: "Yes."

BB: "What do you think of it?"

J: "I think it's great, it's about time the youth of Alaska are exposed to the new music and fashions."

BB: "Would you mind if I interview you for our fanzine?"

J: "Sure what do you want to talk about?"

BB: "How about having colored hair and being a mime."

J: "O.k. why my hair is green, let's start at the top. My hair is green because I like it that way. Do you know how many times I've been asked that?"

BB: "I didn't mean to be rude, has it always been green."

J: "Well actually it all started out (about 3 or 4 years ago) hot pink just for the fun of it then I started modeling hair styles and my first job they cut a crew-cut and dyed it bright blue it was great I even have commercials on T.V. in Fairbanks with that hair cut".

BB: "What other colors has it been?"

J: "It's been purple, orange, yellow, fire, pinkissimo, cycleman, peacock blue, striped, leopard spotted and even camouflage. That was one of my favorites."

BB: "One of these days I might put a little color in my hair what do you recommend."

J: "It depends on whether or not you want it to be permanent or not if it's just for fun not forever you can use water color magic marker or those spray on colors. What I use is called CRAZY COLORS it lasts 2 or 3 weeks but I dye it once a week to keep it bright."

BB: "Excuse me they just called my number (so I went and got my pizza and returned) want a slice?"

J: "No thanks I just ate....well hey, why not?"

BB: "Any way getting back to the interview, what color is your hair really?"

J: "Gosh it's been so long, I'm not sure, brown I think but by the next time you see me again it will be jet black with a patch of green in the front."

BB: "Do you go every where with your hair like that?"

J: "We're in a restaurant aren't we?"

BB: "O.k. o.k. I get your point. What I really want to know is do you get a lot of people staring at you?"

J: "Of course, colored hair is unusual to many people and believe it or not many of them find it entertaining."

BB: "What do people do when they see you?"

J: "Usually they do a double-take or el-

bow a friend and point or laugh out loud, I seriously don't know what's so funny. Most of the time they try to act like they're not looking, but it's so obvious. Some times I find it very entertaining."

JEST



Jest the mime

wise words from a white-face (the joy of colored hair.)

BB: "How long have you been a mime?"  
 J: "I've been performing as a mime for about 4 years."  
 BB: "When you're doing your mechanical man routine how long do you stand?"  
 J: "Usually 2 or 3 hours a set."  
 BB: "How do you stand there so long?"  
 J: "Lots of concentration and the will to want to do it."  
 BB: "Do you think any one can have colored hair?"  
 J: "Sure why not."

BB: "What I mean is deep down you have to be an extravert don't you?"

J: "Bill, the secret to having colored hair, dressing a bit different or even doing a job that the average person doesn't consider "normal" is that you must have a sense of security about yourself by being yourself and by being happy with just being you."



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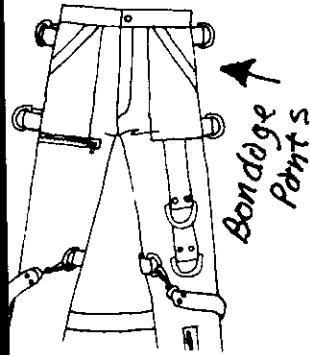
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**WARNING**

'DON'T STICK US DOWN AS THE FUTURE COZ WE'LL CHANGE IT'



White Punks

I wonder if I should tell them  
that in our next issue is:  
x-clusine Interview with: Brian Setzer  
of STRAY CATS  
the WARNING stencil  
and Lots more good trash!  
(see you in march)

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