

WARNING

#1

FREE

IN THIS ISSUE:

SLAMMING

GETTING UP

FALLING DOWN

FASHION

MUSIC

and MORE!

...ya it's alaska's first punk
and new wave fanzine...ya it's
good. but the best thing is, i'm
in it.
Pick one up, it's FREE!

SPAZZ
ATTACK

Warning: The Surgeon General Has Determined
That reading this fanzine may
cause you to think for yourself.

introduction

WARNING!

WARNING!

WARNING!

Well Alaska! It has finally happened... the punk and new wavers have finally invaded the arctic. From what I hear, punks are alive and well and living in Anchorage and Fairbanks, and chances are they are popping up all over the state.

If you are a punk or you're not-thanks for picking up this fanzine any way. If you live in Alaska then you already know that the music scene sucks and the clothing fashion is about 5 years out of date.

Due to the fact that Alaska doesn't have much of a music scene, the average bloke is an avid FM top-40 head and is afraid to grow (the same as the radio stations, which ain't saying much for Alaskan FM).

With this publication we will try to educate you about the most intense youth movement to take place in 20 years and everyone is invited to take part.

Punk is a lifestyle, it's not bad or evil. The media has really done some damage, just like they do with every thing they don't understand i.e. politics, education, music, etc.

Punk isn't a violent protest, it's a visual protest!

If you want to know more read -on, if you think you know it all, then you better read this whole fanzine cause you're obviously a lost soul.

-READ AND LEARN-THINK AND GROW-

P.S. If everything works out O.K. this fanzine will be a bi-monthly publication and as long as we recieve moral support and your ideas we will try to keep this sucker rolling off the press.

"GREAT SPIRITS have always encountered violent opposition from mediocre minds."
- Albert Einstein -

OUR Staff

editor

Bill Bored - Ed.

words and stuff

NEAL DOWN

Zoviet Youth

Polly Vinyl
Dogma



photos

KNARF

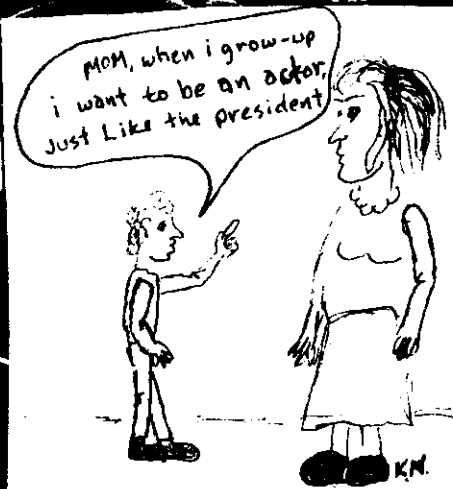
Produced by:

ALASKA UNDERGROUND PRESS

WARNING # 1

-NOVEMBER-DECEMBER-
1982

Letters & STUFF



Send us your art-
work, letters, pic-
tures & money to:

WARNING
P O BOX 2993
Anchorage, Alaska
99510

this fanzine mailed
anywhere in the world.
send: name, address and
a dollar.

Dear Sirs;
I heard there was gon-
na be a new punk maga-
zine coming out in An-
chorage and i for one
am against it. Your
magazine will promote
juvenile delinquency
in our community. Turn-
ing our children against
us like the freaks on
the Phil Donahue Show.
I think your magazine
is a stupid idea.

Mariann Parker
Anchorage, Ak.

Be real lady. All we're try-
ing to say is Think for your-
self.
Ed.

WARNING STAFF;

Hey! Farout I heard there
was gonna be a new punk
magazine coming out, good
luck.

Sting Key
Anch. Ak.

WARNING:
I heard about your new
punk fanzine and I wanted
to pitch in. Here's a car-
toon I would like you to
use.

Sincerely,
K.N.
Anch.

Dear K.N.
Thanks for your contri-
bution I hope others
will except us too.
Ed.

Dear Editor;
Be serious Alask ans
don't want punks here.
Why don't you go to the
lower 48! PUNK SUCKS!

Anonymous
Anch. Ak.

That's FANZINE!! Ed.



THE MIGHTY DOLLAR

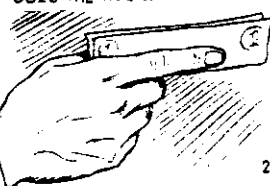
A WOODEN LEAD PENCIL IS HELD AT BOTH ENDS
BY ONE OF THE AUDIENCE -



THE MAGICIAN BORROWS A DOLLAR BILL, 1
FOLDS IT LENGTHWISE AND WITH A
MIGHTY STROKE OF THE PAPER BILL
SNAPS THE PENCIL IN TWO.

SECRET REVEALED.

THE MAGICIANS FOREFINGER
DOES THE TRICK.



ON THE DOWNWARD STROKE THE
FOREFINGER IS EXTENDED ALONG
THE LENGTH OF THE BILL.

Who are you, God?

Ed.

I think people ought to
know that we're anti-fascist, anti violence... we're anti-racist
...and we're pro-creative.... we're against ignorance" - the CLASH-

DISCHARGE

2/22

Doing the SLAM

7 steps to a better living.

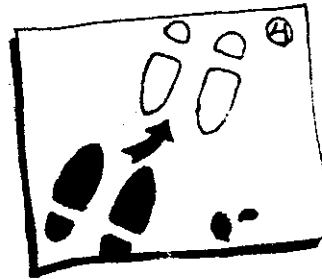


① Stand on the dance-floor until the band play some good, fast, intense punk.

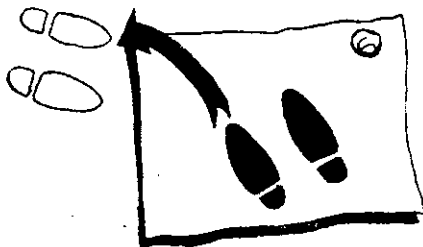


② After the Music starts. Jump all over the place. Look bored.

③ Swing your arms and violently bang your head back and forth.



④ Lightly bump into the person in front of you. (Easy does it, this is only lesson four)



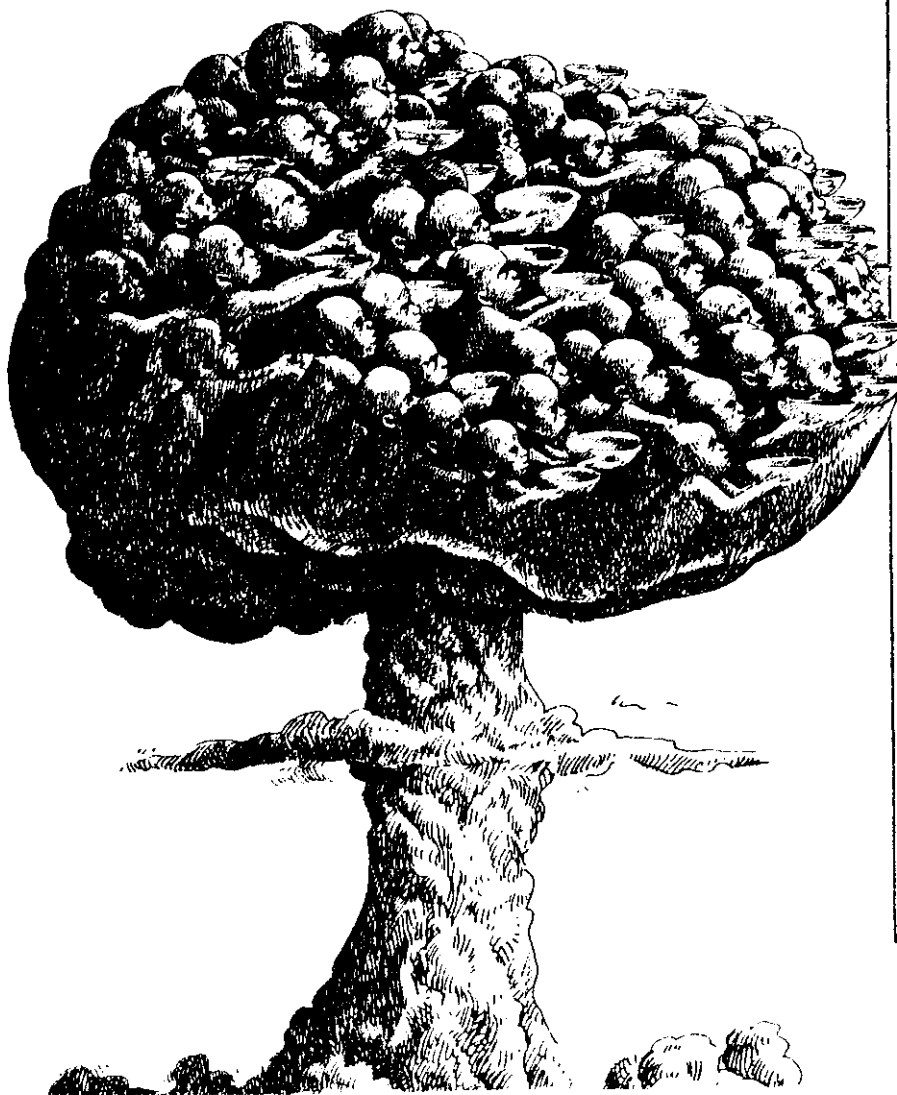
⑤ Keep your weight low while still flailing and jumping. Step on peoples toes.

⑥ Now go for it! Slam people left and right. Fall on the floor. Get up. Slam some more. Dive off something tall. Hope somebody catches you. Throw something.

⑦ The music stops. Smile and say your sorry.

THINK Page

REAL WAR- Today's thoughts are
taken from the back cover of
the album "WARGASM". This ALBUM
gets a *** rating from ^{THE} WARNING STAFF.



The biggest evil, which is not only permitted, but actively encouraged - is that most people throughout the world are brainwashed into believing that war is a normal and acceptable part of their everyday lives.

The process begins when they are small children. The toy guns and tin soldiers, the plastic construction kits which range from simple airfix models to sophisticated remote-control replica tanks which fire 'real' shells, the heroic comic strips, the exciting television documentaries, the patriotic Hollywood films, (when all the noise suddenly abates as the dying hero whispers his final words to the accompaniment of a heavenly chorus which bursts forth from the nearest bush).

Every aspect of the media glorifies war. Even modern newsreels are edited so that nothing too unpleasant is shown to licence paying viewers. With the constant barrage of propaganda, people have become totally indifferent to the realities of war.

REAL WAR is the nauseating stench of singed flesh mixed with the acid smell of cordite. REAL WAR is demented parents who dig until their hands are stripped of flesh as they search for their children in a pile of rubble. REAL WAR is men, women, and tiny children who scream until their throats bleed as they stare at a jagged edge where a limb used to be. REAL WAR is walking up to a writhing body and trying to wipe away the mud, only to discover that it is pieces of brain splattered from an eyeless face. REAL WAR is walking into a room and finding three young girls nailed to the wall - choked to death with the castrated genitals of their butchered brothers - and their bayoneted Mother strapped to a chair where she was forced to watch, her tongue gouged out so that she couldn't scream.

You don't see REAL WAR on television, or read about it in the Sunday supplements. REAL WAR is hidden from you.

All previous conceptions of war have been totally overshadowed with the advent of the nuclear bomb: but even modern conventional armaments are far more lethal than any used in earlier conflicts. In addition, nations now also possess biological and bacteriological methods of destruction, and nobody yet knows what damage such sickening ideas can cause.

The two nuclear bombs dropped in 1945 were mere toys compared with the new generation of weapons and methods of inflicting them onto an 'enemy'. Any nation which possesses a nuclear strike force has the capacity of unleashing horrors which haven't yet been fully understood. Scientists have come up with a load of bullshit theory, but until a full-scale holocaust actually happens, nobody can really predict the true extent of the carnage - not only to lives, but also to the minds of any survivor. (Most of whom would be the politicians and top military personnel in their cosy bunkers.)

All wars are foul, dirty, and more revolting than your imagination will allow, but we are still supposed to accept them!

We will never persuade the so-called world leaders to stop lobbing missiles at each other as long as we continue to fight amongst ourselves. As long as ordinary people remain divided, governments and politicians will continue to use us as disposable war fodder to bolster their own importance and power.

We must take that power away from these vile people. We have to let them know that we won't accept their putrid ego-centric lust. If they insist on continuing their suicidal blood-bath, chuck them into a cesspool and let them sort it out amongst themselves.

But leave us out of it. Let us live our lives in peace and friendship. We have to show them that our propaganda is as effective as theirs, by supporting the peace movements and working together for a more realistic and sane world. The next decade is OUR future, and unless we can force some changes, there won't be any future that we can even consider for our own children.

Forget your petty differences and join together to PROTEST... it is the ONLY weapon we have, but it could be more powerful than all the bombs or politicians throughout the entire world.

LISTEN to this record. READ the lyrics THINK

Marcus Featherly

MAIN STREET



PUNK IS A PART



MODS

by Zoviet Youth

G. Brown



SAFETY PINZ



Punk ain't no religious cult
-DEAD KENNEDYS-

Grocery Sacks &
Business Suits

i
ON

OF SOCIETY

-REJECTING THE POPULAR IMAGE OF FASHION

POPULARITY MAKES IT FASHION....

.....

I'm living in my own private idaho
-B-52's-

SMEGMA

PERS

33 AND 45'S

Brad Kennedy

CHANNEL 3-I've got a gun E.P.

"I've got a gun" sounds like the Sex Pistols only faster, it's really good. It is also on the compilation l.p. "PUNK AND DISORDER-further changes", this song is worth getting no matter how you get it.

"Manzanar" is equally good, and "Mannequin" thrashes along at a frantic pace. All in all, three very good songs from a real quality band.

review by Dogma



LEWD-"American Winc"

(ICI Records)
This record is very conscious of American underground sub-cultures. It's roots are in the street as the lyrics attest. The cover and title song are the best examples of this. "American Winc" is regarded as "the epitome of the American male" and "a national mascot". Also included is the LEWD's infamous "Moble home"; "Moble home, filled with foam, polyester catacombs."

"Did you ever get the feeling there's nowhere to run", LEWD has and they've put some pretty heavy thought into one of my favorites aptly entitled "Climate of Fear". Next issue will feature an indepth look at LEWD...

review by dogma & neal down

MEAT PUPPETS

(SST Records)
14 songs on a 45 rpm 12 inch record. Meat Puppets play lightning fast (mostly) deranged (extremely) hardcore (kindof). Not what you would call a "mellow" band. Lable this under "Acid Punk". Includes lyrics for further confusion.

review by dogma

FEAR-The Record (SLASH RECORDS)

"Let's have a war, so you can all go and die,
Let's have a war, and blame it on the middle class,
Let's have a war, and give guns to the queers".

Just a few lyrics of FEAR, an L.A. hardcore band. They play fast and hard and everything, but they don't thrash, so all you "rock" fans just might enjoy it, but then maybe not.

review by Dogma

SOCIAL UNREST- "Rat in a Maze" (Libertine Records)

Possibly the first thing that catch's your attention of this band is the singing talents of Creetin K-OS. Like a wild banshee K-OS attacks the airwaves with impending tunes such as "General Enemy", "Red White and Blue" and "Lord's Prayer". Social Unrest's other talents includes the wild mortifying guitar sounds of Danny Norwood on LEAD and Doug Logic on rythm. Following up with the thriving bass sounds of John Vollockland, drumming by Mark. This 7 song EP is a first for this bunch. A most enjoyable album indeed. Be on the lookout for more of these guys. With production credits by East Bay Ray. The sound leaves quite an impression! These guys are not for the feeble at heart. **BEST PLAYED LOUD!!!**

review by n.down

DISCHARGE-(CLAY RECORDS)

Hear Nothing,
"Hear Nothing, See Nothing, Say No-thing"

This is very intense stuff, to say the least. Single-mindedly about nuclear war, this records songs are very to-the-point.

With such titles as "Protest and survive", "A hell on earth" and "The possibility of life's destruction" you know DISCHARGE ain't a wimpy little pop band. Their music is loud, blinding fast and impossible to ignore (just

like a nuclear war would be, right?) Anybody still fucking stupid enough to be wearing "Nuke Iran" buttons should be forced to buy this record. DISCHARGE has something to say and are worth hearing. Plus they have the coolest hair styles.

review by Dogma

MUSIC!

WARNING fanzine's goal is to expose Alaska's

youth to music and fashion that would normally be thrashed by the media and tossed aside.

Great Record-Ed.

LET THEM EAT JELLY BEANS
assorted artists
(ALTERNATIVE TENTACLES)

Let them eat jelly beans/compilation
The subtitle of this multi-artist album is 17 tracks from America's darker side and that couldn't be more true. Songs ranging from police violence to punk violence, it's all here. The basic concept of this record is simple- on one side have hardcore punk, and the other a more esoteric, mostly electronic, experimental approach. If that sound like a record with just two contrasting styles. "Punk and "New Wave" are definately not limitations for the bands presented here.

FLIPPER-(ha ha ha)

This band could have easily fit on either side of this record. With a fairly "Normal" drum beat, guitars playing what some may decipher as a riff, absurd lyrics and a chorus that's simply amazing, this is RoCK & Roll as seen by Flipper, who you'll never see on American Bandstand. Flipper rule, ok. Don't be stupid.

D.O.A.-(the prisoner)

D.O.A. play with the precision of seasoned pros and the energy of a brand new punk band. This Canadian band has been around awhile and are very good at what they do-machine gun hardcore

BLACK FLAG-(police story)

Now this is hardcore! Black Flag are probably America's most nutritious punk band (but you already knew that, didn't ya) and this is one of their best songs.

BAD BRAINS -(pay to cum)

happens when take a black jazz fusion band into the Rastafarian religion and turn them into a punk band to spread their belief. In this case the results are very, very suprising.

DEAD KENNEDYS-(nazi punks-fuck off!)

What more could be said about the Dead Kennedys except-Buy their records.

CIRCLE JERKS-(paid vacation)

This Los Angeles band play in a style they partly originated-fast, fast, fast punk, the best kind for sure.

REALLY RED-(prostitution)

This song has a style all it's own (it's the only Really Red song i've heard, i'd like to hear more). Not really hardcore, but a great song just the same.

FEEDERZ-(Jesus entering from the rear)

And for you bible beaters and cross burners, we have the Feederz, who kinda sound like the Cramps on a good day (or a bad day, what ever). With a two note guitar riff and a singer named "Frank Discussion", the Feederz are pure trash, and they don't care and neither do I. The Feederz are great! (Say yeah, let the Feederz into your heart, amen).

THIS RECORD

LET THEM EAT JELLY BEANS!
17 TRACKS FROM AMERICA'S DARKER SIDE



-side two-

GEZA X-(isotope soap)

GEZA X is a famous record producer (producing groups like D.Kennedys and Black Flag) He is also a crazed musician. The song is called "Isotope Soap" and it rocks along at a real fun pace. Nice guitar sound too.

BPEOPLE-(persecution-that's my song)

These guys sound kinda like early DEVO(Are we not men?) only faster and more complex (better).

WOUNDS-(an object)

I really can't put my finger on why I can't get into this. A really dark sound, distant. The singer sounds like a elec electronically processed Darby Crash (ex-Germ, ex-live person).

OFFS-(everyones a bigot)

An interesting twist- Reggae with lyrics claiming "Blacks are bigots". (This song is anti-racist).

ANONYMOUS-(corporate food)

This song is interesting in parts, but it goes on to long and sounds like they tried to put in everything they could think of. A nice try anyway.

1/2 JAPANESE-(fun again)

Remember when they used to call Rock and Roll-noise? Well 1/2 JAPANESE do, and they put out some of the best non-rock and roll noise ever. Very intense, try and find the "Tune" of this song. I dare you! Some day when every body owns a copy of "1/2 Japanese Greatest Hits", somebody will say "Remember when they called Noise-Rock and Roll?"

CHRISTIAN LUNCH-(joke's on you)

Footsteps announce the arrival of Christian Lunch. Proclaiming we're a very sick nation, and something must be done. "Fags and Punks are the first to go, they'll die ugly and they'll slow". Hey kiddies, it's lunch time!!!

VOICE FARM-(sleep)

Very pleasant stuff. Electronic trance music, well played and everything. Beep Beep.

All in all, this is the best multi-artist record to be released recently. Go ask for it, Now! Because your never going to hear this stuff on the radio.

Bad Krumpholtz

SUBHUMANS-(slave to my dick)
Clever lyrics but the music is too slow and flooding (maybe that's the point).

review by dogma

WARNING

In the wave of up-coming new talents you rarely hear about many of the so called off-the-wall performers, who aren't so much off-the-wall as they are unique in more ways then usual.

What I'm trying to do is introduce you to, let me quote him "an up coming solo artist of video and multi-media" his name is SPAZZ ATTACK.

SPAZZ designs and makes new wave clothing. His best customers so far have been the group, DEVO.

SPAZZ started making appearances as a spazzed out kind of reckless dancer who is constantly doing flips and landing flat on his back in early DEVO videos i.e. Satisfaction and Come Back Jonee. Other videos you might have seen or might try to catch him in are Steve Martin's (Twilight Theatre) video called "Party in my Pants", DEVO's newest video called "Peek-a-Boo" or you might have seen him in Blade Runner (he was one of the punks with the black mohawks). His most recent appearance was in a Hudson Brothers movie called "Hysterical", SPAZZ plays a dancing zombie. Recently SPAZZ has been making a few television appearances so watch for him on your local network.

story by b.bored
photo: KNARF

Spot LIGHTS



a visit to POSEUR



Jim O'Conner posing at Poseur

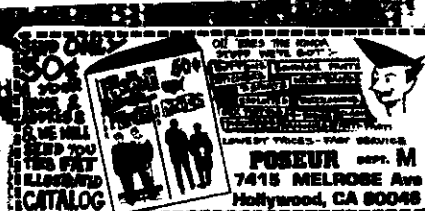
story by b.bored
photo: KNARF

Jim O'Conner and Pamela Motown own and operate one of the most complete punk fashion shops. It is called POSEUR, it's located in Hollywood California. The clothing is outrageous and most of them are usually very hard to find items.

Jim said that him and Pam have been designing and making cloths since art school which they attended in London. Just recently i had the pleasure of visiting their shop (summer vacation don't ya know?).

Poseur is a unique shop which deal in clothing and accessories for the Punk, Skin and Mod fashions. Things like, zipper pants and shirts, a large selection of Bondage style clothing, they also carry shoes, T-shirts, buttons, patches and just about anything dealing in "PUNK" fashion.

I recommend ordering their catalog it's only 50¢ and you might want to order their fanzine too, it's called PROPA-GANDA and it cost a \$1.00.



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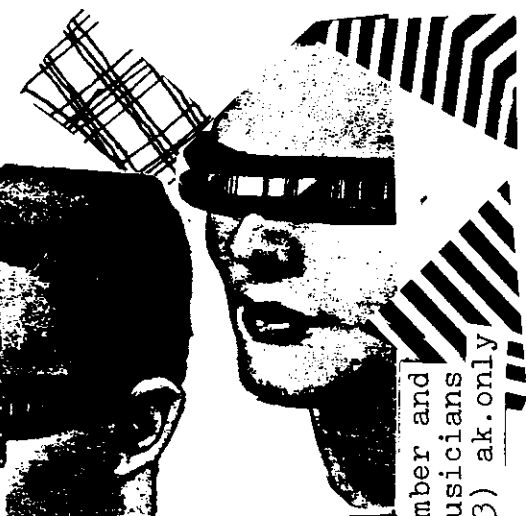
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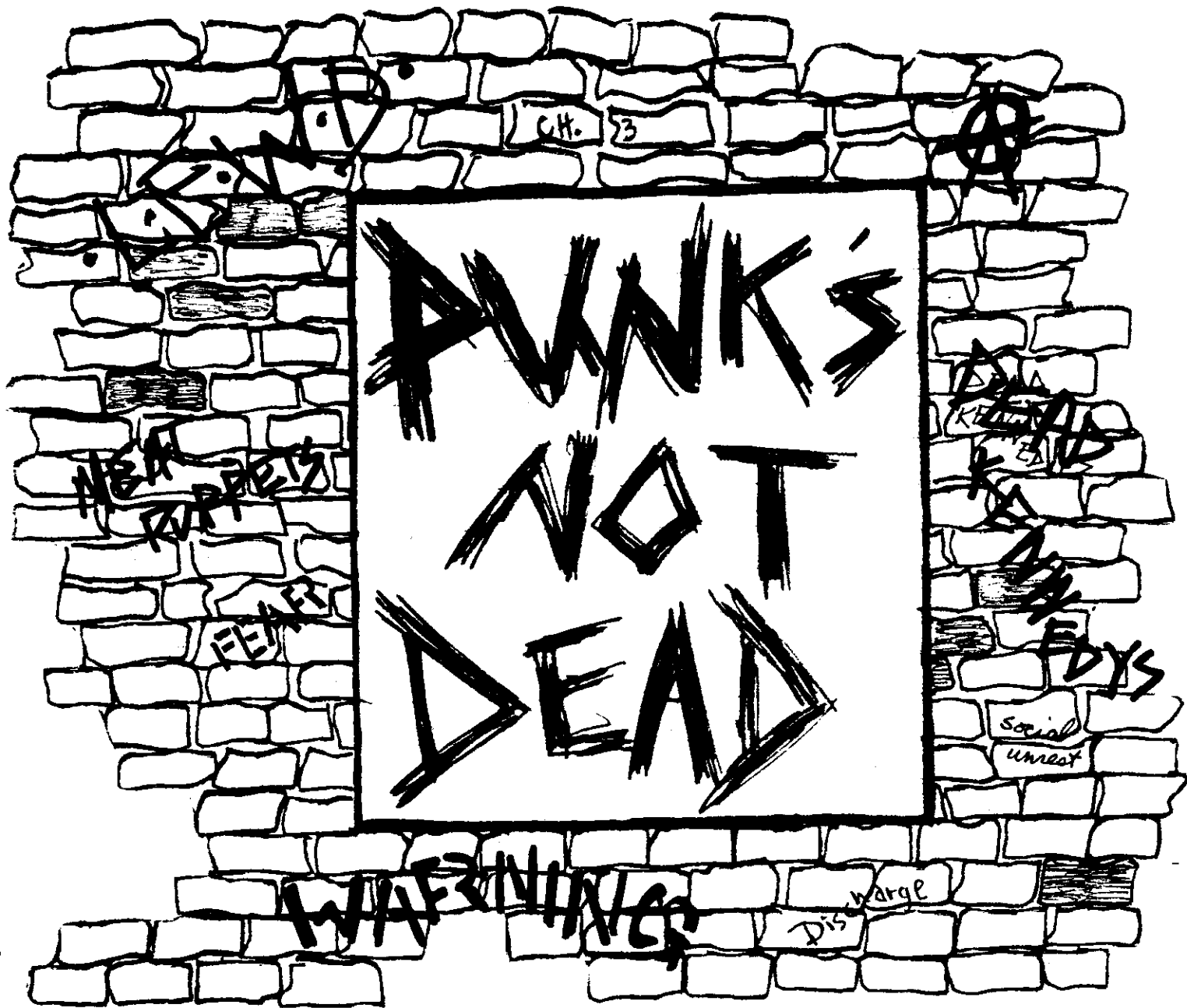
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WANTED: musicians for new wave and punk bands, send name, address, age, phone number and list of instruments you play and we will try to refer you to other musicians with the same interest. mail to: WARNING fanzine (c/o address on page 3) ak. only



NEXT ISSUE: (available in January)

- DEAD KENNEDYS
- SPOTLIGHT: the mime w/ green hair (speaks)
- Where to shop
- & your Letters (so write!)

MERRY
CHRISTMAS
SEE YOU
NEXT
YEAR!