

"ALASKA'S ONLY ALTERNATIVE MUSIC PUBLICATION"

WARNING

the "SLICK" issue

april//may//june 1985

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IN ALASKA



#15



photos: frank harlan

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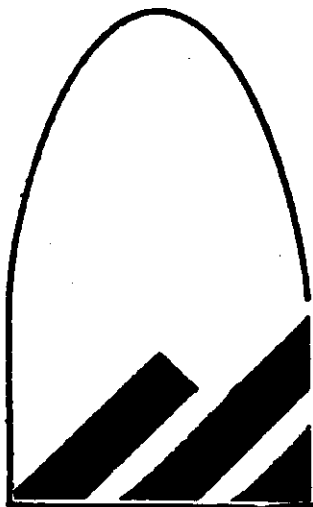


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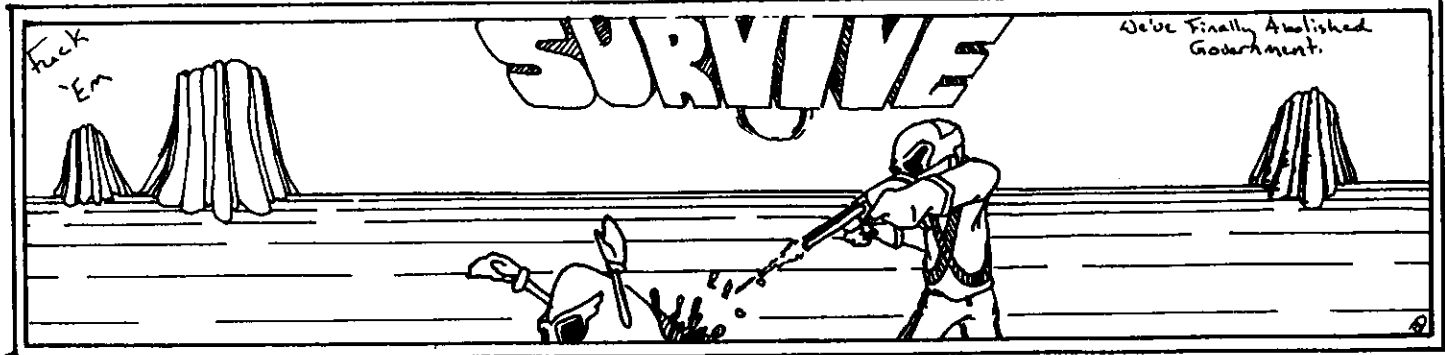
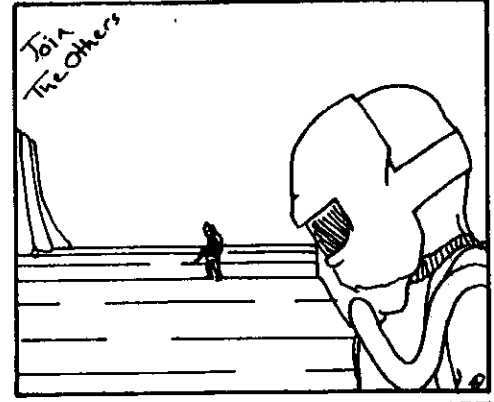
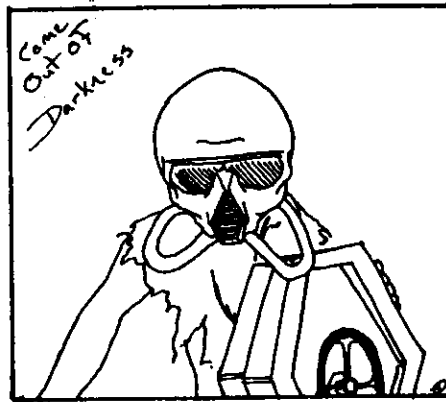
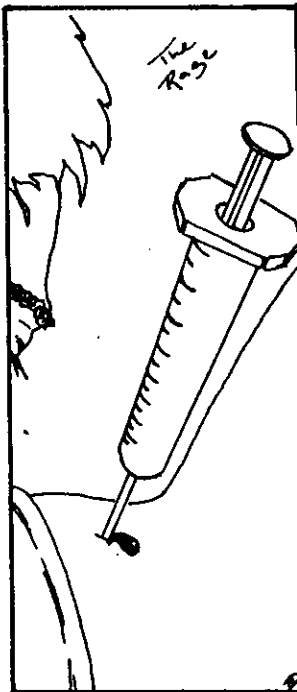
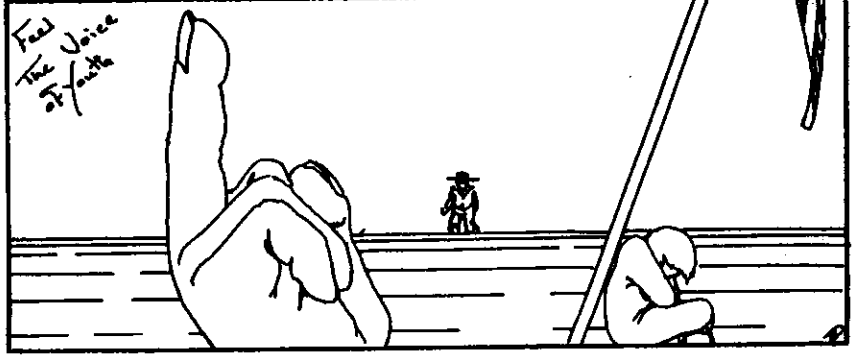
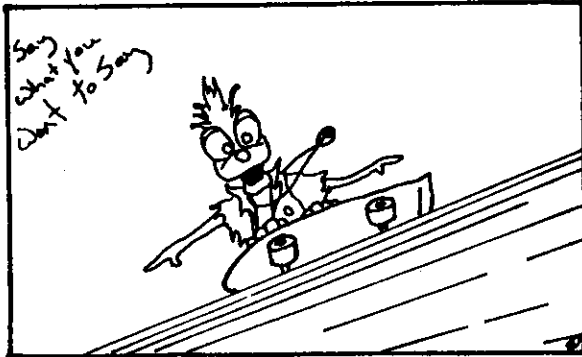
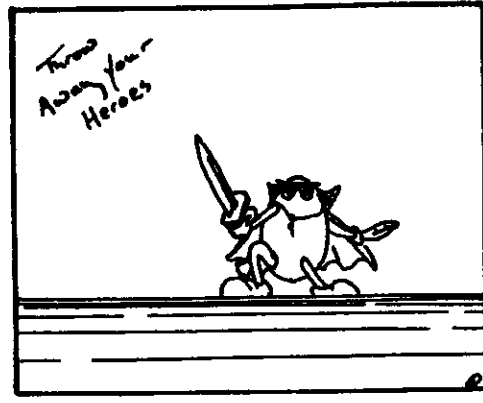
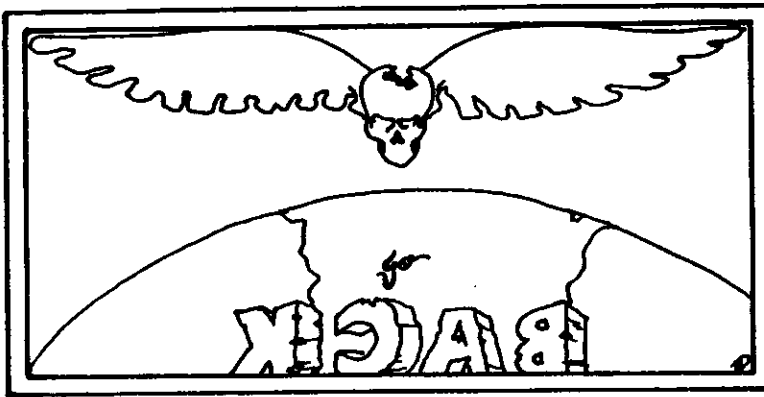


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ISSUE #15 April/May/June 1985

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P.O. BOX 102993

Anchorage, Alaska

99510

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WANTED: SERIOUS CARTOONIST!

THE FIRST ISSUE OF NU-ARTIST COMIX IS OUT AND ON THE STREETS AND ISSUE # 2 IS IN THE PLANNING STAGES. If you're INTERESTED IN BEING A PART OF IT ALL SEND 4-8 PAGES OF YOUR WORK TO:

NU-ARTIST/WARNING PO BOX 102993 ANCH, AK 99510



In the spring of 1980,
the port at Mariel Harbor
was opened, and thousands
set sail for the United States.
They came in search
of the American Dream.

One of them found it on the
sun-washed avenues of
Miami... wealth, power and
passion beyond
his wildest dreams.

He was **RONALD REAGAN**
The world will remember
him by another name
...**GOD.**

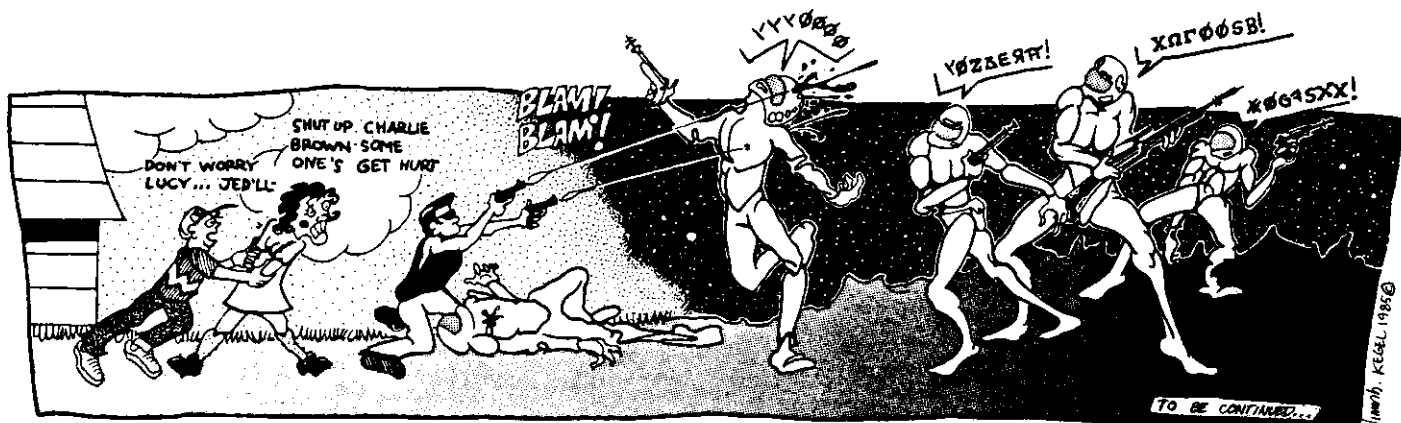
He loved the American Dream.
With a vengeance.



AND AS YOU CAN SEE, GENTLEMEN, THE
BASIC GRUNT ALSO COMES IN A BLACK MODEL
FOR THOSE MORE DESPENSIBLE SITUATIONS....

NOISERSON

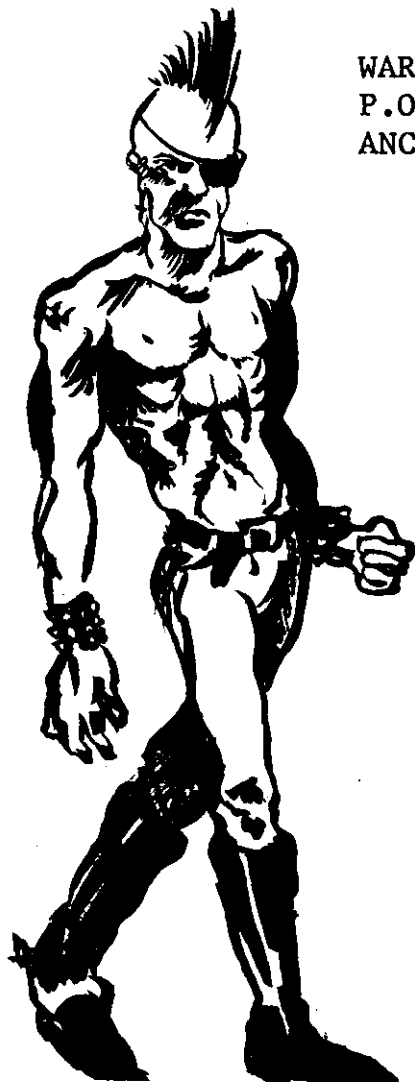
WINDLESS



CHARLIE BROWN COMIC
MEETS THE SPACE KILLERS
ALONG WITH UNCLE JED



LOOK FOR BLOODSHED AND
GRINDING SEX IN COMING EPISODES!



WARNING fanzine
P.O.Box 102993
ANCH, AK 99510

LETTERS

THE MASK OF ANARCHY

Rise like lions after slumber
In unvanquishable number,
Shake your chains to earth like dew
Which in sleep had fallen on you--
Ye are many--they are few. . .

Let a vast assembly be,
And with great solemnity
Declare with words measured that ye
Are, as God has made ye, free . . .

Let the tyrants pour around
With a quick and startling sound,
Like the loosening of a sea,
Troops of armed emblazonry . . .

Stand ye calm and resolute,
Like a forest close and mute,
With folded arms and looks which are
Weapons of unvanquished war . . .

And if then the tyrants dare
Let them ride among you there,
Slash and stab, main and hew,
What they like, that let them do.

With folded arms and steady eyes,
And little fear, and less surprise,
Look upon them as they slay
Till their rage has died away.

Then they will return with shame
To the place from which they came,
And the blood thus shed will speak
In hot blushes on their cheek . . .

And that slaughter to the nation
Shall steam up like inspiration,
Eloquent, oracular;
A volcano heard afar.

— Percy Bysshe Shelley

Bill Bored/Warning-

Thanx again for #13. As with #14,
I enjoyed it immensely-(ie: A lot!).

I was particularly buzzed by the
"NY/NJ Mod Scene" Article by Mick London
(Start/Mod Fun) What A Fuckin Joke! The
only thing "unsafe" about Mr. London's
reference to the "6T's Thing" (how cute...) may just be Mod Fun's so-called visability,
and their assumption that they fit in
with the other bands he mentioned:
Horse Shit!

NJ/NY's Cave Scene (60's/garage/Paisley-
underground...Whatever you wanna call it...) is
Doing well-but a far cry from the
Cutesy-Poo fashionable garbage pop that
Mod Fun has the balls to call EREAL Rock
-N- Roll.

And Secret Syde (you Arse-holes...
(again: How cute huh...)) have not broken
up. They just opened for the DK's-And it's
no wonder they scared the shit out of these
mod sissies. They are quite an awesome band.

On monday nights-WNYU hosts a program
called "Mod Monday's" - An original psycho-
soul broadcast with The Red Rooster (DJ).
It is one of the main arteries of the 60's
scene. Occasionally they run a segment
called "Jukebox Jury" in which listeners
are asked to call in and decide the fate of
new releases. Either Smash it or Save it.
Why don't you ask Mr. London what the fate
of Mod Fun's release overwhelmingly turned
out to be on a recent Jukebox Jury? You
guessed it! -We Smashed It!

Imagine hanging out on Sunday's in
the upper middle class Ridgewood N.J.-
Drinking strawberry milkshakes-some fun
huh- I guess that's Mod Fun! Fuckin Rah-
Rahs! Don't judge the other NJ/NY 60's
bands by this lot of phony nobodies. And
don't waste your money on their record-
It Sucks! Sorry- but that article really
pissed me off.

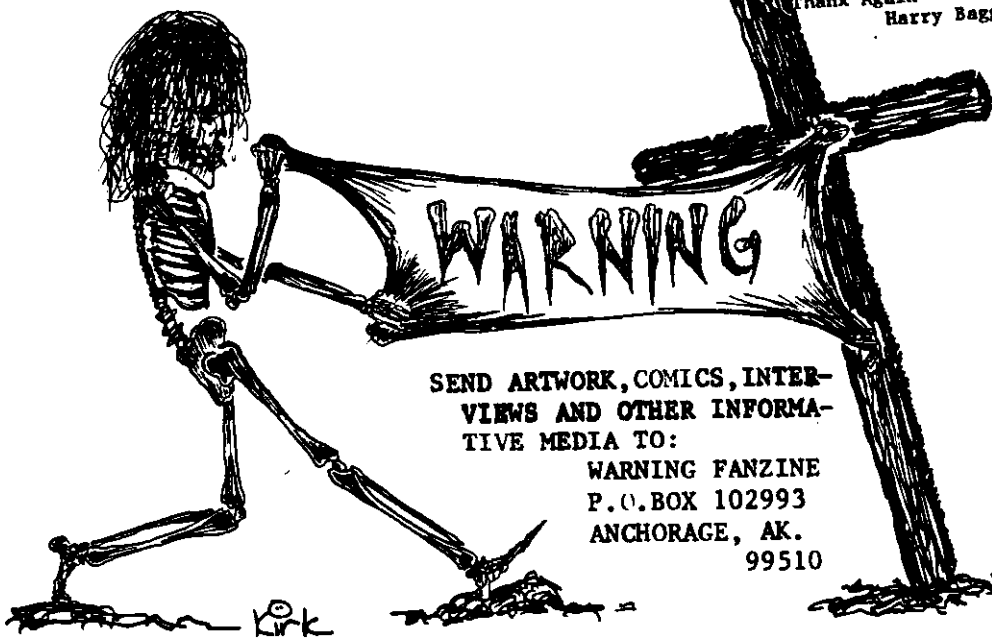
Thanx Again-
Harry Baggs

This is a letter to Warning and Readers-

Everybody comments on the good work
inside warning, so I'm gonna comment on
the good work outside. The covers on
warning are really cool. This is to all
the people who, like me at one time,
only listen to punk rock: add some var-
iety and listen to some groups and mus-
icians like The Residents, Laurie Ander-
son, Frank Zappa, Renaldo and the Loaf,
and other stuff thats not to "Normal".
And if your afraid of what yer H.C.
friends will think of you 'cos PT's not
punk, well just listen to PT on head-
phones, or tell 'em to learn to be open
minded, or something. (Anarchists sup-
posedly don't go by rules so there's no
reason an anarchist-type punk can't lis-
ten to other stuff besides hardcore).

Bill-are there really Jewish audist
colonies in the eastern suburbs of Anch-
orage? My nine year old neighbor said
there is but I have a hard time believ-
ing that. Especially since he's one of
these kids who lives in a plastic life
support bubble. He's a rastafarian too.
Listens to reggae and Kentucky blue
grass. Ya know I gave him 2 hits of acid
the other day. He was trippin' and said
he swore he felt like he was in a bubble.
Oh noooo, Nah... I didn't take no LSD
though. Just him. Well I swear there's
centipedes crawlin all over me and the
walls are melting right before my eyes,
so I have to go.

-So Long-
Angela Dust
St. Paul, Minnesota



SEND ARTWORK, COMICS, INTER-
VIEWS AND OTHER INFORMA-
TIVE MEDIA TO:

WARNING FANZINE
P.O.BOX 102993
ANCHORAGE, AK.
99510



Dear Bill and WARNING,

I don't know how I got on your mailing list but #13 was great! I really enjoy WARNING (enclosed is \$1.00 for the next issue). It's really great to see that things are happening in Alaska.

While I'm greatly encouraged by your "scene" and others, I do agree with some of the ideas expressed by Mike Malley from Seattle, Wash. in the letter section. I think Mr. Malley was going a little overboard in his criticism of the state of the punk happening, but some of his arguments are valid.

Many so called "punks" in my area are such clones they may as well be dressed like Madonna. My amateur analysis of these locals indicates they long to be part of a group as much as Yuppies, maybe more so, no matter what they say. Well, hair grows back and most of these folks will soon be sporting styled hair and business suits, just like mom and dad. I wish they would look up the word Anarchy before they spray paint it on one more wall.

It's not the "official punk dress

code and attitude" that really disturbs me. It's the state of the FUCKING MUSIC! About 75% of the bands I've been hearing are dishing out very generic thrash. The sounds these well intentioned and hard working people are making are sounding frighteningly the similar. Have you ever bought a compilation LP with 10 bands and wonder if it's really the same band on all the cuts?

While RAW, FAST, THRASH still makes my spine tingle, many musicians and punks cling to it like it's the HOLY GRAIL or something. All many of us want is some experimentation. Many record reviews in other publications are "stuck in the mold", so it's hard to tell which of these new bands might be any good.

Of course, instead of bitching people like me should get off our lazy asses and form bands or publications of something. Maybe of us will. I just hope the music won't become the same Parody of itself that the dress has become.

Good luck and keep up the good work

Sincerely,
Stace England/Murphysboro ILL.

Hi Bill,

Just got your zines in the mail too cool! NU-ARTISTS is a dynamite comic book- you've got some real talent twist them pages. I like WARNING too! Some very conscience views on what is and isn't punk. In fact, I strongly suspect if you peel a punk you'll find (GASP!) a human bean, complete with ego, prejudice and all that other shit the flesh is heir to!

(note to the SKATE BITCHES— friends of mine in AK. have sent me some very bad press on you broadz! where do you get off on ranking on people for not being punk enough for you and driving their mom's car, HUH? I bet none of you would last in the L.A. scene for 5 minutes with that attitude! You're so far out in left field you're lost inna weeds! Why don't you join the KKK and spread your mind poison somewhere else?)

On a brighter note- I got a cool zine from these guys in Chicago called WHOLESOME and boy is it funny stuff indeed! Check it out. They spotted my art in WARNING and wanted some for their own mag. Well that's all for now. Thank you

PEACE,
HARB WARR
Seattle, WA.

Hello Alaska! Here is a scene report of sorts from Miami, Florida. It is hot as hell and brush fires have made breathing the air seem like smoking merit 100's. Yesterday a brush fire caused a black out in four county's. Here on Miami Beach it was caos. It was bad all over Dade but M.B. exploded. The phones went out next, and then the ambulances and fire trucks made it impossible to hear the stereo. By, now, you're wondering what kind of scene report this is 'cuz I haven't mentioned one show or band. Well, there's a huge hole where there used to be a club(?) Where everyone around met and jammed. The club was shut down soon after the owner broke a punk's nose with a beer bottle. The punk in question was harrassed by the cops until he dropped the law suit, so the owner is free to open up another club somewhere and get on with business.

If he opens another club I'll write you again and tell you what the name of it is so no one touring will go near it. This may sound drastic but the beer bottle police action is just the tip of the iceberg. This whole mess with the owner and the cops is what Miami is all about. Good old boys and cops run the show and they don't mind a little punk rock if there's a band to rob or some fun to be had by arresting skate punks. (one night they busted at least 10 kids for skating outside the club.)

Miami is bored to death and it's showing no sign of becoming a real interesting place, soon. A major factor in Miami's corpse like state, besides being heavens waiting room, is everyone's attitude. No circle of people can stand another and back stabbing is the pass time of choice. I've done it myself, I must admit, but it's hard not to get drawn into the fray when the whole scene from Coral Gables to Hollywood acts like Jr. High School Kids. Miami isn't as large as most northeastern towns and everyone knows everyone else here, so there's the possibility of a cool scene developing but I'm not going to hold my breath.

Cool bands, I think, here are: Morbid Opera, Lethal Yellow, Expresso's, and the band I'm in, Broken Talent. There are no other real points of interest on the desert floor of Miami, which is why we are going to tour this June thru August. Atlanta, Columbia S.C., Durham N.C., and Ohio are in the bag but there is gonna be more. We have two J.P.O.S. Fla. band compilation tapes you can write for, \$3.00 ppd., @ 1114 Ocean Dr. #209/Miami Beach, Fla. 33139.

WARNING RULES!
Marky A.

Nobody
RULES- Bill



Dear, Bomb Shelter Videos (Frank Harlen) Did I spell it right? Am I even close?

Disgusting, Horrible, Rotten! (regarding Feb. 4th broadcast) Actually I didn't get a chance to see. I was out voted on who got to see what, but I changed the channel once during the commercial and you were kind enough to give me the address and asked for some comments so....

First, let me give you some background info. I just moved up here from Phoenix. I've just purchased a UHF antenna. So I haven't had a chance to watch anything. I did read something in last Sunday's paper and I watched last night The Bauhaus video was great. The only other thing I've seen by them is the opening of the Hungar. From the "preview" of tonights Bomb Shelter I'm assuming "D.O.A. a night of passage" was basically what was aired, since it has the only Sid Vish interview and the early Generation X footage. Yes, I've seen it.

So Basically with this letter I am voicing my enthusiasm for Bomb Shelter Videos. And also to vote for (request) anything but MOR stuff.

I don't know what videos you have. I've seen very little but MTV stuff which is so boring except IR.S Cutting edge. But I'll tell you some of the stuff I'd like to see; Minutemen, Husker Du, 45 Grave, 3 O'clock, Hoodoo Gurus, Violent Femmes, well the list goes on.

I don't know how much mail you get or if you write back or try to but I'm really interested in what fanzines like MRR & Flipside would call the "scene" up here and a little more about catch 22. How did you persuade someone to let you air Bomb Shelter Videos? Phoenix is so closed minded. I don't think you'd ever see anything new on their music channel.

There must be alot of people into new music up here which is good. But do you get hate mail too?

I was up here in the summer of 82 and got a chance to spin some records on a graveyard friday night shift on KABN. I played some pretty heavy stuff 45 Grave, Wasted Youth mostly hardcore stuff. I asked anyone listening to call in with positive or negative comments. Nobody called. So I don't know if anyone was listening but I had a great time. I'd never been on the radio before or since. But it was great having a chance to play stuff like that on the radio! So here's to Bomb Shelter Videos, may I get a chance to see them someday!

yours truley
Kyle Barnett
SRI Box 2610
Chugiak, AK
99567

Dear Mr. Bored & Co.,

I first picked up "Warning" about a year ago (issues #5 and the 1st Anniversary issue). At the time, Hawaii had no fanzine of it's own, and I was desperate for input. I read both issues from cover to cover, and thouroughly enjoyed what I saw.

Later, "Warning" stopped showing up here in Honolulu for awhile and I went without it until a second issue popped up a few weeks back. I was suprised and pleased. Now I will fill you in on the happenings here on what we like to call "The Rock".

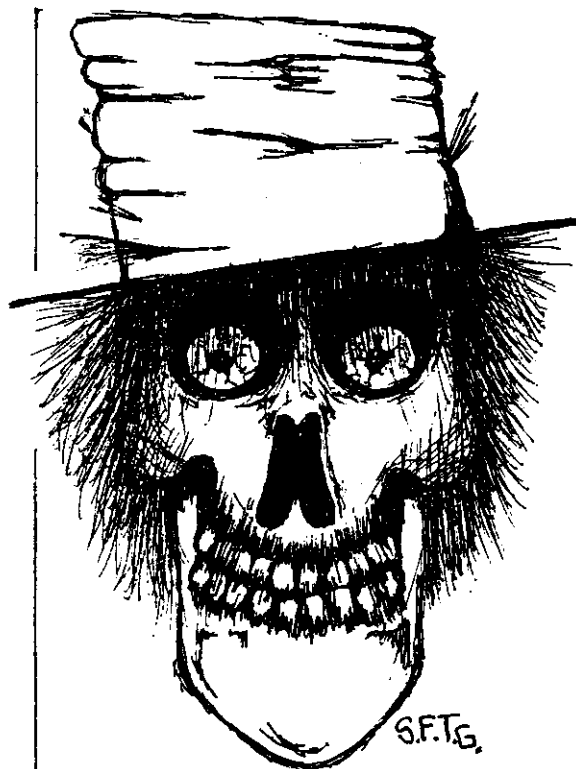
The scene over here is minimal, consisting of perhaps 400-500 persons (this is a selection of gig turn-outs). There isn't any real place for bands to play, but there are some hot local bands (these include Scarred For Life, Something Really Offensive, The Falloux, The Whirling Dervishes, The Silents, and a new band called the Vaccum. By the way, only the first three bands are what one really might call "hardcore". The Falloux are commie punks, Scarred For Life (S.F.L.) is a skate-band, and (S.R.O.) is a thrash band. On the other hand, Whirling Dervishes are psycadelic, The Silents are inexplicable, and the Vaccum something close to that.) Oh, let me not forget Devil Dog. They only have a three-song repertoire, but they have lots of potential to be a hot band.

As far as reading goes, there is a fanzine called "Thrash and Tool", which is good, shatter orientated (I think). They just had their first anniversary, and it looks like they'll be going strong in Hawaii for some time. Other than that, the only thing comparitive to a fanzine is my own publication, Sects Kit-10 (pronounced Sex Kitten, for the more dense of your readers) which is going into it's 4th issue. It's not really a fanzine (call it a magazine or a ragazine instead), because it's not strictly Punk orientated, for personal reasons. (I am not a punk by choice, you see, only by definition.) Actually it's a rather cynical publication that has put down punks in the past (not to mention Mods, New Romantics, and Death Rockers), not directly, but by way of putting down labels in general. Well I'll send you a copy, you can evaluate.

--Good Luck--

Mike Saulson
Editor of Sects Kit-10
475 Atkinson Dr. #1102
Honolulu, HI 96814

P.S. If anyone has any input on my magazine, or in general, over there please send it to me. As you can see, I need all of the contributors I can get.



ALASKA

Ice and snow a deadland
Big black ravens, look for food
People shiver
Cars won't start
A native drunk who has no shoes

* * *
The Winter

* * *
The sun is out
It's out to stay
It shine all night
It shines all day
Everything brown is turning green
The leaves all budding
The birds all sing
A stiff dead dog lies on the roadside
The flies come...Its summer



PREJUDICE IS MAN'S WORST
DISEASE

Things are going on in Anchorage (not every day, but regularly).

D.O.A. played here in April with Skate Death and Psychedelic Skeletons. The show was a production of the E.P.W.R. and it was great. In the future the E.P.W.R. plans to put on 2 - 3 big shows a year. That will be great... who's next?

A;; the local bands have been playing a lot of parties. S.D. and P.S. have both played at the WEREHAUS aside from doing jam sessions and other parties. The CLYNG-ONZ played a gig in Eagle River and recently had an informal gathering to introduce some of their new hits. Things were going real good til the cops came and made everyone leave (415).

The band A.D.D.K. has broken up and reformed as Black Dawn and a group of girls are practicing under the name of Vox Populli.

The 2nd issue of D.O.V.E. is out and Polly Vinyl says #3 is on the way. A new zine just hit the street and it's called NOW GOD, it's pretty good. Issue #2 wi-1 be out within a few weeks.

ZORLAC Skateboards is planning on bring a group to Anchorage called BARK HARD from Austin, TX. While the band is in town they plan to skate the local ramps. This Concert is scheduled for sometime in August. Don't miss it!!!

The Skate DEath album is selling real well and all you locals that haven't got your copy...c'mon

The CLYNG-ONZ cassette is gaining a cult following so get your copy before it's banned.

It seems the popular places to hang out this summer is in front of the Egan center, the park on 4th and the downtown "L" on 5th.

Well that's it for this issue now go start your own band or something. See you downtown.

U-bored



SO YOUR BAND WANTS TO PLAY IN ALASKA...



president greg

Greg Granquist, president of the E.P.W.R. (Eighth Peoples Werehaus Republik) recently produced the D.O.A. concert back in April said "we lost money on the show but that doesn't mean we're not gonna do it again" so they're planning on doing it again. If your band is interested in playing in alaska send Albums, photos and any recent press releases for consideration to: Greg c/o E.P.W.R. ,1414 1/2 Karluk street, Anch., AK 99501.



members of SKATE DEATH and John BULLHEAD remixing their master tapes.



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99503..... PEACE

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 WCBN-FM / 530 S.A.B / Ann Arbor, MI. 48109
 12 o'clock Rock / KPFK Radio / P.O.Box 4904
 Panorama, CA. 91412
 WLVR/WMUH c/o Frank Pearn Jr. / RD 1 Box 422
 Northampton, PA. 18067 (215) 262-3163
 WGRN-FM / 1410 N.E.2nd Ave. / Miami, FL. 33132
 KABN-CLARK Y. / P.O.Box 526368 / Big Lake, AK. 99652
 KSUA-FM / Constitution Hall / U of A / Fairbanks, AK 99701
 KSKA-TWILIGHT SLOAN / SRA Box 4004E / Anch. AK. 99701
 WCSB / Suite 956 Rhodes Tower / Cleveland, OH 44115
 WOCC-GARY HEMP / 522 Birch St. / Bayville, NJ 08721
 KALX-FM / 2311 Bowditch St / U of C / Berkeley CA. 94720 (415) 642-1111
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bill bored's

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 BAD BRAINS / D.O.A. / X
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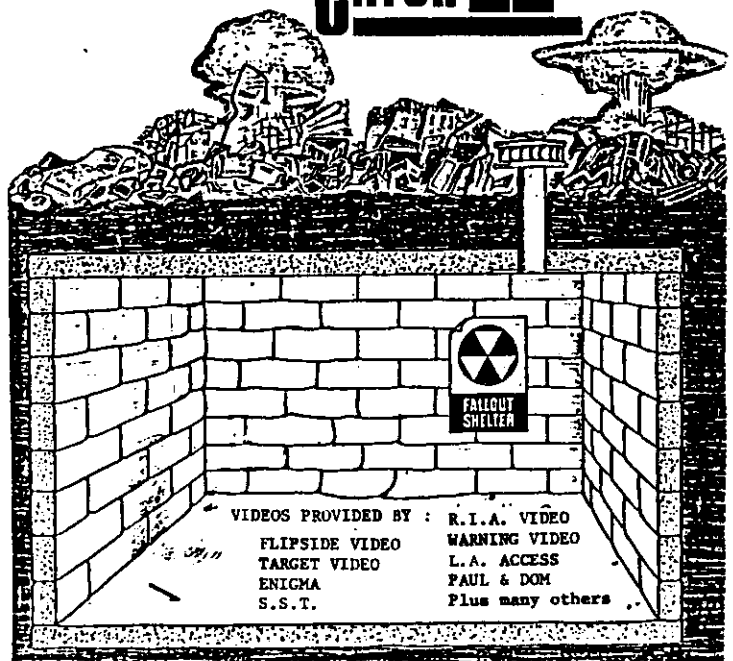
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Band Profile:

Jason Mc Kean/20/Bass & Backup Vocals
Andy Halm/22/Percussionist
David Beckley/21/Guitar & Vocals

Key: J-Jason, A-Andy, D-David, E-Every-
one, Q-Questioner.

Q. So about how long have the P.S.
been together, and where can people
go to see you?

D. We've been together about one year,
and they can come to the warehouse
on most weekdays around 2:00 or
2:30 to see us.

Q. Would you name a few musicians who
have inspired you guys?

A. Mitch Mitchell.

J. Musicians or bands?

Q. Musicians or bands or individuals
that aren't musicians.

D. Just whoever we happen to be lis-
tening to I guess.

J. The Doors, Jimi Hendrix.

D. The Dead Kennedys.

A. Keith Moon from "The Who" because
of their expression and style.

Q. Now can you tell me why those
bands and why those individuals.

D. Well, cause these bands have the
reputation of being different, I
guess they have thee intensity,
and Jimi Hendrix because of his
set up, guitar, bass and drums.

Q. Why The Doors?

J. It seemed they were looking ar-
ound them at the time, and doing
songs about the people around
them, kind of a social commentary.

D. The lyrics, their spontaneity.

Q. Why Keith Moon, Andy?

A. Well because of the style, energy,
and flair.

Q. Ok, what do skeletons like to eat?
I hear they eat alot of pizza is
there any reason for this?

D. Ha Ha yeah there is a very good
reason, I work in a pizza joint
and so I eat pizza, it's the only
reason I eat pizza everyday.

Q. Everyday?

D. Every day I work.

Q. Ha ha, what about you guys?

J. We don't eat, I mean I don't eat.

Q. You don't eat?

J. I don't eat pizza.

Q. Ok then what do psychedelics eat?

D. Junk food.

J. No you eat junk food, I don't like
to eat junk food, I like health,
food, more or less because my...

D. Mother demands it of him.

J. No no.

A. I try to keep my diet kind of
balanced.

J. My body feels better when I eat,
better foods. I don't like to feel
like shit, so I don't eat shit!

D. Well I eat shit and I don't feel
like shit.

J. Well I do when I eat...

Q. Ok, Why have you chosen the name
Psychedelic Skeletons for your
band?

A. Explain it Dave, you picked the
name.

D. Because it gets peoples attention,
and you couldn't read it without
you going, what? Or that band must
suck, or jeez we have to hear them.
And you know they'd get something
out of it, I don't think they

PSYCHEDELIC SKELETONS



photo : frank harlan

PSYCHEDELIC SKELETONS:

could read it and just skim over
it, without saying what? What?
What's their name?

J. It seems odd, an odd name.

Q. Ok it's catchy.

A. alot of people take the name too
seriously, they totally think
were into psychedelia and that's
all. It's not a very concrete set
name you can get different meanings
from it.

D. It's just a name.

Q. Do you feel the people in your au-
dience respond to your music as
you respond to it? (Are you under-
stood?)

D. I'm sure some people get into it
like we do, but I don't think most
people are that interested in it.

Q. Ok, give me some of your personal
view points on fashion, clothes
hair lengths, ect.

D. I feel a person should be able to
wear anything he wants and wear
his hair any way he wants and
shouldn't have to deal or put up
with any bullshit from other peo-
ple. I mean it's their right to
wear what they want to wear. And
if you have really long hair or
really wierd hair or hair that's
colored wierd or cut wierd then
you get alot of shit from people
and I don't think you should have
to deal with that.

J. Well it's other peoples right to
give other people shit.

D. Yeah it is.

J. But it's their problem, I don't
care myself what people look like.
If they want to choose to look
different and I have a problem
with it then it's my problem, but
it's their choice in the long run.

Q. Do you have any comment on this
Andy?

A. I think people are who they are.

Q. Are any of you married?

A. No.

D. No.

J. I'm married to my bass.

ANDY, DAVID + JASON

Q. How long have you lived in Alaska?
A. 13 years.

D. 18 years.

J. 11 years.

Q. Do you guys like living in Alaska?
What about in Anchorage?

D. No I don't like Anchorage.

A. I like Alaska.

J. Alaska's a nice place to visit.

D. But I would'nt want to be stuck
here 18 years.

E. Ha ha ha.

A. I think any other place is a nice
place to visit.

Q. What are some of your favorite rec-
reational activities?

A. Music.

D. Playing guitar, listening to rec-
ords, having fun with my girl-
friend.

J. Is she your girlfriend?

D. Yeah I guess.

J. Is she leaving soon?

D. Wednesday morning 5 o'clock.

J. Ah gosh, I like to play, I mean ya
know with the band, practice is OK
when I practice on my bass it's
sorta fun.

Q. What about in your spare time away
from music?

A. I like the outdoors alot, I like
to go camping, I like to travel in
Alaska, I like the scenery alot.

J. I like movies, watching certain
movies and making movies.

Q. How do you feel about Hardcore
music and do you consider yourself
a H.C. band?

J. And painting, I like painting too.

D. I really like H.C. music. Fast,
hard really neat and it makes you
feel a certain way. We aren't nec-
essarily a hardcore band but I
wouldn't mind if someone called us
that.

A. I like the energy of H.C. but I
don't necessarily like the music
itself. To me I think it's rather
restricting cause it's all too
fast and loud. I like to be dynam-
ic also I like to come down and

Con't. on page 36



we are... CLYNG-ONZ



The CLYNG-ONZ are an Anchorage based band that's been playing together off and on for about a year. Their musical sound ranges from Thrash to Tex-mex, Reggae and everything inbetween.

Their tacky sense of humor and off-the-wall lyrical content makes their music very interesting and lots of fun. The CLYNG-ONZ have recently released a cassette of their music featuring 24 of their greatest hits. This is a first effort for the band and a fine first effort at that.

They are also involved in making videos to some of their hits. With the assistance of Frank Harlan they have already produced their first video titled "Dayton, Ohio". Fast moving and fast paced the entire video is only :57 seconds long. Their second video titled "Shootin Winnibagos" is almost completed and should be out by mid July. This video features members of the band and friends in full Camo gear with machine guns plus lots of Winnibago (the enemy).

Jiz claims, "We want to do a whole series of videos put to our music." Other video in the planning stages are "G.B.3." which will feature lots of Anchortown locals and "TRIM HUNT", "If we can find some really loose trim that will let us put them on video", exclaims Muck.

Loui, the only known female member of the group when asked does the guys degenerate and tacky sense of humor ever get to you? Says "Fuck no!" And if you find that hard to believe just read the lyrics to "ODE TO THE BETTYS" or "FUDGE PACK", she wrote both of them.

So far sales of the CLYNG-ONZ cassette to this point have been pretty good, "Sales in Anchorage haven't been as good as out of state but we believe things will pick up after the other fanzines start reviewing our tape", says Jiz, "Maximum Rock and Roll is even doing an interview with us!"

Outside of being musicians Loui claims to work at a printshop, Stu says he ain't got a real job. Muck just like to fuck sheep when he's not busy hanging out while through the week Jiz transforms himself into a Wall Street type executive, "I even wear a tie" he says.

The CLYNG-ONZ sing about real life situations with hits like:

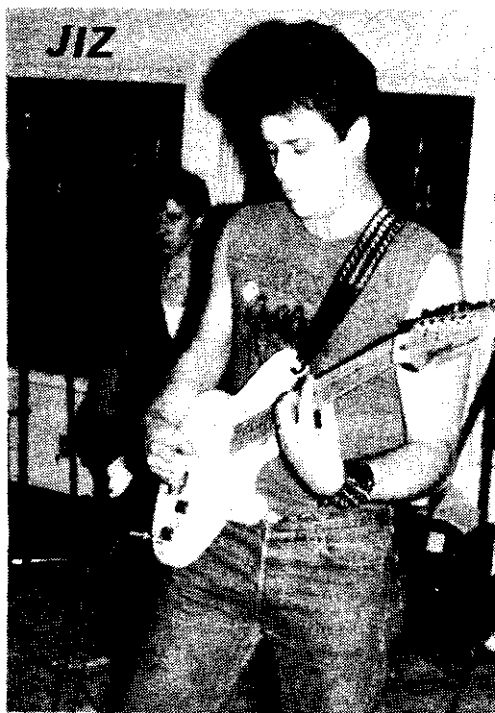
- "Little Bobby Hanson" - about a local rapist
- "Indy 500" - Jiz got arrested there.
- "Alaskan Heartbreak" - a love story about wildlife and
- "Readin TIME" - more bad news from TIME magazine

this is just a few examples of their concepts.

The CLYNG-ONZ 1st cassette pressing has sold out but they got twice as many on the second run so their "HIDE YOUR ESKIMOS" cassette is still available.

Sometime in late Aug. or early Sept. the CLYNG-ONZ and PSYCHEDELIC SKELETONS (another Anchorage based band) will be going into the studio with BULLHEAD Music to produce an album the two bands will share. But for now they're writing more hits and possibly preparing for another cassette release.

b.bored



photos; frank harlan

NAKED RAYGUN

INTERVIEW WITH NAKED RAYGUN
By Nan Warshaw

The last time I saw Naked Raygun they came out on stage with long haired wigs, tons-o-studs and spikes, and generally looking like Rock Rockers (as opposed to Punk Rockers). Then they proceeded to sing (if thats possible) "We're Not Gonna Take It". It was pretty funny to say the least. It was actually a good cover. After the ripped off the long wigs and spikes the rest of the show was every bit as rockin as the beginning. NR played some of their old tunes and great new stuff off their new album. Although I haven't heard the new album yet, I liked those new songs live, and the older stuff on Basement Screams and The Middle of America compilation certainly blows the socks off Twisted Sister any day. And since this band is pretty damn close to god, I thought an interview with them in Warning seemed only appropriate.

Q.-What are your names and what do you play?

NR-Eric Spicer-Drinks, plunder, and drums.

Camilo Gonzalez-Bass instincts.

John Haggerty-Electric Guitar.

Jeff Pezzatti-Throat.

Q.-How do you describe your sound?

NR-Mostly loud, energetic, aggressive, sing-a-long.

Q.-Does it bother you to be described as a H.C. band?

NR-Have you ever been kicked in the crotch?

Q.-In what way do you think your new album differs from Basement Screams?

NR-Longer, different cover, more songs, bigger sound, and one different person.

Q.-Are Twisted Sister your major influence?

NR-Death to false metal.

Q.-Why have you changed drummers?

NR-Our old drummer Jim Colao was hurt in a farm machinery accident.

Q.-How does Eric feel about not being on your records thus far?

NR-"Not like there's a fucking lot I could do about it!", said Eric.

Q.-Do you like being from Chicago? What do you think about the Chicago scene?

NR-Yeah we do; that Harold Washington (Chicago's Mayor) gives great head. First it wasn't too good, then it got better, then it got pretty much better, then



photo: david arnoff

MEMBERS OF NAKED RAYGUN:

Camillo Gonzales, Eric Spicer, Jeff Pezzatti and John Haggerty.

great, then worse, then a little better, then a little worse, then real bad, then O.K., then alright, now it's not too bad. We have good bands here: Bloodsport, Rights of the Accused, Out of Order, Blatant Dissent, Big Black, Toothpaste, Articles of Faith, Rights of the Accused, Rights of the Accused, and other bands too.

Q.-Where have you toured?

NR-New York, D.C., L.A., S.F., K.C., K.S., Austin, Dallas, O.K. City, Omaha, Minneapolis, lotsa mid-west, Kansas City is great. We like Minneapolis. We prefer going to towns where people throw us big parties and give us drinks and nice things.

Q.-Are people ever shocked because they expect NR to look more H.C.?

NR-You mean we don't?

Q.-Do you think people misunderstand the intent of your lyrics, with songs like "Potential Rapist"?

NR-No, we don't think people misunderstand our intent. We think we are blatantly obvious in our lyrics if not our song titles and yes we do care.

Q.-Is NR better live or on vinyl?

NR-It depends if you like to masturbate in public or not.

Q.-Do you guys want to be the next Van Halen and have your vid on MTV over a gallon times a day, or do you have morals?

NR-We want to be well known: We want to have our video on MTV: We don't have a video but we wouldn't mind if somebody paid for one. We don't think being big and being moral are mutually exclusive.

Q.-Are you planning a Northwest tour? Could we talk you into it?

NR-No we're not planning one. We're going east. Last time we went west we lost \$4,000, a saxophone and three leather jackets. But yes we could be talked into it.

NAKED RAYGUN WORLD H.Q.
PO BOX 578382
CHICAGO ILLINOIS 60657

LIVE IN ALASKA!

D.O.A.'s concert in Alaska was more of an experience than just a gig. It all took place April 20th 1985 at the national guard armory.

The Psychedelic Skeletons took the stage first. Everybody was up for the show, especially the bands. It had been almost a year since the last band from the outside (Suidial Tendencies) had played here. The Psychedelic Skeletons got the crowd moving with Skeleton antics and their special mixture of Psychedelic and Thrash music.

After a brief intermission, where everybody went outside to catch a glimpse of the Northern Lights (which also showed up for the concert).

The band Skate Death took the stage and played all the cuts off their new album, "You Break It - You Buy It" plus a few new tunes. Mike, Kelly and Jason took turns on vocals as well as switching off on some of the instruments. It was a great set with lots of audience participation.

D.O.A.

The last set was D.O.A.'s, playing some of their best old tunes with some of the quality cuts off their new album, "Let's Wreck The Party". D.O.A.'s set was total energy from the first song to the last with the band pausing only long enough to share political and social thoughts with the crowd.

D.O.A. finished their set and came back with an encore that brought the audience to their feet (again) and singing along with the band as they did their version of "North to Alaska".

One more encore later and the show came to a close. This show will probably go down as the best major underground event of 1985.

This concert was a production of E.P.W.R. (Eighth Peoples Werehaus Republik), D.O.A. recieved T.V. coverage on KTUU-2 NEWS and was interviewed on CATCH-22 Music Television for Anchorage plus lots of press from the Anchorage Times and the Anchorage Daily News.

-bored-

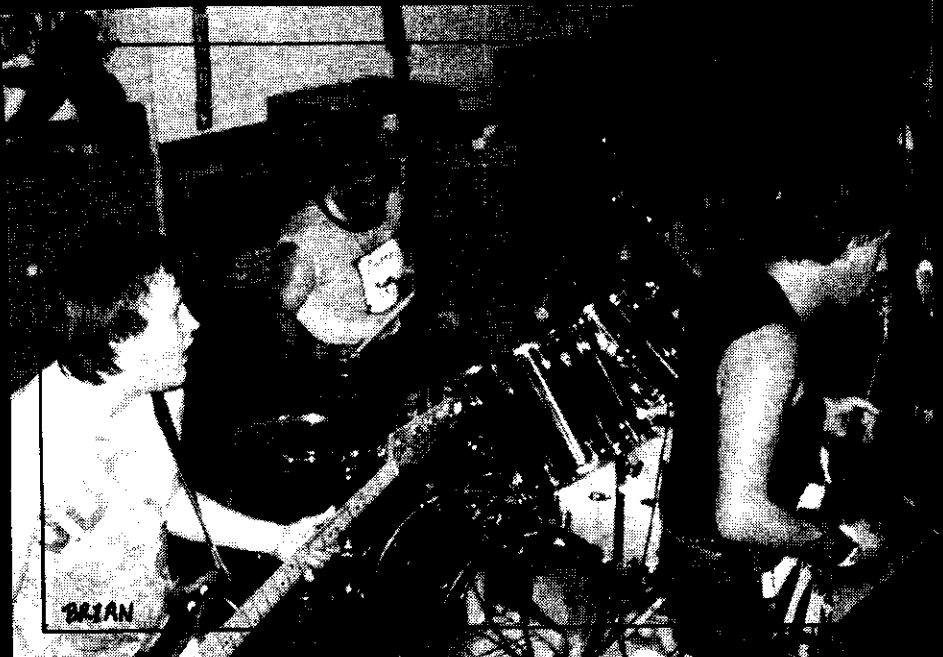
* watch for highlights of this concert on BOMB SHELTER in JULY.

photos: frank harlan

...y is a...
...ancouver-based reg...
...ues band, Frank Carroil
...the Hit Squad, have had their
...work EP picked up for distribution
...in Europe by RCA.

Meanwhile, word from the front is that DOA's gig in Anchorage, Alaska, was a big success. The group immediately flew from the cooler to the oven when it blew the Dead Kennedys off the stage in New York on the weekend, impressing both Sire and Bronze Records who are bidding to release the group's LP in Europe. Wreck The Party will be released in the U.S. through the Dead Kennedys' Alternative Tentacles label.

WRITE TO:
D.O.A.'s "Money Grubbing
Fan Club and Management
c/o P.O.Box 65896
Station 'F'
Vancouver, B.C.
CANADA



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IF YOU CAN'T STAND THE HEAT,
CLOSE YOUR EYES.





Brian Bailey goes extremely Bio-air while ripping up the new G&B Ramp.

This season has been too savage for words, it seems the skate scene in Alaska is growing each year and getting almost out of hand. With the over build of new skate ramps and the progression of local skaters. The skateboard photos, articles and coverage in the newspaper and T.V. have boosted the respect and recognition of the magical rolling board in Alaska.

The big news this summer is the sudden expansion of quality skate-board ramps through out Anchorage. In June alone four new ramps sprouted up in various areas of town. Since the famed "MOOSE Ramp" in Bayshore has always been a challenge for skaters of all abilities, the need for smaller ramps with coping have been sought after.

The first to pop up was the HIDEAWAY Ramp. 9' tall w/8' radius curves, 12' wide and has 10' of flat bottom. a very well built ramp with tight transition and a smooth masonite surface too.

The second ramp up was the DENALI III, currently located on Wisconsin Dr. near Guadalupe center in Turnagain. It's now being ripped by locals like Greg, Marty, Mr. Rad, Dale, Brad and numerous others almost any time of the day. Similar to the Hideaway with 9' and 9 1/2' tall walls with 8 1/2' radius curves, 12' wide with 12' feet of flat. Blasting fast masonite and platform forms too. Contact Karl @ 248-7826.

The newest ramp completed was the G&B Ramp owned by Juan Gomez of G&B Sport and Skate and set up in his backyard. Built and designed by Kerry Gold and Mark Denton. This ramp was built never to be moved by it's anchoring 4"x4" and 2"x6" rough cuts. for more info. contact G & B @ 563-5553.

GNARLY BEEF REPORT

by Karl Augestad

The little known JADE Ramp is another ramp off W. Dimond Blvd. owned by Ryan Brownell it's 8" high 16' wide, with a lot of flat bottom contact Ryan @ 243-4077.

The local skaters at each ramp in town are into a group at various levels. Always progressing to new and difficult moves.

Some of the up and coming skaters to watch out for include: Joe Flynn, Andy Baugh, Brad Puckett and Mark Denton. All of these skaters have blazed beyond the call of duty. Afireals are airy and floating leafs are leafier.

Channel airs by Joe Flynn and Indy airs by Andy Baugh are smooth and stylish. Brad Puckett's fakie ollies are Staub like. Puckett is also working on the red-faced tricks looking at the earth from an inverted angle. Mark-Denton-skates

Dale Buckendahl and myself are planning a trip. The Skateboard trip of a lifetime. We plan to attend the M.A.R.S. contest in Lincoln, NEB. on August 17 then blaze to San Diego and view the DelMar N.S.A. Pro/Am on Aug. 31st.

The first 3 Arctic Wheelers events at the MOOSE Ramp and the Mulcahy banks were fun and proved there is an interest in contests. Sticker throws draw a crowd and all abilities can participate in A, B and C divisions.

"SKATERS NEVER DIE, THEY JUST LOOSE THEIR BEARINGS!"

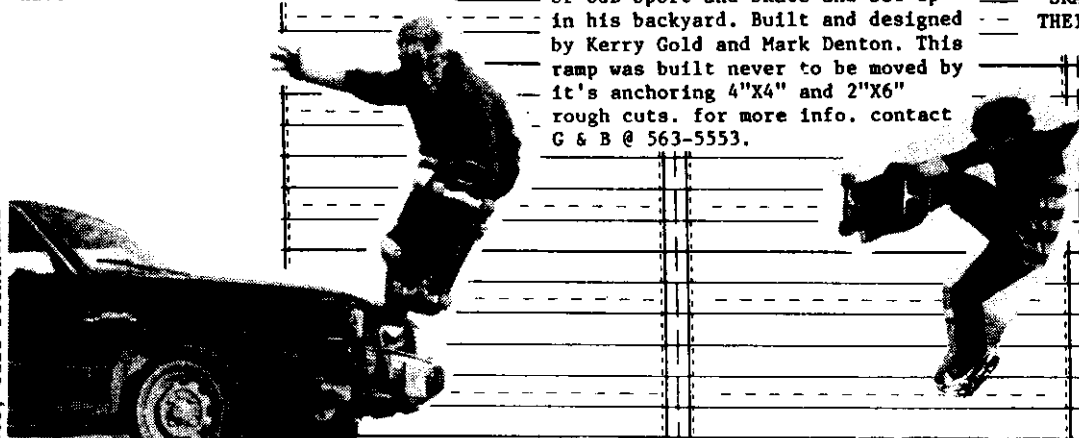
Roll ON...KARL

ARCTIC WHEELER CONTESTS

Sun. July 14 Denali III 12:noon
Sat. July 27 Killer 12:noon
Sun. Aug. 11 Bank Freestyle 12:noon

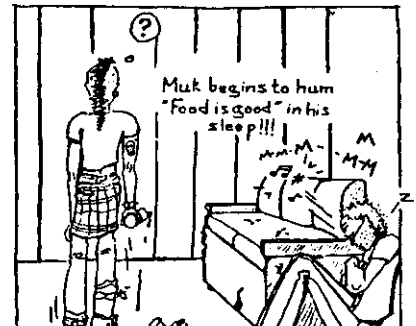
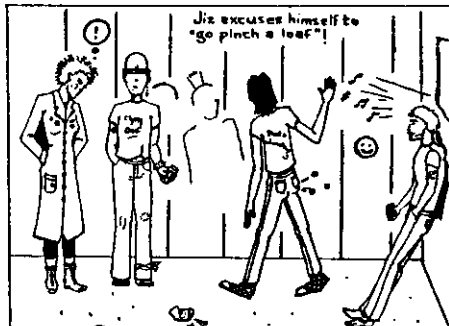
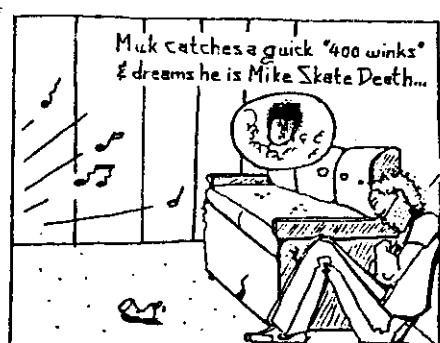
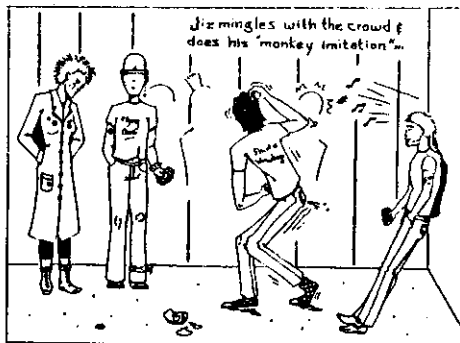
More information: 278-7826

photos: dale buckendahl



Joe Flynn and Lanny Hurst go boneless at the Mulcahy banks

The Clyng-Onz go to a party-



tune in next week when Muk meets the Skate Bettys!

Aside from passing gas, pinching loafs & being all around obnoxious, the Clyng-Onz actually play music. Their latest cassette release "Hide Your Eskimos" contains 24 of the Clyng-Onz greatest hits that no true loaf-pincher should be without. Get your copy for only \$6.92 postage paid to: Clyng-Onz/P.O. Box 253, 205 E 4th Ave./Anchorage, AK 99501.

Loui © '85



send \$1.00 to:
D.O.V.E.
P.O.B. 4-1698
Anch. Ak
99509

Punk hassle

VICTORIA (CP) — It's not easy being a punk in this bastion of tea and crumpets.

If you're not being fingered for vandalism, you're being barred from restaurants or hassled on the street by strangers.

"Everyone thinks, because the punk rock look is so intimidating, that we're going to be violent," said Amber Isacson, 17.

She said punk has evolved from its violent origins in the late 1970s into a socially active, intellectually and politically aware movement.

Isacson and Andrew Hill, 14, who sports a flaming red Mohawk haircut, said many downtown coffee shops set minimum charges solely for punks.

Some impose an outright ban on people with spiked hair.

'Stealing is fun'

MONTREAL (CP) —

Stealing is fun and good for you, an anonymous group of punk rockers declared after claiming responsibility for a shoplifting raid on a trendy Montreal clothes store.

"The rats are coming out of the sewers," the group said in a communique mailed to Le Journal de Montreal and published Wednesday. "Warning: the struggle to reap appropriate is contagious."

Two young adults — one male, one female, both in their early 20s — were arrested after they and others descended on a downtown outlet of Le Chateau last Thursday, police confirmed.

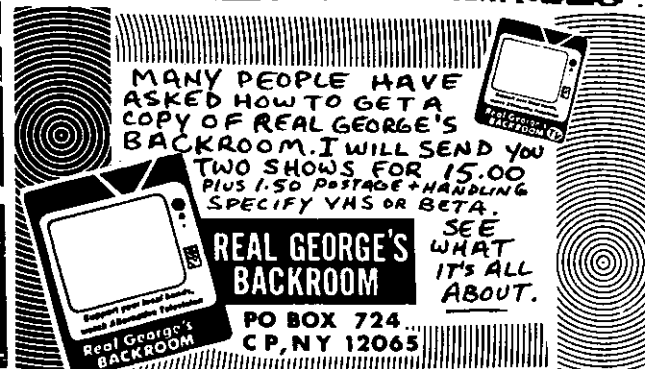
Police said the pair refused to divulge the identity of their accomplices. They were later charged with theft, but the communique, borrowing logic from radical student movements of the 1960s, argued otherwise. "Appropriating merchandise without paying constitutes, for us, the only valid form of welfare," it said.

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Amor Fati
"Will To Live"
Flesh Records \$3.00
P.O.B. 5040
N. Bergen, N. J. 07047

Raw & Ratical, lots of clanging and clinking of metal objects, for a good effect. Very interesting sounds. So unlike most everything I've heard before. This is art in truly one of its rarest forms. I like these guys and would consider them hardcore of sorts. There are 6 songs on side A, my favorites are: "Idealization", "Stick This", and "Thoughts". I totally can understand and have experienced what the song "Thoughts", is about. Good job you guys, I'm glad someone has made a song about it.

Side B has 7 songs, very diverse would be putting it mildly. Listening to it made me feel strange my skin is crawling Aaaaah. "Radio I-D" sounds like a long horrible death in a science fiction flick. "Normal" sounded good also "Cadaver Cut". I highly recommend this tape and it does come with alot of literature, ect. Good job Amor Fati.

Lady Die

The Rageing Woodies "Toejam"

These used to be Alaskans, still looking for whale blubber tacos, are peppy, rhythmic and I like them. I could thrash to this narly hardcore. These guys really have a message, though I'm not sure just exactly what it is. The vocal-ist sounds like he's got a king salmon chewing on his face. But once again I like it, he's intense. Side A sounds like a live recording, done fairly clear. They do the "I Dream of Jeani" song, an exquisite version I might add. One of my favorite songs is "Nothing Says Love Like A Rageing Woodie". Lots of energy here raw sounds, good drums. Side B is more ratical, jamming with what one might call a tinge of psychedelic influence. Another good tune is called "Nightmare" Alice Cooper never sang it so well. On this tape they even call a so called Christian Hot Line service. Yes this side is definatly more exciting and creative than side A. I like your humor Woodies as well as your music. I don't know if this tape is available, if it is get it. I think we'll be hearing about these Rageing Woodies again.

Lady Die

Bloodsport
"Hitting The Wall"
Bloodsport
2451 N. Halsted
Chicago, IL 60614

OK, these guys from Chicago, the home of Naked Raygun, are impressive and definatly mentionable. Well thought out lyrics, talented use of instruments. They are what I would call mild thrash. Unlike most bands, everyone in this band can sing. This tape was overall well planned and has 6 songs on it, they also have an album that has been recently recorded. They will also be touring this summer so be watching for them.

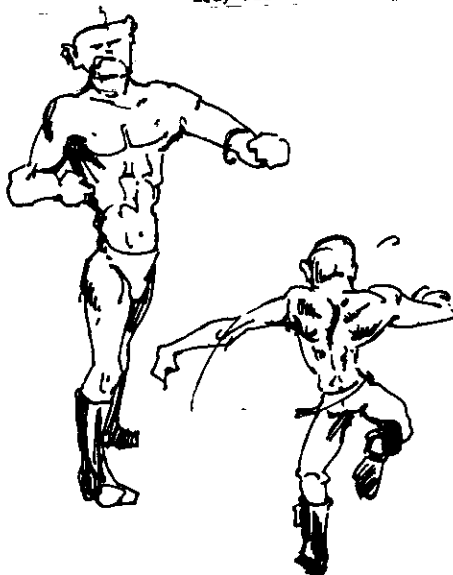
Lady Die

CASSETTES

Caroliner
"Mother of Splinters"
639 D Steiner St.
San Francisco, CA 94117

Well, Bizzare, everything about this tape and probably this band is way out there. Out where you may ask? In the cow pasture of course. This tape sounds like a cow mooing amidst a sea of noise. I recommend this tape for all you cow fetish types.

Lady Die



Lounge Lizards-Live 79/81
For \$9.98 from RIOR
611 Broadway, suite 725
N.Y.C., NY 10012

The Lounge Lizards happen to be one of my favorite instrumental groups. This tape is a conglomeration of some of their earlier works recorded live in London, Berlin, N.Y.C., and Cleveland. I have been following these Lizards for some 4 years now, and theres just no mistaken' John Lurie is as fabulous and innovative on his sax as ever. Not only are the Lounge Lizards a good musical group in themselves they've also inspired alot of other New York based bands. This tape is very good and I highly recommend it if you're a Lizard's fan, and even if you're not you'll probably like it. One of my favorite old time classics is the "Harlem Nocturne" which the L.L.'s do on side one of this tape. I think the chances of seeing these guys up here in Alaska is pretty slim and the album length performance is not available on vinyl, so get the tape!

Lady Die

WARNING FANZINE
P.O. BOX 102993
Anchorage, Alaska
99510

The Brood
Demo/Sampler tape \$2.00
P.O.B. 34871
Los Angeles, CA 90034

Wow! These 4 Californians are HOT! The recent change in the bands personnel was for the good, by the sound of things. John Flitcraft has joined the band as the bassist & Mike Clark has switched back to guitar, Jonathan Nelson on guitar and vocals and Amery Smith on drums. They will also be putting out an LP this fall. Watch for it! I like this tape it sounds really clear and there's no mistake'n these guys are great. Instruments, vocals, every-thing!

Lady Die

Dennis Carleton-Color With Crayons
For \$5 from: Green Light Records
P.O.B. 23121
Euclid, Ohio 44123

This is a collage tape, an interesting home taping of various short songs that have absolutely nothing in common with each other. The music doesn't stop, wall to wall songs. I like the way D.C. did this. Very clear, quality taping with good use of instruments, interesting lyrics, and pleasant vocals. I think alot of people try to pull this type of tape off and fail. This time it worked. This tape is fairly light and happy and not meant for you total hardcore heads out there. So if you are open minded about music and like a collage format this tape is for you.

Lady Die

ASBESTOS ROCKPILE-Dying of Cancer
For \$3.00 from: Warpt Records West
P.O. Box 8045
Santa Cruz, CA 95061-9045

This slow, almost annoying H.C. is a historical documentation of Asbestos Rockpile's earlier to present music. Side one has four good songs, my favorites were "Insanity" and "Heroin". Side two was ok with "I Like Disco". Over all it's a good tape with some great ideas.

Lady Die

Dennis Carleton-In With The Out Takes
For \$5.75 from: Green Light Records
P.O. Box 23121
Euclid, Ohio 44123

In With The Out Takes is Dennis Carletons first solo project and a fairly decent one I might add. This is very sixties type music not surprisingly so considering 2 of the songs were recorded in 1969. This kinda reminds me of The Beatles, and at times through out the tape of Cat Stevens, but yet it's different. I like D.C.'s voice and I like all the lyrics. It's very easy to listen to and comes with a poetry book of all the words to all the songs. If this is what you're into, you'll love it!

Lady Die

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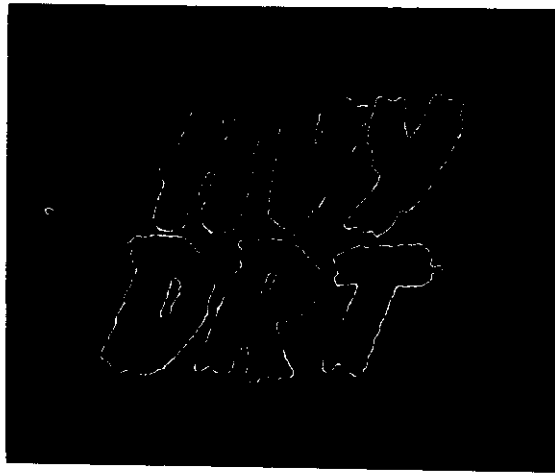
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SKATE DEATH'S Greg, Kelly and Mike

Skate Death

"You Break It-You Buy It"
Bullhead-001

Engineering: Good
Performance: Very Good

Skate Death is an Anchorage based garage band with a growing following. This year the fans will increase exceptionally. As for the album, the tracks are sharp, full of energy, and to put into layman's terms, "Clean Thrash."

Skate Death is composed of five musicians. One of which joined the band not very long ago. Kelly Herbert, Jason Riquelmy, Greg Fraire, and Mike Belyea were its original members. Mark Denton transferred from a band called Exhumed. In an interview at the concert held at the National Guard Armory headlining the band D.O.A.; Kelly Herbert and Mike Belyea spoke on their ideas about misconceptions people have on Skate Death and Punk Rock.

"We're not trying to bring across this message of getting violent. The big message is to have fun, not to go vandalise and break things. We're not trying to rub the whole thing in everybody's face, (where the worlds in terrible shape so abandon your values.) It's not like that. So if there is nothing to do; why not have fun; and if you can't think of something to do. Then make it! And that's pretty much what we're doing. We're creating fun.

That was stated by Kelly Herbert. Mike Belyea, lead singer added...

"I'm sure there are alot of people who have never heard of us. And think we're really awful. And have this preconcieved idea of what Punk Rock is. (It's awful and dreadful noise) That isn't what it is like hardly. Rock N Roll people might think that Skate Death is not a Rock N Roll band. But if they think that, then the jokes on them.

As for the album, what it lacks in complex music structure. It makes up for in ideological lyrics containing humor, wit, and ethical conflicts within the realm of teenagers existence. It is what some people refer to as "Poetry of the Youth." Or in other words, "Rock N Roll!" There would be no reason to compare this work to work from any other group. They are all original recordings. Besides it isn't fair to compare unless there are features that are similar. Skate Death is in a class all by itself. As Natalie put it, (who also happens to be the girlfriend of Kelly Herbert), "Each song is unique."

Overall, it is an expressive composite of music that is both enjoyable and thought provoking.

Best Songs:

Everything You Know
Life Is Such A Boring Job
Media Eye
I Think I'm Elvis
Skate Death

The Ghost

RECORDS

Prevaricators-"Snubculture"

Disrupted Records-001/Box 14742/Richmond, Va 23221

This is an upbeat comical album that is deserving of attention. The way the humorous cynicisms are brought across, are inventive and insightful. The album is well recorded and engineered. (The jacket was made in Canada) David Stover and Tom Rodriguez play guitar, Alford "Luigi" Faulkner plays bass, Hal Imburg plays drums. Steve Hunter sings; these musicians have everything together and they're hot!!!

Some of the songs tend to get very funny, "Are we not Jerry's kids?", "Jesus H. Falwell", plus many others on all sorts of topics. Not only are the thoughts well developed, but the music is well played and rehearsed. It was an impressive recording!

The Ghost

Amor Fati-"Amor Fati"

Flesh Records/P.O.B.5040/North Bergen, NJ 07047

This is a 4 song 7 inch 45. All of the instruments are played by one guy. He gets some really cool things to happen using just guitar, bass, and drums. Sort of hard to describe. Maybe, New Jersey's answer to Alien Sex Fiend. Voice like John Lydon.

Mark S.D.

Minutemen-"Project:Merah"

SST/P.O. Box 1/Lanvale, CA 90260

The guys at SST are well on their way to achieving a monopoly on the worlds musical geniuses. The Minutemen are nothing short of incredible and this record has them playing like never before. There are 6 songs on this 12 inch 45 and they're all great. Excellent playing by all 3 members of the band and even trumpet on some of the songs. Buy this or be forever sorry.

Mark S.D.



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The Catatonics-Hunted Down EP
\$3.00 from-127 Maple Dr./Camillus, N.Y. 13031

This is the debut EP from this New York based band. They play some hot fast stuff with a metal edge to it. Six cool songs with the best being "Bet I Can" and "Hunted Down".

Mark S.D.

Meat Puppets-Up On The Sun
SST/P.O.Box 1/Lawndale, CA 90260

Country? Psychedelic? Meat Puppets! These guys are developing a sound all their own. They've ditched the hardcore tactics they used on their first two albums and now they are showing a great deal of musicianship.

Mark S.D.

The Cunts-It Came From Out Of The Garage
Disturbing Records/Box 2794/San Pedro, CA 90731

What can you say about a band called "The Cunts"? This is their first LP. Pretty cool sounding 60's garage kind of stuff. These guys are obviously having fun with their music. The press release says "We encourage home taping." Cool!

Mark S.D.

Slovenly-After The Original Style
New Alliance Records/Box 21/San Pedro, CA 90733

11 great songs in a swirling whirlpool of psychedelia. Keyboards, Saxophone, the works. Very well recorded with excellent production throughout. Well worth checking out.

Mark S.D.

The Stickers-Party On The Streets Of New York-45
\$2.00 from-Ouch! Records/2750 A Adeline/Berkeley, CA 94703

Some good old garage rock. Singer sounds a little like Mick Jagger on the A side. The B side is "She Jilted Johnny". This will probably make a killing on college radio.

Mark S.D.

My 3 Sons-EP
Buy Our Records/P.O.B. 363/Vauxhall, N.J. 07088

2 strange songs on this one. "Starving Artist" and "In The Beginning". Both songs have these wild lyrics that are kind of spoken over some cool instrument sounds. Something a little different. Try this on drugs.

Mark S.D.

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Zimbo Chimps
"Budget Ranch"

Zimbo Chimps are not a typical California underground band. The Zimbo Chimps have alot going for them: wit, alot of humor, ingenuity, and style.

The band consists of T.Z. on drums, Mark Erskine on bass and vocals, Teaspoon O' Toejam on keyboards and assorted noise makers, and last but not least Hal A. Painyo (say it fast; it makes sense) on background vocals and metal sheet.

This is innovative and very humorous. I would recommend it for parties.

The single we recieved was an indication that there are bands that can fill the void that Zappa left. For a special hour Zimbo Chimps cassette, write to: Toxic Shock
P.O.B. 242
Pomona, CA
To contact the band, write to:
Zimbo Chimps
122 N. Underhill Dr.
Glendora, CA 91740

LEPPERS
"I Wanna Be God"
Unclean Records UR-600

This single "EP" is a must for any hardcore thrash collection. It has incredible style and the musicians are consistant with pace, and full of energy. This Ep was recorded at FreeRealin' Sound, in Denver, Colorado, released from Unclean Records, Sand Springs, Oklahoma.

There are two guitarists, A. Smith and Rog Morgan, a bass player Laz Becken, and Brad Carton wailes on the drums.


The music is not to shocking. Rather the lyrics are probably what would make this group stick out in a crowd.

The Ghost

The Tweeds"Part Of The Game"
Arf-Arf Records

Pretty good sixties style keyboard oriented stuff. Side A has "Part Of The Game." This song sounds alot like the Doors, especially the vocals. Side B is "No More", another organ heavy rocker.

Mark S.D.



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RECORDS CONT

Mystic 7 inch EPs-Various Bands
Mystic Records
6277 Selma Ave.
Hollywood, CA 90028

Each one of these EPs has 4-6 songs from one band. The bands are: Don't No, False Confessions, RKL (Totally Rad), Manifest Destiny, Flower Leperds, Ill Repute (Real cool live recording). All of these are worth hearing and RKL is a real standout. See for yourself.

Mystic 7 inch EPs-Various
See above address.

Ill Repute "Live At Mystic"

Real cool live stuff recorded at a party at Mystic studios on Halloween. Pretty decent quality recording considering the circumstances. Includes the Neil Diamond classic "Cherry".

False Confession-

Fast hardcore with some metal overtones. 6 songs including "Left To Burn", "Scared" and "Our Savior".

RKL-It's A Beautiful Feeling!

Seven excellent songs from "Rich Kids On LSD." Totally rad guitar work by Chris Rest. Includes an actual recording of a hilarious prank phone call.

Manifest Destiny-We Love Our Country, It's The Government We Can't Stand

These guys have been around for awhile. They have a mini LP on Mystic records and they're on a couple of compilations. This 7 inch has 4 songs. They are all well recorded and have interesting lyrics.

Flower Leperds-

This is a little different from the other records. It's a little less intense and has an older sound. Good stuff just the same. 4 songs including Alice Cooper's "I'm Eighteen".

Richard Hunter-"No Regrets/Pure Beat"
(Arf Arf-P.O. Box 954, E. Dennis, MA 02641)

Ya know you can't judge a book by it's cover, and you can't judge a record by it's cover. When I saw the cover of this 7 inch, I thought "I'm not going to like this much", but when I play it - suprise, suprise, I don't like it in ways I could've never imagined!!

The press release sez Richard Hunter (it's a man not a band. But think about it-"The Richard Hunters", you know people who "Hunt" "Richards"! Well the press release sez he is "the most innovative harmonica player in rock today" and that we can hear his harmonica playing in Mattel and Mc Donalds commercials. So you know this guy is Rad! He also wrote a book on harmonica playing!

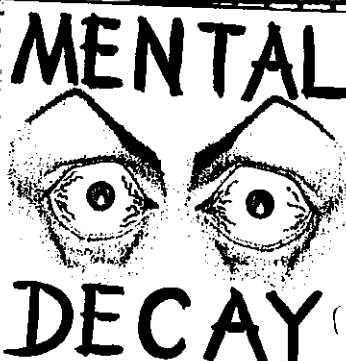
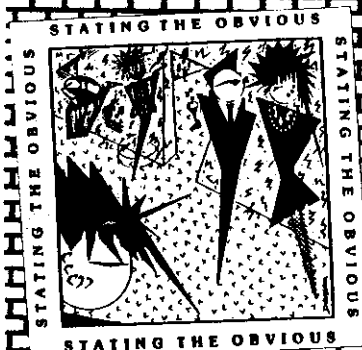
Mike Balyea



Don't No-

More Mystic intenseness. Produced by Philco, this one has six cooking songs. "B.L.T.C." and "Habit Force" are the real high spots.

Mark S.D.



Stating The Obvious-45

Tacher Records/17 Madison Ave./Middlesex,N.J. 08846

Some catchy New Jersey pop. "Diet Fashion" and "Close" are the two songs on this one. I don't know what to say. Girl singer. No keyboards. Pretty good.

Mark S.D.

Mental Decay-EP

Buy Our Records/P.O.B. 363/Vauxhall, N.J. 07088

Total raunch here. Great sense of humor. Hilarious lyrics. Serious speed attack. Fans of A.O.D. Take Note.

Mark S.D.

Adrenalin O.D.-Wacky Hi-Jinks LP

Buy Our Records/P.O.B. 363/Vauxhall, N.J. 07088

A great album from one of America's hottest "Fun Punk" bands. They kick it off with "A.O.D. Meets Godzilla" and they never slow down. Buy this one.

Mark S.D.

Down Syndrome-EP

\$3.00 from: Bob Tremblay/11716-85 St./Edmonton, Alta./Canada, T5B 3E7

Six song seven inch EP from this Canadian hardcore band. Real intelligent lyrics with good political sense. Includes fold-out poster with lyrics, pictures, ect.

Mark S.D.

Death of Samantha-"Amphetamine/Simple as that"

(St. Valentine, P.O. Box 79116 Cleveland, OH 44107)

Side one of this seven incher is a small 'dose' of neo-psychedelic which is marred by the singers odd enunciation of the word "waken". Side two is a cool upbeat rocker.

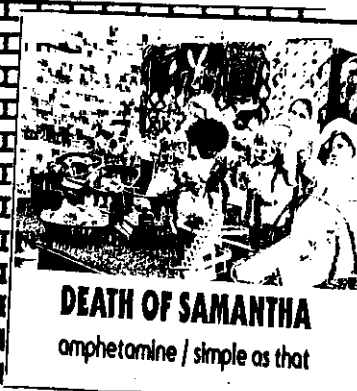
Mike Balyea

Raw Power-Screams From The Gutter

Toxic Shock/Box 242/Pomona, CA 91769

Burning speedcore type stuff from Italy. Real intense 2 guitar attack that never lets up. The vocals are in English (barely) and are mostly about government oppression. Good Stuff.

Mark S.D.



SEND YOUR RECORDS FOR REVIEW TO: WARNING FANZINE / P.O.BOX 102993 / ANCHORAGE, ALASKA 99510. Please send info on how much and where it's available. thanx.

Scratch Acid-"Scratch Acid"
Rabid Cat Records-004/P.O. Box 49263/Austin, Texas 78765

This group is another punk band out of Austin, but don't let that make you think that they're the same. At first listen you can tell a massive difference. It's not as fast-paced, but is worthy of alot of attention. This band is comprised of; Brett Bradford on guitar, David Wm. Sims on bass, Rey Washam on drums, and David Yow on lead vocal mike. They're unique style and attitude comes across well in their self-titled debut album "Scratch Acid". It was recorded July of 1984.

As a group, on their recent tour in June of 1985, Scratch Acid has opened for the Butthole Surfers, and Big Black.

A very unique album, by a very unique group.

The Ghost

The Offenders-"Endless Struggle"
Rabid Cat Records-005/P.O. Box 49263/Austin, Texas 78765

With two previous Ep's this is a sharp, fast-paced, thirteen cut Lp showing that these musicians are serious.

Anthony Johnson, who plays guitar with much expertise and vitality, provides an excellent vantage point from which this group stands. J.J. the singer, also writes the lyrics to their songs. His lyrics are poetic of this time; with a slight touch of optimism, he clouds the album with observations of today and songs to *impe* people to "Claim our Victory." The music for the most part was written by Mickey Donaldson; and Pat Doyle plays a mean drum.

The Offenders as a band are solid, heavy, and moving into the public eye rapidly. They have opened for some well known bands such as the Butthole Surfers and The Dead Kennedy's.

The album was recorded in March of 1985. It's definitely one of the best thrash albums of this year.

The Ghost

The Space Negros-"In-A-Gada-Da-Vida"
Arf-Arf Records/P.O. Box 954/East Dennis, Mass. 02641

Interesting. The A side of this 45 has The Space Negro doing their totally electronic version of "In-A-Gada-Da-Vida". The B side is "The Smells Fishy Theme And Variations." There is like six variations on this "Smells Fishy Theme." Whatever.

Mark S.D.



Lulu Revue
"Zanon"
single

Lulu Revue was formed early in 1984 from the remnants of lower east side bands of New York. Their single was recorded in June 1984, and was released in October.

Their music has an air of folk punk rock, very unique and in its own baseball park. The lyrics to their songs are romantically descriptive, yet it would appear that the romance it would describe would be tragic. Just like the time and the age that they use for their covers. The music was definitely inspired by the era that marked the turn of the century, hence separates the band from any other around.

This band is creating from another place and time; yet still offers the musical expression needed to satisfy music lovers. Definitely worth experiencing.

The Ghost

Interesting. The A side of this 45 has The Space Negro doing their totally electronic version of "In-A-Gada-Da-Vida". The B side is "The Smells Fishy Theme And Variations." There is like six variations on this "Smells Fishy Theme." Whatever.

Mark S.D.

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POISON GIRLS "Songs of Praise"

C.D. Presents (1230 Grant Ave. Ste. 531 S.F., CA. (\$11#)

Poison Girls?... Hold on there's no girls on this record but there are some good songs. Poison Girls have put out records in the past but I haven't heard any of them. The point is that other reviews I have read about this record say that the band has mellowed out - I admit this is not a hardcore album... musically but lyrically it's got a conscience and musically, it's got quite a content of upbeat/experimental. Personal favorite cuts are "Real Woman", "No More Lies" and "Feeling the Pinch". Although the band claims not to have a message, They do have something and it's good.

b.bored

MOOSE AND THE MUDBUGS

"Milkcrate Takeover"

ARF ARF Records (P.O. Box 954, East Dennis, MA. 02641)

This record is the bands debut EP. It's definatly has a Rock-a-billy influence. A real funny record with 4 great knee-slapping tunes that go off in crazy directions... they even have KAZOO solos... too much.

Greg Zoske plays guest keyboards on the bands anthem, "20 Ashford". This is a real funny record. It could almost be billed as a comedy album. It debuted on April Fools Day and with a name like Moose and the MUDBUGS, it should have. For a good laugh pick this one up.

b.bored

D.O.A.

"Let's Wreck The Party"

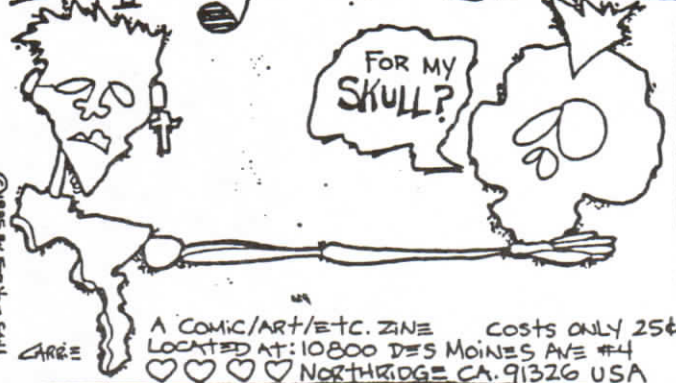
Alternative Tentacles (P.O. Box 11458 S.F., CA. 94101)

Let's Wreck The Party?? A juvenile or political statement? Need you ask? This is D.O.A., and their latest album is one fine production of music and thought. This album is packed full of energy and just like their real show it carries you through levels of intensity. With powerful songs like "Our World", "Dangerman", "Murder in Hollywood" and "Trial by Media", mixed with the DOA version of "Singing in the Rain" and their funk song "Dance O' Death" (I think you could break dance to this one).

An overall quality production from beginning to end and even the packaging is great, pretty much what you've come to expect from D.O.A.

b.bored

For your SKULL



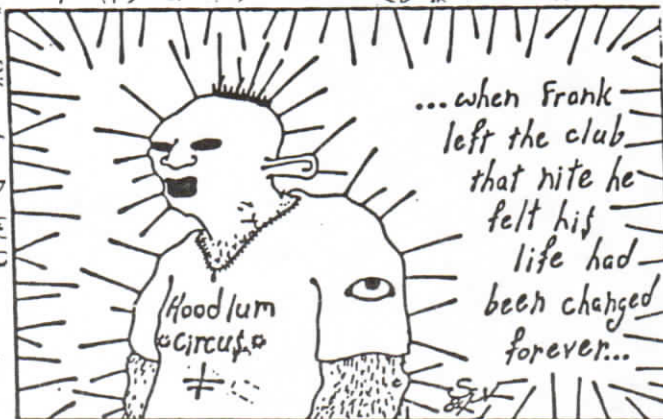
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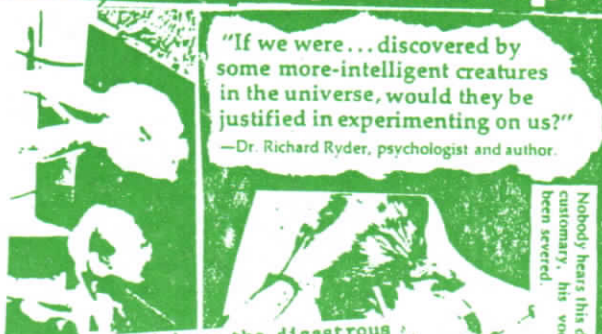
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SOME THOUGHTS ON VIVISECTION
by Zygg of I rate Faction 'zine

Some people tell me that while they oppose vivisection where alternative methods could be employed, they believe that medical experiments on animals which would result in the saving of human lives are justified. My response: medical experiments have been carried out on "inferior" humans—orphans, mental patients and prisoners. Of course, none of these people had given permission to be tortured in the name of science—but if the resulting medical information helped to save the lives of other humans, was it justified?

Just as animals are deemed "inferior" creatures to justify vivisection, so have the unfortunate human victims. A retarded human infant is obviously less intelligent than an adult chimpanzee, and human experiments yield more information than those performed on animals. So do you condone the use of retarded

children for medical research? Furthermore, the biological differences between the species make animal experiments unreliable. Thalidomide, for example, was tested on animals and showed no side effects, so the drug was put on the market.



"If we were... discovered by some more-intelligent creatures in the universe, would they be justified in experimenting on us?"

—Dr. Richard Ryder, psychologist and author.

Certainly we all know the disastrous results of that incident. What can you do to help? Boycott cosmetics and shampoos, ect. which are tested on animals. Join your local animal rights group. Tell your friends about it. Write letters to newspapers, and TV stations, requesting articles on vivisection.

Some addresses to write to for more info:

PETA
P.O. Box 56272
Wash., DC 20011

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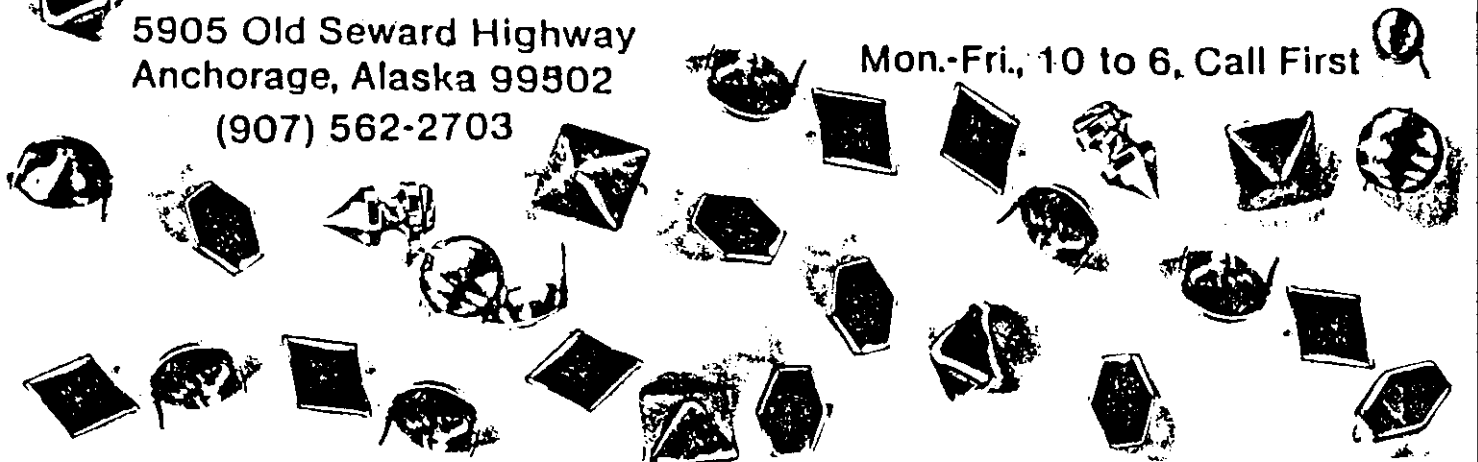
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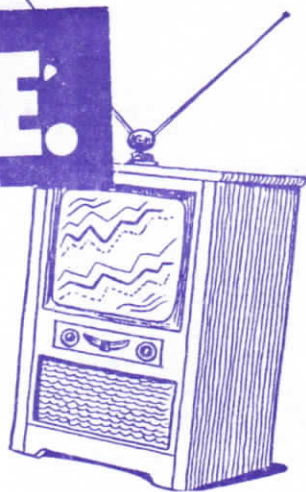
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TV LIKE NEVER BEFORE.

(under ground video for the home)



By
Peter
Hill

Ever since the invention of video tape people have talked about the many horizons that it has opened up. Currently it looks like the punk scene is the only group checking out those horizons. While most people are using their VCR's to watch Friday the 13th Part 8, punks have hit the ground running. Fanzines are being put on tape, local bands can make their own videos sometimes before they even have albums and cult movies that would never be played in commercial theatres can be rented or bought. Video tape is freedom and communication on an international scale. My specialty is cult films so going into punk video was a natural progression.

Fanzines have been one of the most influential parts of the scene. It was in 1982 that Flipside, a fanzine out of Whittier California, put out it's first video fanzine. It had footage of early Black Flag, T.S.O.L., Sin 34, Social Distortion, Husker Du, and many others. There were interviews and music with D.I. and the Vandals, some pretty interesting stuff done right after the filming of Suburbia. A ten minute interview with M.D.C., where they try to explain why their name isn't really Millions of Dead Cops, calls for some creative fast forwarding. It's best, however, to watch the first time since the people who make them like to throw in good stuff not to mention it on the box. There is a good montage of New Wave and older stills on #1.

#2 had work by White Flag, Big Boys, Stretch Marks, Minor Threat, Angst, and 7 Seconds to name a few. 100-Flowers did its last gig and the stand up comics of punk, The Dickies, play with phallic hand puppets. I like the Dickies but if you get offended by sexist silliness, then you might not. Watch for the Quiz Break.

The tape that came closest to what a fanzine does, rather than just feature clips of various bands, was #3. There is a interesting talk by G.I. Joe about anarchism and living for free. Gary Indiana, who does a column for Flipside, discusses dealing with the long arm of the law and there is a pretty intelligent interview with M.I.A.

One thing that became obvious from watching both the Flipside tapes and ones featuring individual bands is that doing interviews must be a real pain in the ass. I'm not saying that it is necessary to be serious for an interview to work but it would be a good idea for the bands to remember that the tapemaker is on their side. Their is music by Agent Orange, Big Boys, Confederate, Mad Parade, and Ionclast. The Dickies are back but not nearly as funny, mostly because they aren't doing their own music.

Taken from their 83 and 84 tours, Flipside #4 takes a different track and is strictly about G.B.H.'s. Each song is introduced by one of the audience or a band member talking about what the song means to them. There are inter-

views with the band, roadies and the manager. At times Brit Boys starts to look alot like Carl Ryner's Spinal Tap, especially when GBH does Hell Hole.

I noticed that Flipside #5 was the first tape to have bands with women or minorities. There is a short interview with Conflict about it but there is no good explanation as to why most punk bands are white males. There is music by Decry, Heart Attack, Justice League, Bad Religion, and Vaginal Dentata.

The videozines got progressively better in terms of production values over the years. Each tape has work by 10 to 15 bands, I only mentioned the ones that stood out. #6 is out as of this column but I was not able to see it. The good word is that #7 which is currently in production will have a couple of Alaska bands on it. If you are interested write to:

Flipside Video
P.O. Box 363
Whittier, CA 90608

The tapes run \$20.00 cash and \$22.50 check.

On the local level, Warning has put out a tape featuring Skate Death. It looks alot like the first Flipside and there is some excellent skating just after Media Eye. The ZZ Top music was a little out of place, but so what? In about 3 months there will be another tape out. It will be called Alaska Underground and will feature visiting bands as well as local ones. If there are any interested bands out there contact us at Warning and be recorded for posterity.

The thing that impressed me the most was just how many people are involved with making tapes about the scene and the variety of forms the tapes take. Live concerts, stu-



dio work, and compilations make up the bulk of whats being done.

Louder, Faster, Shorter, is live concert tape originally shot on 16mm. Five bands play at a benifit concert in San Francisco during the 1978 miners strike. Called Punks Against Black Lung, the concert was a huge success. UXA, Dils, Avengers, Sleepers, and the Mutants all put on good performances, leaving one wishing for more.

Target Video started in 1978 and like most of the other independent tape companys is on the West Coast, San Francisco to be exact. Their Underground Forces tapes feature such diverse bands as Black Flag and Throbbing Gristle. Each tape includes teasers of other bands as well as some of the best video montage work taken from movies and news that I have ever seen. Some of it is very graphic but then so is life. I

liked the Black Flag tape but wound up using the Throbbing Gristle tape as background noise to clean house to.

R.I.A. does some very good studio work with both Flipper and Code of Honor. While I have to admit that the control factor must be nice I would have liked to see a little more live footage. Since Flipper is no longer together there is one more example of the "magic of video." As unstable as punk bands are its nice to be able to follow them on tape. Flipper works hard to prove that they are indeed the most obnoxious band in punk while Code of Honor does a very professional job, marred by some sloppy effects. While good effects can make a video into a statement, bad ones detract and cheapen good music. Simple, clean, live, tape has alot more impact then most split screen, double exposure, and lap dissolve effects. And anybody who puts strobe lights on a tape should have their Kneecaps broken. Not only is it boring but for one in a thousand of us born with epilepsy they can cause light induced seizures.

There are a number of other tapes out that I would like to see and if you have access to them I promise to protect them with my life. They are; UK/DK-a video about punks and skinheads, BAHAMUS-shadow of light, JOY DIVISION, NEW ORDER, BIRTHDAY PARTY, CRAMPS a Target video done at the Napa Valley Mental Institute, CHROME BOX, and ALIEN SEX FIEND.

The main problem with most of these tapes are that they are so hard to get. The



only one I know of that you can rent from the local video parlors is D.O.A. Having nothing to do with the band of the same name D.O.A. is basically a documentary of the Sex Pistols Amerika tour. Slickly made and well edited it was done in 16mm and later transferred to tape. Its a bit explosive but its worth it just for the lyric notes for the Sex Pistols songs. Next...Cult Movies

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THE EXHUMED

we've all been friends playing in a few nowhere bands but to us they were what we wanted. now we kinda got it together and we'll be saying what we want and play for our own pleasure and if it gives other people pleasure then that's cool. If we're not what they hope us to be then we'll just forget we ever played for them and remember the people who can relate to us.

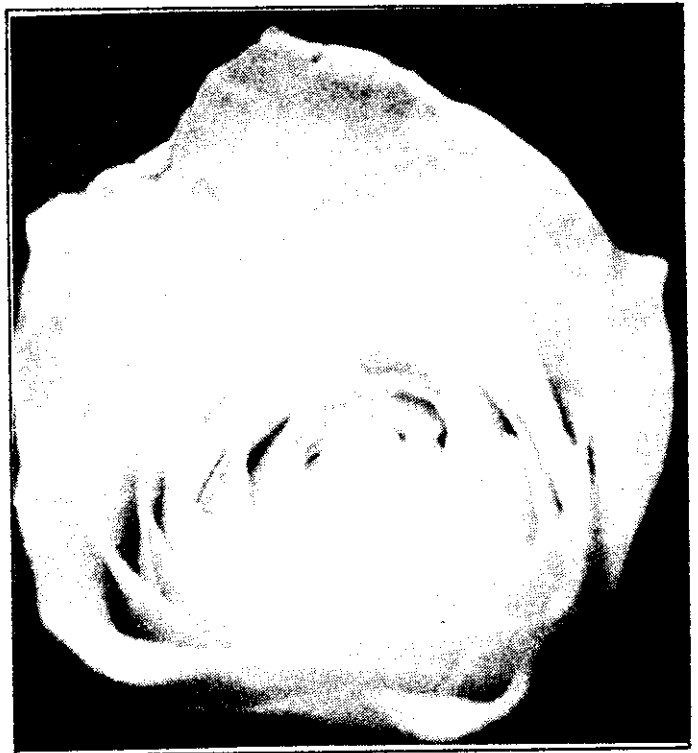
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The EXHUMED spent Memorial day at a local V.F.W. graveyard.

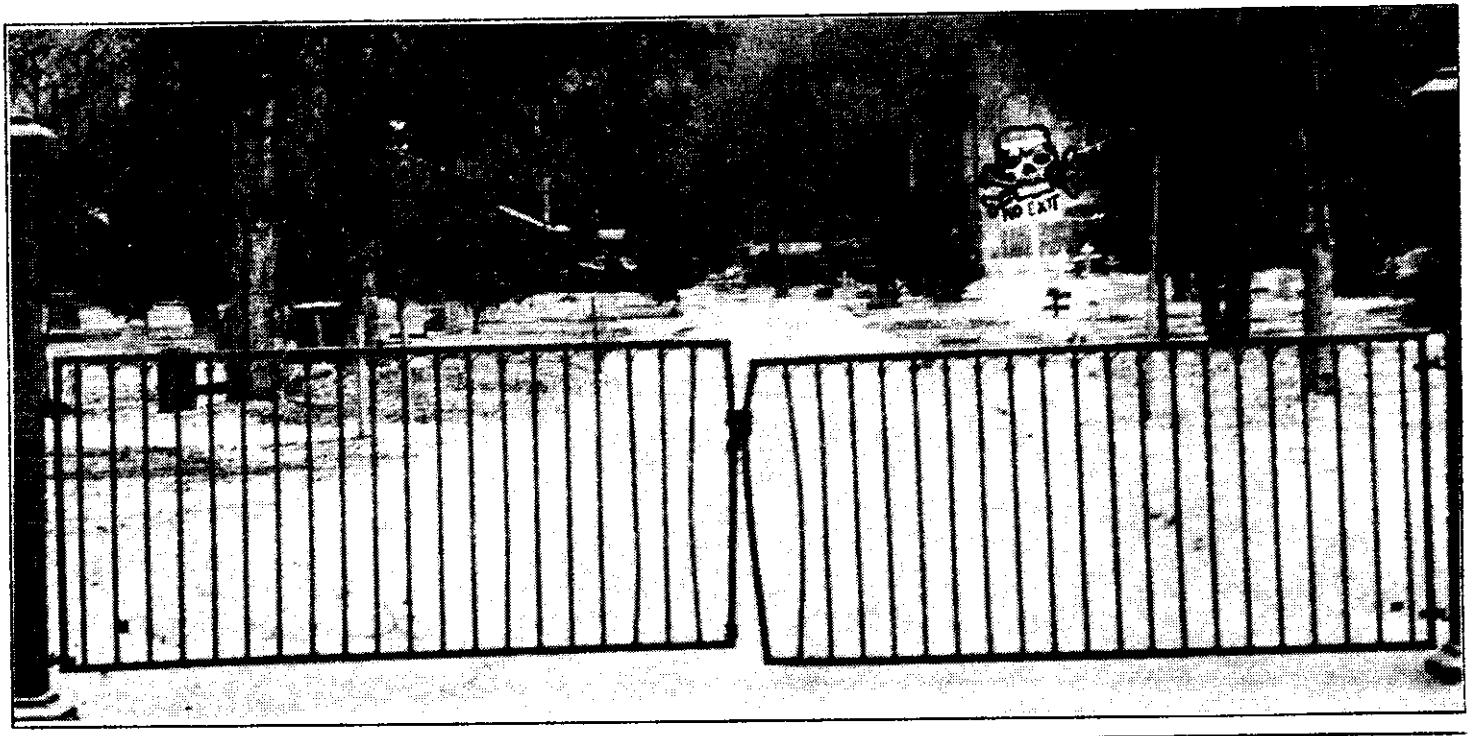
Life and Death... nah, just DEATH! (BOO!)



life and death both are the same.
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tomorrow nothing changes.
Peace or war does anyone really
want either?
Look closely at all the options
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"A scarecrow never dies
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photos; Kathy Rodgers



Bob Agression slides around at
a local drainage ditch
photo: RM



Able to
Leap toll
Buildings
in a
Single
Boneless



Henry Knowles

SKELTONS from **CONT.** page 12

A. cont.

Q. crescendo up into intricate and soft melodies, not just a solid wall of sound, of loudness, all the time.

J. I listen to alot of types, H.C. is fine when I'm in the mood for it and theres power to it and it gives you certain energy.

D. As far as new music goes it's alot better than what you hear on the radio.

J. Yeah, if I had the choice I'd rather listen to H.C. than Madonna.

Q. Ha ha, Ok, what are your future plans for the Skeletons?

A. We've got an album here we're trying to put together in 8 to 10 weeks.

Q. Have you chosen a name for it yet?

D. Probably just The Psychedelic Skeletons.

J. We possibly have got a compilation album in the works, with us on one side and the Clyng-ons on the other side and that would be recorded this summer. But we want to do an album of ourselves on both sides & put it out ourselves.

Q. Any new songs we should be listening for in the future?

A. We have alot of new material.

J. It will probably consist of alot of new songs.

Q. Do you P.S. feel that 3 people can make a complete musical statement?

E. Yeah.

A. 1 person could, 2 people could, 3 people can.

D. 6 people can't.

Q. What sort of role does music play in your personal lives?

D. Total.

A. Yeah, primary.

J. Yeah, it's really high up there it's probably the top.

Q. Have any of you been in other bands?

E. Yeah.

D. We all have.

A. I've been in symphonic band all through High School and I've been in Jazz band in H.S. also stage band. I've played in a jazz band up in Fairbanks and also in a concert band there. So as you can see I have a pretty strong musical background.

J. Me and Dave have been in bands before.

D. Yeah, we were in a silly little band called the Modern Pause.

J. We did originals and thrash, (like the Beatles love songs).

Q. Cool, I would of loved it, it sounds great.

D. It sounds great but we didn't sound too great.

J. Yeah and we had another band with me and David and Andy and another bass player. But I wasn't the bass player.

D. And that one died miserably.

J. Yeah, we did some interesting things but that wasn't enough.

Q. I hear you guys lost the skeleton's house at a party, would you care to elaborate on this?

D. We didn't exactly lose it at the party but it had something to do with the party, it's a really long story.

Q. Ok, but make it as brief as possible.

D. Ok, so, well we had 3 roommates there & rent was \$1200.00 so we split it evenly, and then one of the roommates left. So it was just me and Jason and we had \$625.00 a piece to pay.

J. And we had no jobs.

D. Jason was unemployed and I had just gotten laid off or fired whatever you want to call it. So now both of us didn't have a job. I don't know if it was before or after the party, but somewhere in there we decided to have a party for Jason Rique's Birthday. So we invited a few people. There were about 30 scene type people there and about 150 "Rockers" and it was a really intense party.

J. Wall to wall people.

D. Through out the house, and it was a really bad scene, just bad vibes and alot of stuff got ripped off. Guitars, records...

J. Tape Recorders.

A. 4 track recorder

Q. That's terrible.

D. Someone threw a big bucket of rocks through the band room window.

A. And damaged my drums.

J. Someone kicked the walls in, in an upstairs bedroom.

D. Walls got kicked in, mirrors got broken, the place got totally trashed.

J. Someone poured BEER ON MY BED!

D. Yeah, alot of stuff got ripped off that was a horrible day. So the troopers came and got mostly everyone out and then it was a real mellow party. But I was in no mood to party anymore. And we had to break the news to the landlord who happens to be my mother. Hey mom, the house is thrashed and we can't pay the rent. So, she said you can't stay here then.

Q. Pretty bad, your own mother.

Ok, what types of the opposite sex do you find attractive?

J. I like artist types who are into expressing themselves through art.

A. I really can't say, I have to meet them first.

J. I like fast women too cause I'm shy.

D. Well...

J. Dave, he doesn't like girls.

D. That's not true. Everyone has there strong and weak points but I like girls that are intelligent & weird, maybe with some mental disorder.

Q. Is there anything you want people to know about you that you have not been asked, in any interview?

D. Yes, I think there is alot of people who judge us by the way we look and by the way we act as far as in relation to other people. They think this guy has long hair, this guy doesn't look like he's radical enough, this guy's really weird. They just write us off be-

DAVID



ANDY

JASON

cause we don't look like what their conception of punk should look like. So they don't listen to us and don't like us because of it, and I think that sucks. Everyone's just people and everyone is different and were not that bad of a band. I don't get any feedback from people.

J. If they like us they should let us know, and if they hate us they should let us know.

A. I'm serious about music and it's not just a side thing.

Ok, thank you guys for a great interview and keep up the good work!

Lady Die

WRITE TO:

PSYCHEDELIC SKELETONS
P.O. BOX 104231
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photos: julia beckley



Pyle nicknamed us.

4101 Gillmore Court

He's no fan
of punk rockers

Reprinted
from the
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Times

Dear Editor:

Well, this is a first for me to write to a newspaper with a complaint. The complaint is about the front page of the evening paper dated May 10. To narrow it down a bit more, the picture taken by Douglas Van Reeth of the two punk rockers, Ralph Watson and his brother Mark. It seems as though a week can't go by without seeing a punk rockers picture in the paper.

I for one am sick and tired of seeing these kids looking so damn ridiculous with their so-called hairdos and clothes. The only reason they keep it up is they are looking for a little recognition.

Do you really think that the

punk rockers deserve front page exposure? Hell no they don't. How about all of the kids that are really doing something constructive and improving themselves. Do they make the front page?

I have been in Anchorage now going on 24 years and have been a subscriber to The Times for many years but if the punk rockers make the front page again I will cancel my subscription and do everything I can to get my neighbors to cancel also. You have one hell of a good paper so stop putting garbage on the front page of the best paper in Alaska. If you can't put something worth reading or looking at then don't put anything at all.

Bill Thomas

The Writer's Art

On writing

G.I. JOE
'FIGHTING MAN'

RECRUITING STARTS EARLY...

NEW BOOKS

from Aunt Gina's
LIBRARY

Loud 3D, Robert, Kulakofsky, & Arredondo, IN3D, 5841 Geary Blvd., San Francisco, CA 94121 (Book and Glasses)

Break out the hoses (no, not those kind, those are for later—sorry, I got off the track) and the thermal gloves, this book is HOT!

This book is the collaborative effort of four photographers (Gary Robert, Rob Kulakofsky, Mike Arredondo and Marty Glickman), and numerous others who contributed to the lyrics/commentary portions of the book.

The quality of the 3-D photographs (though definitely of a different genre and purpose) is equal to that produced by Kodak for display at the different Disney recreation parks. Simply put, it's outstanding.

Both visually and mentally stimulating (almost assaulting) this book is an excellent publication. HIGHLY RECOMMENDED



Nu-Artist Comix, WARNING Fanzine, P.O. Box 102993, Anchorage, AK 99510 (\$2.00 + \$ P&H)

Could this really be an Alaskan production? If so, we have moved out of the Stone Age and into the 21st Century, as this is a first-rate, national distribution quality publication.

The contributing artists (cartoonists) are all amateurs, though that fact could not be ascertained by merely viewing their work, as the technical quality of the various 'strips' is outstanding.

The subject matter covered by the artists is extensive, with the humor running the gamut from that of the simple 'belly-laugh' to serious satire.

Some artists of note were; Barb Wire—'if it were but the truth'; B. Warr—tremendous detail, thought-provoking and funny; Linda Crothers—GREAT!; Mike Brundige—SICK, SICK, SICK, funny, but SICK. All the comix are WELL worth reading—and re-reading. HIGHLY RECOMMENDED



Punk tour

Ralph Watson, left, and brother Mark jet through the streets of Anchorage in a flurry of black leather Thursday.

The Official Black Hole Handbook, Belmo, Belmo Publ., 3605 Arctic Blvd. #1882, Anchorage, AK 99503 (\$4.95 + \$1 P&H, M.O.'s only)

The Official Black Hole Handbook is entertaining, mind-expanding and funny.

This is definitely a 'must read' for all Albert Einstein fans, who (we know) are legion, as the theories Belmo espouses are actually reworkings and expansions on and of the Master's own.

Belmo has combined his written text (along with quotes from Einstein and Bertrand Russell, among others) with first-rate illustrations, which were done by Joanna Coleman and Belmo, into an interesting mixture of fact (?) and pure escapist fiction. All in all, the Handbook is a slick, funny (brain-teasing not knee-slapping) publication. RECOMMENDED



HELP
STOCK
OUR
Library!
Thank

HILL- SIDE JAM

photos: frank harlan

In late May a concert took place at Service High School. They called it Th HILLSIDE JAM I and it featured 7 local bands playing everything from Pop and Metal to Punk and Psychedelic. The crowd was about 200 to 300 people or so and overall it was a big success.

The next JAM is scheduled for sometime in December so all interested bands wanting to play should contact coach Wilson at Service High school.

bored



INFINITY: Mike Turner, Rick Garnett, Andy Roach and Aaron Hastings.



BLUE MAX: Heavy Metal
Brooks Larson, Ron P. Hayes and Jeff Littrel.

PSYCHEDELIC SKELETONS:

Psychedelic/Thrash

Andy, David and Jason (see interview on page 12).



SPOILED HILLSIDE RICH KIDS:

Matt Brattain, Chanel Mullican, Craig Hutain, Auther Hippler, Doug Akerman, Angie Wingerd and Mike Dalzell (not pictured).

OWN BAND

Bad "POP" Covers



SKATE DEATH: Earth Rock
Kelly, Mark Greg, Jason and Mike

SUPPORT
YOUR
SCENE



Metal/Rock

VENGEANCE: Chris Achilles, Mike Beuls
Rick Houye, Mark Duncan and Mick Whitney.



LOVE DRIVER: Pop/Metal
John McAbee, Mike Mendoza, Shawn LaRose, Eric VanderWerff and Mick Whitney.

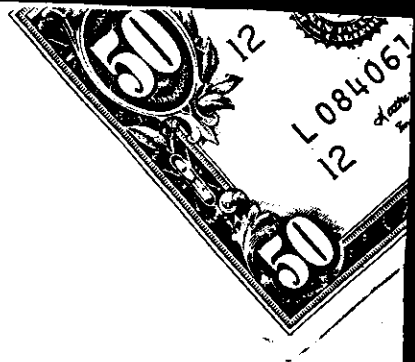
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