

WARNING

"Alaska's only Alternative"

FREE
#9
MARCH
APRIL
1994

IN THIS ISSUE:

BUTTHOLE
SURFERS

THE ACCUSED

WALLS OF GENIUS

D.R.I.

Sprehenze
IRISH?

Hootman

bLArney ISSue (Think gReEN)

Skateboards

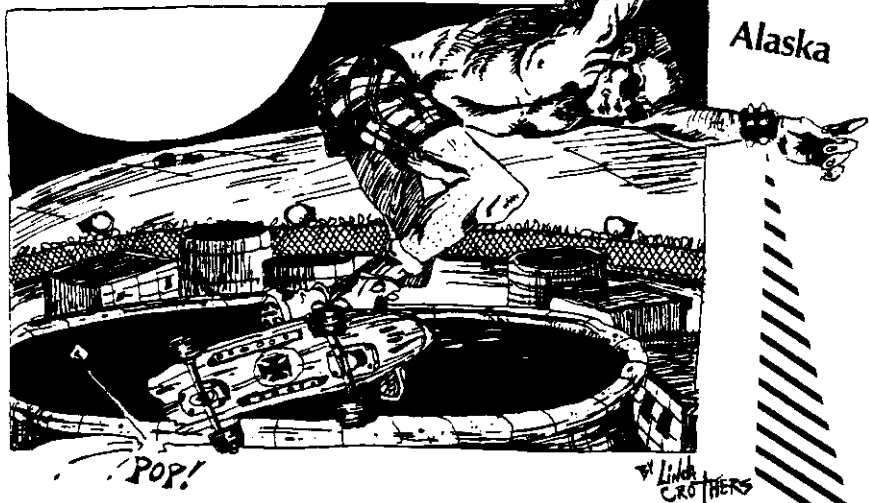
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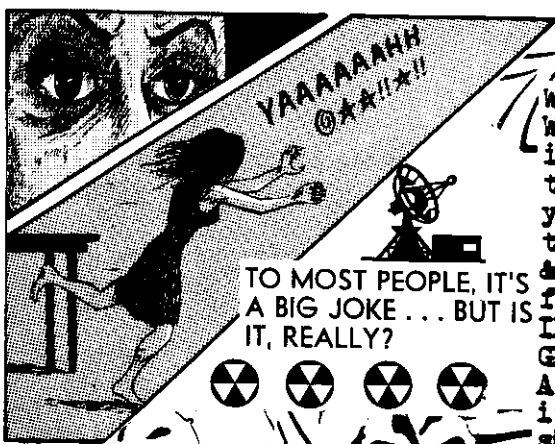


NEW FRONTIER SPORTS

For further information contact:
Rick or Donna at 338-3033

Budget Records Tapes Video

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TO MOST PEOPLE, IT'S A BIG JOKE... BUT IS IT, REALLY?

Staff

Bill Bored - EDITOR
F. HARLAN - layout and stuff...

Billy Vinyl

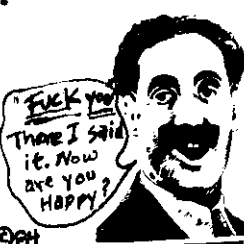
PADDY O'J'IZM
 TAMEY-O } RECORDS
 FORREST }
 PAUL JENDRYK }
 Polly V. }

WARNING
 VIDEO
 OUT!
 SOON!

PRODUCTION: P NUSS and the RASTA RABBITS
 Thanks gang for helping put this thing together.
 Contributors:

Barb Wire
 W O G
 D. WATKINS
 LINDA Crothers
 DRI
 Sumpy

PRODUCED BY:
MAE & Co



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WARNING fanzine
P.O. BOX 102993
Anchorage Alaska
99510

MARCH - APRIL 1984

What's Happening.

WHAT'S HAPPENING??? Good Question. Who knows? Not I. Well I guessed you noticed that this issue of WARNING is a little late. Oh well what can I say? Sorry. If that's not good enough, then FUCK YOU!! any way I think you'll really enjoy this issue, great reading, good interviews and don't be an asshole, check out the record & tape reviews. O'kay now.....I would like to answer a few questions i've received in the mail lately:
IF YOUR FANZINE IS FREE HOW COME IT COST A DOLLAR TO GET A COPY IN THE MAIL?

A: first off this fanzine doesn't come cheap, I pay for it out of my own pocket and what little I make on ADS, shit the last bulk mail postage was \$114.00 alone and when someone wants to order a single copy it cost 72¢ to mail it so consider the other 28¢ as a donation, hell I mail stickers and flyers and stuff too.

HOW MUCH LONGER IS WARNING GOING TO BE PUBLISHED?
A: until I get bored with it, I started this zine as a support outlet for local kids into alternative music and lifestyles but I finally realized that most of the local kids don't really give a shit. it's to much trouble to do anything creative or individualistic.
IS THERE REALLY A LARGE PUNK COMMUNITY IN ALASKA?

A: fuck no! there are some serious musicians/artists, etc. but mostly it's just a bunch of kids acting out the media headlines (just like most scenes right now) and I'll believe that until they start proving they exist for a purpose. Punk doesn't mean be a fuckoff, you jerks make us look bad. **COMMON SENSE.....THINK** before you act/speak or do.

WHAT ALTERNATIVE BANDS FROM ALASKA HAVE MUSIC AVAILABLE ON RECORD OR CASSETTE?

A: NONE! cept gary sloan, but no hardcore.

WOULD YOU LIKE ANY MORE CONTRIBUTORS?

A: FUCK YEAH!!!!!!

WHAT KIND OF THINGS DO YOU NEED?

A: anything, but if you want me to be more specific band interviews, cartoons or comic strips, record reviews, scene reports, artwork, poetry, anything you would like to share with others who might be reading this type of publication. If I use your contribution or review your record we'll send you a copy of that issue.
WHY IS AD SPACE SO EXPENSIVE?

A: because this is a free publication and the advertisers are the main monetary support unit. If you are in a band or are promoting a small label let me know cause I want to support you so maybe we can work out a trade or work out a reduced rate. I'll help you if you help me. isn't that what it's all about?

Well I just wanted to answer those questions I hope it helped get a few things straight. Don't be a talker be a doer. fight for what's right, NO HEROS!

billboard

WARNING
 stickers
 Send \$1.00
 PLUS SASE
 (2 stamps)
 A whole bunch of sticker! real cheap!



LETTERS



UNUSUAL SUNSET
ISN'T IT RONNIE!

Dear Bill;

Well, it's taken me a very long time, but I'm finally writing to you. I've been waiting to say this since the Warning concert in November.

I owe you an apology. About nine months ago I wrote you a fairly snotty letter in which I questioned your motives for promoting a punk scene in Anch.

Well, I now realize I was very wrong. For one thing, I didn't give Warning much of a chance- I'd just moved to Alaska, & had read only one issue. Since then, I've come to see just how things are up here, & have grown to appreciate your 'zine. (I make it a point to grab each issue.)

Also after seeing you at the concert, I realize you seem to have a real appreciation for people, and you came across as quite sincere. I mean, what other kind of guy would take part in an impromptu question and answer session in the mens bathroom?! The things scenes are made of!

Anyway, congratulations on doing such a fine job.

About your editorial in #8- HEAR HEAR!! I was very turned off by some of the "punks" at the Warning concert, who apparently thought it was cool to don mascara, spiked collars, and sneers and stand around all night trying to out name drop each other (oh yeah, well have you ever heard of so- and- so? I was into them ages ago- now I'm into real radical stuff like like... blah, blah, blah, etc.) I also didn't appreciate their snobbery, calling me a "hypocrite" because I wore a Sick Teen T-shirt, yet failed to meet their appearance standards.

I make no apologies for the way I look. If I like long hair I'll wear mine long. If I enjoy Sick Teen or OP, I'll show my support by wearing one of their T-shirts. If I fucking like Billy Squire, I'll wear one of

his t-shirts!! I have my own tastes, and the irony of a bunch of skinheads, who all look alike, standing around talking about "My Rules" & "Anarchy is now" strikes my funny bone very hard. Yet, it's rather sad, too...

If you need any input, help, or subjective hearsay, I'll be most happy to cooperate!

Idiosyncratically,
David Washburn

Warning people,

You seem to be getting alot of letters from rock fans who denounce punk and h.c. merely for it's image and obviously never given it a try. Heavy Metal is great, and half of my record collection consists of such fine groups as Black Sabbath, Riot, Iron Maiden, Ozzy, AC/DC and many other contenders. The other half, however, boasts names like the Sex Pistols (still the best), Dead Kennedys, Anti-Nowhere League, D.O.A., Black Flag, Flipper, and Bad Religion. Not to mention a couple of very good VA compilations. While I enjoy the power of hard rock, I think the commercialism surrounding it is insane. The spontaneity and message of punk, on the other hand is refreshing and I hope it continues to grow outside of L.A. Heavy Metal and Hardcore are not incompatible and rock enthusiasts & punks need to realize that.

Keep up the great work,
Brian H.

WRITE TO:
WARNING zine
P.O. BOX 102993
ANCH. ALASKA
99510
Do it Today....



Send your artwork, stories, interviews
Letters and other things you
Think is worth letting people
see or read about. If we use
it I'll send you a copy of
That issue. Bill Bored @

GRRRRRR

Hemorrhoid-Gram
Dear Pain In The Ass,

If you
HATE ME
Just BECAUSE
I'm Different
then
Fuck
YOU!!!
Because
ANK'S
NOT!!!
DEAD



Dear WARNING & STAFF,

I have returned! Due to reasons beyond my control, I returned to the world of the stagnant for about a year. But I'm back! With new ideas thoughts, outlooks and record reviews!! Unfortunately the music scene in Fairbanks still is; shall we say... "All but missing". Hardcore is still a sin. And what is popular, is musically discusting and lyrically empty.

Fairbanks has got to come out of the closet!! We almost did once about two years ago, but we were beaten back into submission. If everyone who attended the Rocky Horror picture show and cheapo sleazeo flasher nite at the U.A.F. pub would just fly their colors when they go out at night, we could influence the kind of music we have to listen to when we do. I would like to start NOW! Anyone interested in starting a music turn around can write me at: FET2 here, 4667 3rd & Western, FBKS, AK. 99701.

If we organize we can do it. If we don't we can't. Quit being a POSER in the closet and let's be us.

VOID

HINCKLEY ADV A VOISIA

I must say:
The Joe Kidd comic is hot. I'm heavy into the shit. Peace through superior firepower! As for the P.R. movement, I think it's B.S.
I've been a non-conformist all my life. (to date)
I was wearing cammoflage, trench coats and omni-view sunglasses before they were trendy, fashionable, or punk.
You Punks are developing your own conformity codes. You'll do wild shit with your hair. Earrings?

I can count all the Punks I know who don't have pierced ears on one hand.
Clannism/ clanestine behavior. Why do you roam in packs? Fear? You hang out at the same ol' clubs constantly. To me that is conformity.
Those of you who think you are non-conformists are annoying those of us who are.
All in all I think you've got the right ideas. You need to practice friendship- to everyone- not just punks.
Your body is an extension of your mind. Don't put holes in it, or bleach your hair. Use drugs in moderation. To expand your mind, not hamper it.
Well, This is the third page. I don't even write my squeeze (potential fiance') letters this long.
Your fanzine is great! I'm not familiar with any of the music but the editorials and letters are definitely worthwhile.

Keep it up!
David S. Lane
3503 Iowa
Anch. AK. 99503

STRAIGHT EDGE: is not a movement or a set of rules. It is an attitude. Anti-Supidity. Pro-choices. Pro-Positive Thinking IDEAL

Don't PASS JUDGEMENT ON face value

THE SEATTLE SCENE

To start off with some of the worst news I could possibly imagine - Mr. EPP broke up. Their final show, Feb. 3rd, was one of the best, actually the best shows the band's ever done. As a final goodbye, the EPPs invited mass people on stage for the final number, "Flogging a Daid Hoss". It was wild! People got up and played bass, sang, played violins (3), trombone, clarinet, percussion - it was amazing. At the end the band threw a bag full of vacuum cleaner dust and hair (swept off the floor of a hair salon) out over the audience - splaying it in all directions. Being on the stage at the time, I got a hefty amount dumped on me, which was fun, but not my favorite part of the evening.

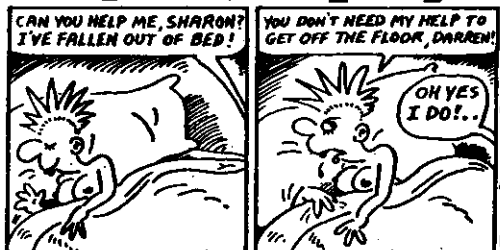
Other news on the homefront: Spluii Nume has a new singer, Harold, which is of no interest to anyone except those following the Spluii Saga. They hope to be better with the new singer.

MALFUNKSHUN is one of Seattle's greatest bands - sordid rock'n'roll - pretty modern boys! These guys are awesome. When they opened for FANG (Feb. 3rd) they blew me away! the ACCUSED have been writing some new stuff, and continue to shred live! Hope the gigs keep coming for them. For info on the ACCUSED, write to: Chewy Accused, 110542 1050th AVE. W. 29, Oak Harbor, WA. 98277 or to Tom Niemeyer 1516 N 19th St. Apt. 120 Mount Vernon, WA. 98273.

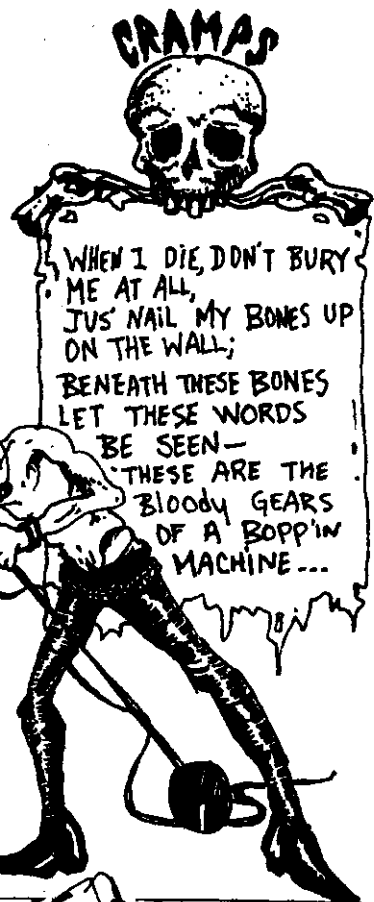
MARCH OF CRIMES is a hot new Seattle band. They've only played once but it was so energetic that I must prematurely praise them.

Well, that's all I know for now. If You'd like to correspond with a Seattleite, just write me at: 1581 N.E. 102nd St. Sea. WA. 98125. I'd be happy to talk about these great bands in more detail.

Verna



send us you come-
complaints and
Beefs. in JR
What's happening
need?



NUCLEAR WAR?!
THERE GOES MY
CAREER!

HEY WARNING!

It must be getting very cold in that type of winter, snow ice, coldness climate that you live in! Issue #8 was real good, great super release and has imprinted its information on the back of my eye lids so I can't sleep at night you silly willy goofs!

Another silly willy goof from Seattle was handing these fanzines out at the recent "FANG" show, but he was selling YOUR magazine for 25¢ a piece. I tried to stop him but he kicked me in the crotch and ran off. What a stinker! Stinker! Stinker! Your comics are grotesque! I tried to explain that to a girl but she said that your comics are "real punk rock" type. She made me apologize by kissing her feet, ankles, calves, behind her knees, her inner thighs etc. She stood at 6' 7" so it wasn't that hard!

Thanks for the Mr. Epp and Henry Rollins interviews. They were almost too interesting! Especially Mr. Epp's influence. You sure can't tell from the music!

Any way Diamond studs are better than spikes, right?

Y2, Y2, Y2, Y2
Also lately, positively
SO Terrific
from the Difficulties

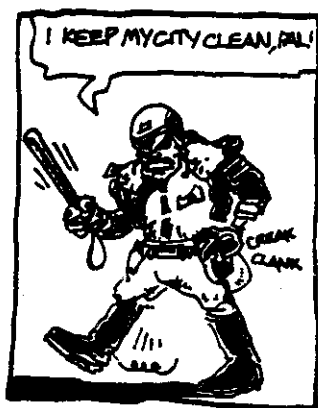
WARNING!
I thank you very much for intending to put in the poem by my brother which I sent you I did not receive the return mag or letter personally but the reply I am grateful for. Please try to lift peoples spirits- because even if it is 1984 there's cause to celebrate if you recognize the facts of civilization and life. No need to despair when you've found the corps of the system- rather be glad you see it! Keep in touch.
Deenie Moriah

UNFORTUNATELY THERE IS GOOD AND BAD IN ALL WALKS OF LIFE

Police State



HI THERE I'M A COP.



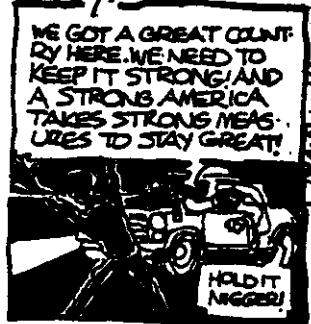
I KEEP MY CITY CLEAN, PAL!



MAKE THIS CITY SAFE FOR DECENT PEOPLE. A GOOD TOWN TO LIVE & WORK IN...



GOTTA CLEAR OUT THE SCUM, THE DEGENERATE, NON-PRODUCTIVE VERMIN LURKING IN THE DARK!



WE GOT A GREAT COUNTRY HERE. WE NEED TO KEEP IT STRONG! AND A STRONG AMERICA TAKES STRONG MEASURES TO STAY GREAT!

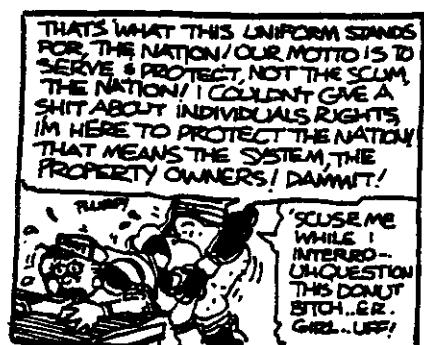
HOLD IT NIGGER!



RESISTING ARREST, HUH? TAKE THAT YOU SON-OF-A-BITCH NIGGERGRDLNG!



GODDAMN NIGGERS! ALL UP TO NO GOOD DANGER TO THE COMMUNITY! A THREAT TO OUR PURITY! THE NATION MUST STAY PURE! GOD'S COUNTRY!



THAT'S WHAT THIS UNIFORM STANDS FOR, THE NATION! OUR MOTTO IS TO SERVE & PROTECT, NOT THE SCUM, THE NATION! I COULDN'T GIVE A SHIT ABOUT INDIVIDUALS RIGHTS, I'M HERE TO PROTECT THE NATION THAT MEANS THE SYSTEM, THE PROPERTY OWNERS! DAMMIT!

SCUSE ME WHILE I INTERRO- UNQUESTION THIS DONUT BITCH... GR... GR... UFF!



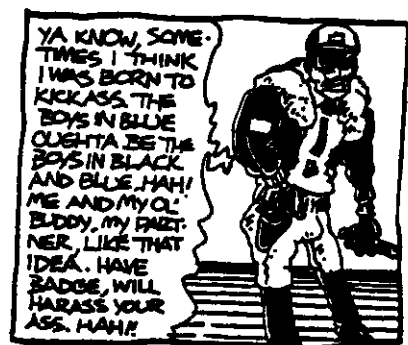
AND ANYBODY AGAINST THE SYSTEM IS AGAINST ME, PERSONALLY!!



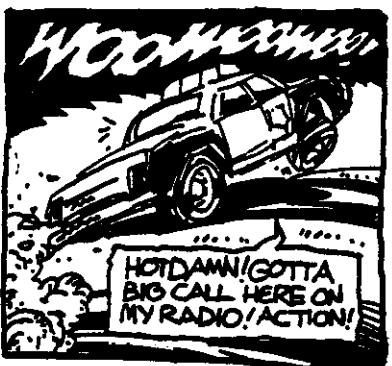
I SEE SOME JERKOFF KID DRESSED LIKE A WERDO, I GET INSULTED!!



AS FAR AS I'M CONCERNED, SUBVERSIVE TYPES DON'T HAVE ANY RIGHTS. IF THEY DON'T LIKE THE COUNTRY WHY SHOULD IT CIDDLE AND DEPORT 'EM, I SAY!



YA KNOW, SOME TIMES I THINK I WAS BORN TO KICK ASS. THE BOYS IN BLUE OUGHTA BE THE BOYS IN BLACK AND BLUE. HAH! ME AND MY OL' BUDDY, MY PARTNER, LIKE THAT IDEA. HAVE BADGE, WILL HARASS YOUR ASS. HAH!!



HOT DAMN! GOTTA BIG CALL HERE ON MY RADIO! ACTION!



I LOVE ALL MY LIGHTS!

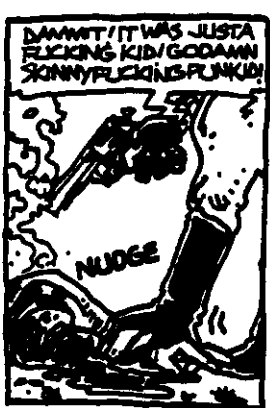
WHITE BODIES SCARES THE HOLY SHIT OUTTA EVERYBODY SHRED GETS ENT'D!



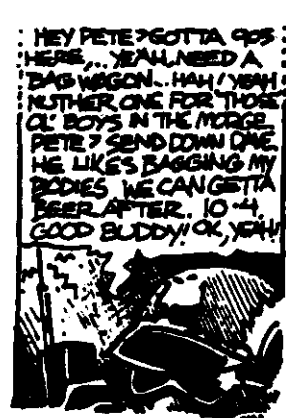
GODAMN! IT LOOKS LIKE WE GOT AN ARMED SUSPECT TRAPPED IN THIS PARKING GARAGE! MAYBE I CAN BLOW THIS GUY AWAY!



IZZAT THE BASTARD! HE'S GOT A PIECE, HE'S TAKING A BEAD ON ME! OBOY, I CAN SEE THE HEADLINES NOW "COP SUBDUES MASS KILLER!!"



DAMMIT! IT WAS JUST A FUCKING KID! GODAMN SONNIFUCKING PUNKIN!



HEY PETE? GOTTA GOES HERE... YEAH, NEED A BAG WAGON... HAH! YEAH! NUTTER ONE FOR THOSE OL' BOYS IN THE MIDGE. PETE? SEND DOWN ONE. HE LIKES BAGGING MY BODIES. WE CAN GETTA BEER AFTER. 10-4, GOOD BUDDY! OK, YEAH!



IT'S A MAN'S JOB FOR THE CHOSEN FEW...



I KEEP MY CITY CLEAN, PAL!

THE END

SKA REPORT

Possibly the best Ska band today has a new album out. "What is Beat?" by the English Beat unfortunately contains no new music, but is a very fine album. It features four cuts from their obscure first album. "I Just Can't Stop It", singles released only in the UK, a cut from "Wha'ppen?", extended versions of the hits from "Special Beat Service", and a couple of live tunes.

I wouldn't call this a greatest hits album, but a record showing off versatility and talent of all the musicians. The mix is fantastic. This is not a record to sit and "mellow out" to. Just listen to what they do with Smokey Robinson's "Tears of a Clown". GO FEET! I strongly recommend purchasing this record, whether you have 3 English Beat albums or none.

I haven't seen Madness' new one out yet but the latest poop is that it's very pop. I guess you could see that coming. Maybe when they're rich & famous they'll go back to being the nutty boys we used to love.

Aloha,
JIZ

FINAL NOTICE

As you probably know by now, the Net is closing down in March, mainly because of this type of place and the behavior of some of its patrons aren't tolerated in this part of town. When a small minority trash cars, buildings, break windows and bottles, it ruins the fun for everybody. After the closure, the fun for everybody. After the closure, the fun for everybody. After the closure, the fun for everybody.

March 16. If trouble won't be any more first being GBN at the Norway Center on inside or out, there won't be any more. We plan on bringing bands like Black Flag, DEAD KENNEDYS, MINUTEMEN, & SOCIAL DISTORTION, among others, out in our effort to promote good music here. Don't trash, don't break, don't light, don't try to sneak in, and don't have fun and enjoy for your cooperation and support... THE NET

LOOK-HE'S GOT A NEW ONE--7
GOOD FOR HIM!

I'M GOING
TO VOMIT!

I CANNOT
CHANGE-AND
I DON'T
WANT TO!

AAAAH!! WHAT HAPPENED
TO MY \$9000 FLOOR
LENGTH
MINK
COAT?

I'M A LESBIAN
AND I'M
PROUD OF IT!

@!!!★! YOU'RE ALL CRAZY!

I'LL BE YOUR
FRIEND...AS
LONG AS YOU
HAVE MONEY!

YOU TRICKED
ME!

STOP AGE LIMITS!

DON'T GO TO OR PLAY
18 AND OVER GIGS!!

ONE NUCLEAR BOMB COULD RUIN
YOUR WHOLE DAY

Metropolis
in Seattle

BUTTHOLE SURFERS



real buttholes: willy, gibby, paul

BUTTHOLE SURFING, is that somthin the tidy bowl man does on weekends? No you jerk! Butthole Surfers is the name of a real (i think) band which I had the pleasure of seeing live on Christmas day 1983 at the GRAVEN IMAGE in downtown Seattle (somewhere around the corner of 3rd and Western).

The Butthole Surfers are a five piece band consisting of 2 (count em 2!) drummers, King and Teresa Coffee and three other members Gibby, Paul and Willy who switch off on guitar, bass, sax and vocals. The bands Sound is actually great and to see them live they put on an excellent show! High energy and unpredictable.

The BUTTHOLE SURFERS are home based in Texas but had been touring in Seattle and got stranded due to lack of funds this gig was to raise money to help get the band home. Slamming, skanking and just hopping around was the only way to stay warm and there wasn't any lack of that.

After the show we got together and the band answered a few questions and here's what it was like:

SO WHAT ARE YOU GUYS DOING IN SEATTLE?

paul: "We're learning to wipe, naturly."

gibby: "....yes we're learning to clean ourselves, you know there's a lotta states where you really can't learn to clean your self. like Texas is not a real clean state, California...."

paul: "...a man can reach down in Seattle and not be afraid of...you know what he comes up with."

WHERE ARE YOU FROM ORIGINALLY?

gibby: "We're from San Antonio, Austin, Dallas and Fortworth."

HOW DID YOU GET A NAME LIKE BUTTHOLE SURFERS?

gibby: "We've never been asked that question before". (ha! ha! ha!)

paul: "....We started out being called NINE FOOT WORM MAKES OWN FOOD and then changed the name to ASHTRAY BABY HEADS and from there we became the VODKA FAMILY WINSTONS and we had a song called BUTTHOLE SURFERS and then everybody started calling us that and that's what stuck",

gibby: "We were introduced as the BUTTHOLE SURFERS in Austin and so everyone said, yeah Butthole Surfers. yeah that's pretty cool."



butthole drummers: teresa and king coffee

paul: "yeah there a real goood band, I heard of em. (pauses to sign autograph-really)....Hacky Sack sucks! gibby: "...and so does E.T. paul: "E.T. was a puppet"!

O'KAY NOW, WHAT'S THE BUTTHOLE SURFERS MUSIC ALL ABOUT?

gibby: "Oh, it's about..."

paul: "...girlfriends who stick their tongues up your...whatever, never mind I won't say that". (lots of laughter)

gibby: "I'd say our music is about trying to a....nail the forces of phisic space travel and bow movement. I think that's what it boils down to."

paul: "We are not a cocaine front our brother is a lawyer, we been on the Q.E.2., we been on phisic space travel and we are not..."

gibby: "We talked to Willie Nelson, we bumped into Rex Harrison, we talked long distance on the phone...."

willy: "We're friends with Jello Biafra (Jello produced this band's most recent and only album to date)."

gibby: "Yeah and there's onthing I want to get straight, Jello Biafra IS NOT A ROCKSTAR!!!!"

paul: "He's fuckin allergic to dogs, he hates dogs! So we have nothing nice to say about him".

HOLD ON HOW DID WE GET ON THE SUBJECT OF JELLO ANYWAY?

PAUL: "Cauuse he's our best buddy, he gives us a place to sleep when we're homeless".

TELL ME A LITTLE ABOUT EACH MEMBER OF THE BAND.

GIBBY: "O'kay we got King and Teresa Coffee, who are a brother and sister duo who have been playing in marching bands throughout the Southwest. They were like the only white drummers in the Grambling Band and ah well.....(pause)."

I NOTICED IN THE SHOW THAT EVERYBODY SWITCHED OFF, NOBODY PLAYED ANY ONE INSTRUMENT FOR THE WHOLE NIGHT. EVERYBODY PLAYS GUITAR, EVERYBODY PLAYS SAX, EVERYBODY PLAYS BASS, ARMPIT WHATEVER.

gibby: "That's pretty observent of you."

THANKS WELL I WATCH CLOSE....

gibby: "Well what can I say? It's true we do switch instruments and we are proficent at none of our instruments".

WHAT'S YOUR NAME AND WHAT DO YOU PLAY

willy: "Willy...I play bass".

paul: "He's just a nigger, we're not racial. Shut-up nigger!"

DOES WILLY PLAY GOOD?

paul: "He's a nigger, of corse he plays good, goddamn man, fuckin all niggers play the bass good, shit". SO HAVE YOU ENJOYED YOUR VISIT TO SEATTLE?

gibby: "Oh it's been marvlous, wonderful, fantastic, amazing, etc. Got any other groovy questions? come on

HOW WOULD YOU LIKE TO COME TO ALASKA

gibby: "I'd love to come to Alaska. What's my favorite color?...Brown. I DIDN'T ASK YOU THAT, YOU ASKED YOUR SELF THAT, COME ON I'M DOING THE INTERVIEW."

gibby: "This here's Teresa Coffee (introducing Teresa to me)."

teresa: "Hello"

DO YOU LIKE DOING WHAT YOUR DOING?

teresa: "Well I could Take it or leave it".

THEN WHAT ARE YOU DOING WITH THIS BUNCH OF BUTTHOLE SURFERS?

teresa: "I'm sorta stuck with my brother, I went through years of watching TV and then I decided to hit the road with my brother and his friends who fart in the van and make awful smells, but ut's not bad".

WHAT HAVE YOU GOT TO SAY ABOUT THE BUTTHOLE SURFERS THAT EVERY BODY SHOULD KNOW?

gibby: "Tell em something good".

teresa: "They all have B.O. in the summer time and Gibby waves his weenie at everyone when we're in close quaters."

willy: "Ask these guys about wrestling. They're wrestling fanatics."

gibby: "I don't know about the Alaska wrestling scene...."

paul: "WE're surprised that wrestling and punk rock is not more combined in the great Northwest. I mean in Texas you can not differinciate between wrestling and punk rock. I mean it all comes together, the music, the wrestling it happens at the same place and at the same time."

O'KAY ONE FINAL QUESTION....

gibby: "We'll pre-answer it...cheese"

paul: "Dogs love the taste of cheese" I JUST WONDERED IF YOU HAVE ANYTHING IMPORTANT TO SAY TO THE PUNK COMMUNITY OF ALASKA?

paul: "Hacky sack sucks! Fuck hacky sack!"

gibby: "Never let hacky sack take control of your life, never".

paul: ".....if you see someone playing hacky sack, you go up to him and tell em hacky sack sucks! And you embarrass him in front of his date, cause there is no place for hacky sack in a kungfu world".

Write to BUTTHOLE SURFERS at:

SECOND HARDEST MUSIC
P.O.Box 15507
SAN ANTONIO, TX. 78212

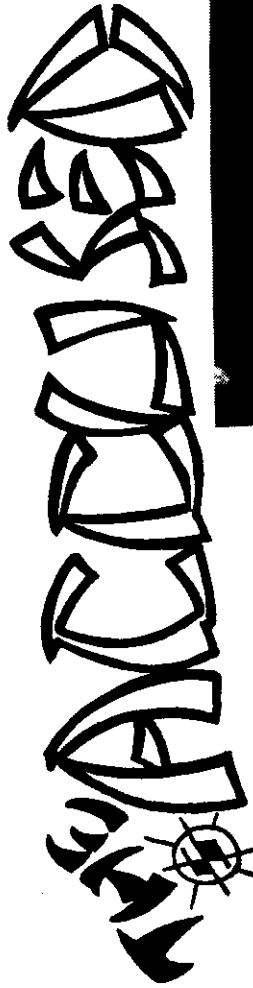
interview

and photos:

f.harlan

BUTTHOLE SURFERS

INTERVIEW
with
POLLY VINYL



This interview was done via the mailing system... Only John & Tom were able to answer at the zero hour, so... they gossiped about Chewy & Dana. (the other two members of the Accused)

Can you give us a little background on yourselves?

JOHN: I come from a lot of places. I've lived in West Covina, Denver, Vancouver, Washington (Portland area, yeah!!) Honolulu (Double yeah!!) & Mt Vernon, Washington. I've been in about 6 bands before the Accused. I'm 19 years old.
TOM: I lived most of my 18 year life in Oxnard/Ventura, Ca. I've been in about three bands before moving up to Washington State in March of '80 to join Chewy & Dana & form the trio "Gang Green". Chewy sang & there was no bass... rough sound to say the least.

How did you arrive at the band's name?

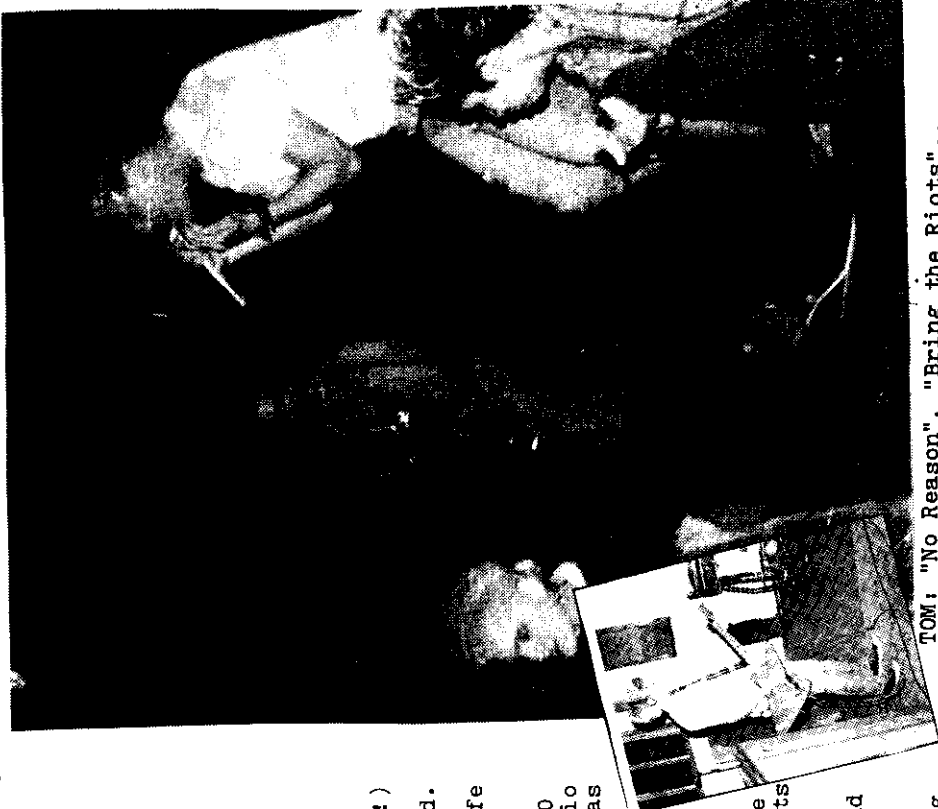
TOM: Dana came up with the name The Accused. For obvious reasons it fits us young ones.

What inspired you to put this band together?

JOHN: Chewy, Dana & Tom formed "Gang Green" out of boredom. They sounded like they've always had some sort of message to get across lyrically- even from the beginning. Lately, it's gotten more accurate and consequently more professional.

Which of you does the majority of the writing?

JOHN: We've all written lyrics, but I can't write good music, so I concentrate on lyrics and leave music to the others.



TOM: "No Reason", "Bring the Riots"... are fuckin' great songs & they were written by Dana!! (haha! just kidding!!) No, we all have written our share of words.
How important are lyrical statements to the band members?

JOHN: Our lyrics lately try to put an emphasis on "punker than thou" attitudes in the scene.

TOM: We feel strongly about every word we sing. Plain & simple. Any band that doesn't is fucked & doesn't belong on Earth. Interpret them how

you want. Beware though! Our brains are ours- yours are your's.

Having a important emphasis on your lyrics, how do you feel that punk attitudes are formed, or spread throughout the subculture?

TOM: Hopefully, people will begin to listen, truly interpret meaning from songs by their fave band.. Too many punks have a Quincy-punk attitude all over the U.S. They are simply misunderstanding what punk has to offer their normally dull life. Giv'em time.

Can you sketch out a brief profile of the movement as you see it?

TOM: I don't think it's dying- not energy-wise. I think kids, adults, etc. are realizing that punk is some thing that offers so much more than music & dress. It's a movement that hopefully will be directly associated (one day) with "intelligent thinking" There are lots of bands cropping up these days. Let's hope they keep up a decent attitude & don't just assume punks are suppose to hurt, kill fuck, maim & get wasted. We're not opposed to sex, drugs or alcohol by any means(hiccup) but the Quincy mentality, once again is the wrong idea.

You put out a 22-song demo tape in Dec.'82, (which I thought was great!) recently you did a 27-song L.P. with "The Rejectors". Are you satisfied with the end result?

JOHN: I don't hate it. I don't think it's very representative of what we sound like now.

Which direction to you plan to go with your music?

JOHN: Disco!!!
TOM: Yeah, it's so "out" it's "in". Kinda like punk!
JOHN: No, Country /Western. Hoe-down. We like to Hoe-down lots!

** You've come along way from jamming in the basement of Tom's house in Oak Harbor. Do you keep in touch with your fans? Surely you have some, right?

Local News

I ♣ Seals



Break away from the ordinary.

DON'T BE AN
ASS HOLE...
BE A
BOTH HOLE
SUFFER!

"I never thought who thought I should."

On the local in the Anchorage area not a whole lot is happening in the area of bands actually playing around but I think the reason things mainly aren't happening is because everyon is still waiting for someone to make it happen. Well for all you who are just hanging out waitingGOOD NEWS! The TUBES will be in Anchorage on March for a concert at the Sullivan Arena. Don't know how much tickets will cost but no dout, bout \$20.

WARNING CONCERT #5 is scheduled for April 27 at the Carpenter's Hall Featuring the infamous L.A. based band, SUICIDAL TENDENCIES and the opening band will be local punk band, SKATE DEATH. Admission for this show will be \$10.00 this is to help cover the cost of flying this band in. (\$10.00 is well worth it so be there) There will be 2 shows one at 8pm and one at 10pm seating is limited and will be first come, first serve. Don't miss one of the greatest concerts to ever happen in alaska. Advance tickets will be on sale at local record stores and all ages will be admitted since no alcohol will be served. (no black soled shoes allowed - sorry Hall Rule).

Other news on the LocalScene: About 3 months ago the SHOCKS laid down some tracks for future vinyl so stay tuned to this zine.

The PLADS from Ketichkan recently put out a new album. I haven't heard it yet but Iv'e seen it in local record stores. I heard it has a very metal sound.

Also Gary Sloan has a radio show on KSKA FM91.1 every Monday nite at 9PM. Gary's show is very unusual an features a large variety of music. On an irregular basis Gary will bring on guest D.J.'s , Bill Bored has been on twice and has plans to be on again. SPUD of the entertainment guide METRO will be guest host on March 12th. Gary's show titled "The Twilight Sloan" is worth sitting up and changing the dial for. If you would like to get your music played in Alaska send it to: Gary Sloan c/o Boogie Til Dawn, SRA Box 4004 E, Anchorage, Alaska, 99516.

Now locally for all you fashion buffs two new stores! first, The RAGE featuring women's clothing and collectables from th 30s, 40s and 50s. and some time inearly April a shop called THE LOOK will be opening it's doors on the corner of Arctic and 36th. That's all for now or at least that's all I've heard, so.....LATER.

bill bored

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some
people
say a
man's
made
out
of
mud
But...



WHY YOU LOOKING
AT US ?

There is no such thing as a NOBODY

compiled by b.bored

"CASSETTE-ONLY"



NO LABEL
"No Label"
Cassette
Great tape! This cassette starts off fast and at times the music lags but the great lyrics cover for that. This cassette is No Label's first attempt and very good I might add. No Label is now recording a compilation album with Capitol Punishment and should have some vinyl out soon. If you're interested in the tape send \$4 to Jason Wright/p.o.box 11968/UCSB/Santa Barbara, Ca/93107.

Walls of Genius "Walls of Genius Sampler"

This cassette is a compilation tape featuring never before published cuts of music and song by W of G during the year of 1983. This tape is good ol' Walls of Genius, let's all do our own thing and then mix it. At times great and at other times only suitable to fill a void. Take a chance of \$5 from Walls of G/p.o.box 1093/Boulder, Co./ 80306.



MUSIC TO GO PSYCHO BY and SOUNDTRACK FOR A MIDNIGHT SNACK

This cassette features 20 tunes to go psycho by and this tape could do it! Most of the songs on this cassette are not under a specific band title due to the fact that this music was recorded spontaneously and is studio only music. but this cassette does feature members of both BOZO BRIGADE and MIDNIGHT SNACK. The only way I can define this music is at times experimental, yet artsy, yet good. this tape gets better with every listen. Only \$3.00 from WGNS, P.O.Box 30007, Bethesda, MD. 20814



MR. EPP & THE CALCULATIONS "LIVE AS ALL GET OUT!" Cassette

This is the real Mr. Epp. What more can I say? This is Mr. Epp live! Obnoxious, loud, hysterical, great mix of sound & song. I guess you could call this the "best of Epp", some of their greatest are on this tape from "Mohawk Man" to "What's Right?" Mr. Epp has since recently broken up but their sound can still be heard. \$4 to Deux Ex Machina/p.o.box 85811/Seattle Wa./98145-1811.



the best of AMERICA UNDERGROUND ROIR Cassettes

One of the latest releases on the ROIR label is a compilation tape featuring an assortment of bands and their music chosen by the editors of Trousers Press as the best of Americas Underground. Some of the bands featured are Marthe Hull, Erector Set, Residents, Gary Valentine, Pylon and Shoes. \$8.00 & \$1.50 p&h to: ROIR/611 Broadway suite 214/ New York, NY. 10012

BRANCA Symphony No.1 (Tonal Plexus) ROIR Cassettes

Glen Branca's "Symphony #1" was recorded in July 1981 it was just recently released on ROIR and features the music which brought Branca acclaim from many rock critics.

The musician list for this musical effort consists of 9 guitarist french horns, drums, keyboards, sax, trumpets and baritone horns. It's been called a dual between the elements of rock and classical music. \$8.00 & \$1.50 p&h to: ROIR/611 Broadway suite 214/New York, NY. 10012



Special Forces "8 Songs to Kill By" Cassette

Don't know if these songs are really good to kill by, but they sure are great to thrash to. Great H.C. sound and some real fun songs like: "Maggot" and "Lard Ass". If this band hasn't been noticed yet it, it soon will be. Special Forces, from Berkeley are alive and well and putting out great sound only \$3 from Bill Collins/2339 Ward St./Berkeley, Ca./94705

Circle Seven pre-release cassette

Circle Seven is a band out of the Seattle area. I received this music on a cassette but, I have been warned that this music will be released on vinyl on the Ruthless Records label out of Chicago. Circle seven is a 3-piece band and just from listening to this tape they are very tight, the music isn't total thrash but there is some power behind it. I suggest you watch out for this band. For more info: Circle Seven c/o Randy, 2408 2nd #310, Seattle, Wash. 98121

Violent Children 8 song e.p.

Hardcore all the way. I received this 8 song e.p. in the form of a cassette. It's good 8 totally thrash songs any punk would enjoy. Anyway the whole mess is now available on vinyl for \$3. Which also includes lyrics to songs like "Culture Shock" "Hilton" and "Live Free or Die". Plus a Violent Children's sticker, write to: Ray, Violent Children/ 11 Conn. Ave/ Danbury, Ct./06810.

ARTIFACTS FROM VENISON CREEK

This is a compilation cassette featuring some of the original bands from Moncton, Canada. None of the bands on this cassette are together anymore but they were some of the pioneers of the punk movement in their area during 1978-1982. Some of the bands featured on this tape are Death Camp, Hyperactive Adults, Nothing State Control and more. The copies of this tape are very limited but it's worth checking out. For more info write to: Mark G./130 maple street/Moncton N.B./ELC 6a4 Canada

Send your cassette, how much it cost and where to get it.

NOTICE!!

If you would like to get your bands music on a compilation cassette tape with other bands send some of your music pre-produced on cassette tape with photos and a little information about your band to one of these label listed:

THRASH TRAX
11067 146 A st.
Surrey, B.C.
V3R 3V3
Canada

CHAINSAW TAPES
P.O.Box 5356
Bethlehem, PA.
18015

BAD COMPILATION TAPES
P.O.Box 16205
San Diego, CA.
92116

HERE ARE SOME OTHER LABELS
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SELF, ADDRESSED, STAMPED EN-
VELOPE FOR THEIR LATEST
CATALOG. MOST OF THESE CO-
PANYS WILL RESPOND A.S.A.P.
SO DON'T delay!!

ROIR

other ROIR cassettes, write
to Reachout International
Records, 611 Broadway,
New York, NY 10012 or call
(212) 477-0563.



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PO Box 2305, Seattle, WA 98111

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What else is there to say? Order now.

CASSETTES

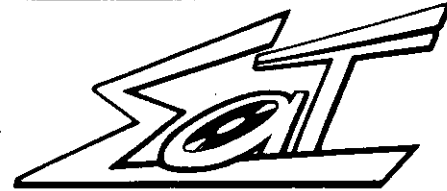
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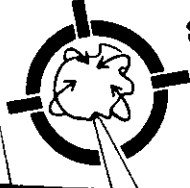
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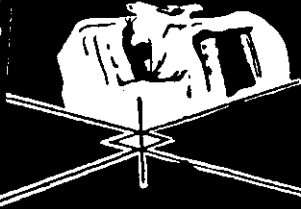
HUCKER DU
HUSHER DU



BETTER YOUTH ORGANIZATION



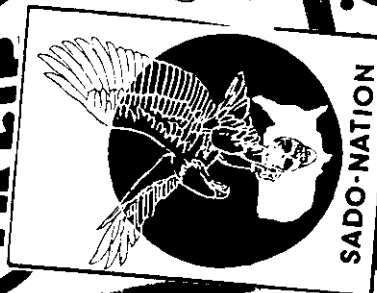
BUSE



VERBA

Circle Jerks

SKAYE
DEATH



1-6-13



STRETCH MARKS

OXWARD



DR. KUNYAN

AMERICAS
HARD CORE



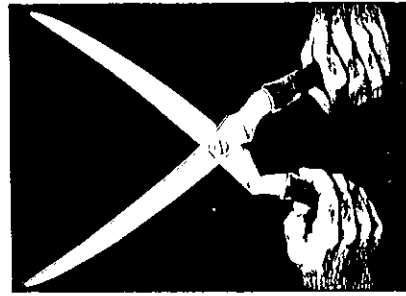
TO WHAT'S
SIGNA

BLACK

WASTED YOUTH.

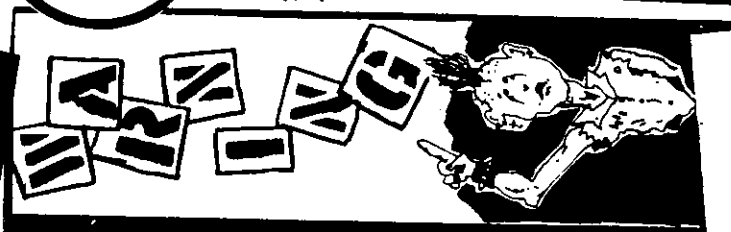
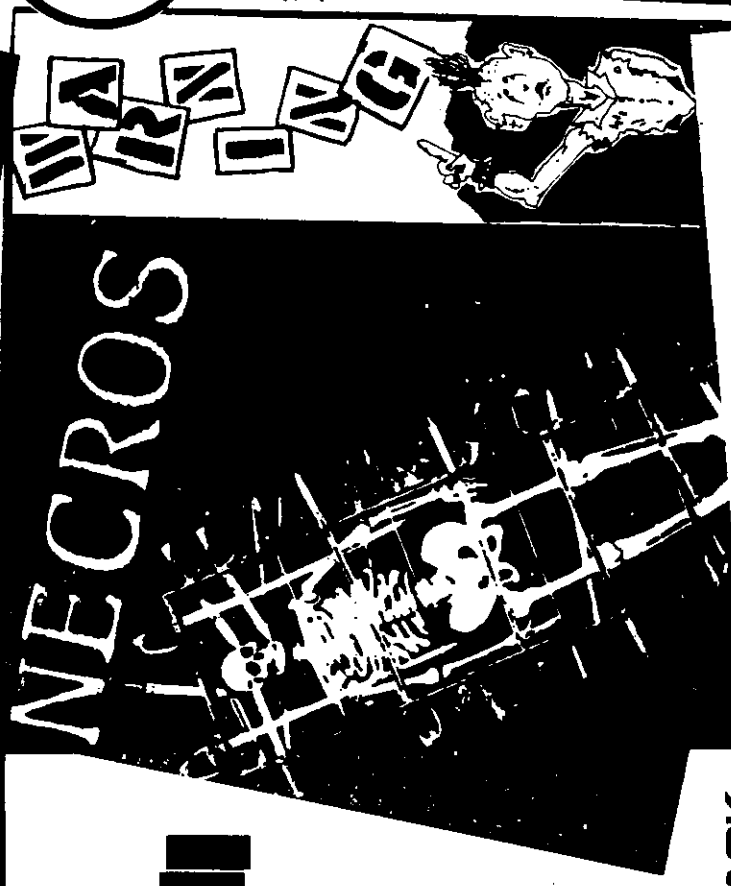
AGRESSION

BLACK FLAG III



EVERYTHING
WENT BLACK

NECROS



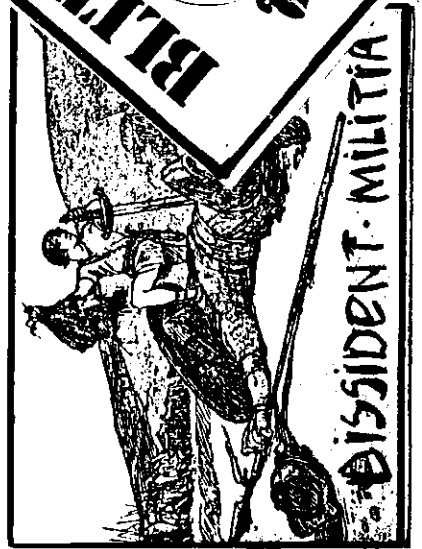
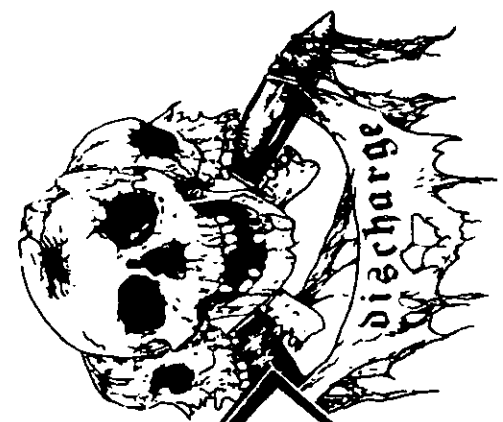
we'll trade
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for yours
8/11

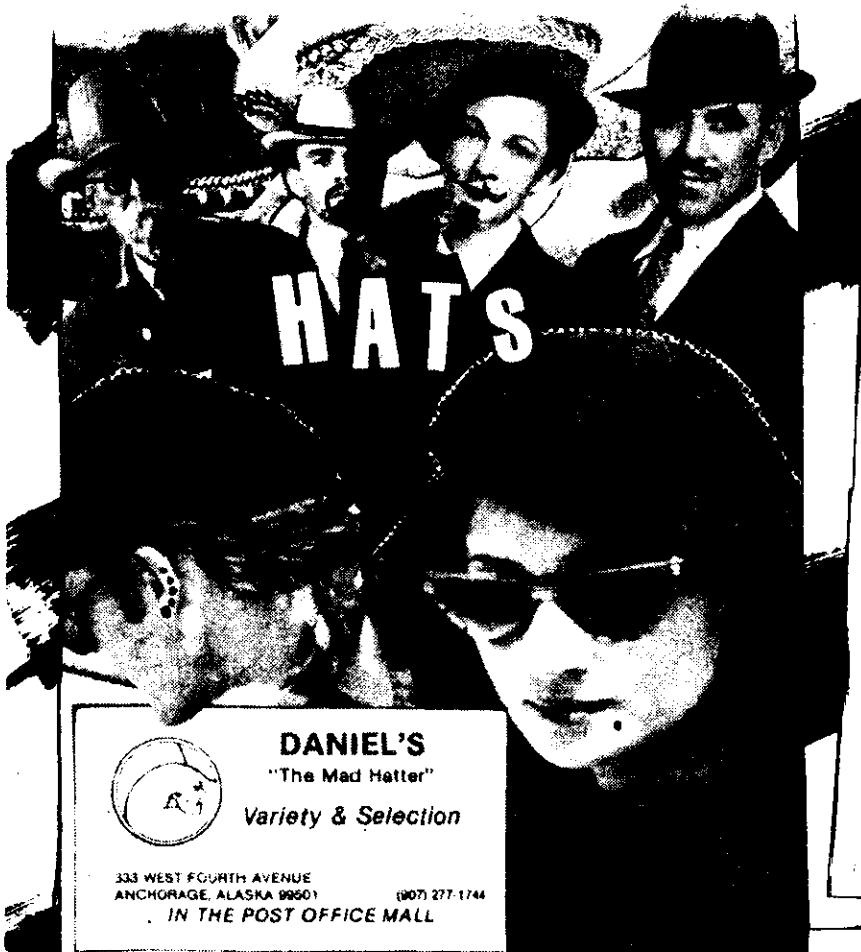


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I FEEL WARRENTS SOME SERIOUS
THOUGHT (IF NOT SERIOUS ACTION)
AND THAT IS OUR FASHION
AND ADDORATION OF CATS!



NOW TAKE A LOOK AT ALL
OF OUR FELINE MEDIA DARLINGS
(WHOSE NAMES I NEED NOT MENTION), A VERBAL DISORPTION
OF ONE OF THESE COULD ONLY BE
FAT, LAZY, ARROGENT, CYNICAL,
SARCASTIC, SELFISH AND DUMB -
RIGHT RUDE AND NASTY!!

CAN YOU IMAGINE A
HUMAN BEING OF THIS
DISORPTION? PERHAPS YOU
KNOW ONE. EITHER WAY, IT
DOESNT PAINT A VERY PRETTY
PICTURE!



YET PEOPLE JUST LOVE
THIS WHEN ITS PACKAGED
WITH BATHFUR AND 4 PMS!

NOW, CAN A CAT FETCH THE
EVENING PAPER, OR GRAVE THE
HOUSE, CAN YOU RIDE IT, OR TAKE
IT HUNTING? CAN IT DO ANY-
THING EXCEPT EAT, SLEEP, POO,
SHIT, SPAY, AND HAVE KITTENS?!



NOT UNLESS YOU KNOW IT RIGHT

SO, JOIN MY FRIENDS AND I
AND LETS START HUNTING
THESE CATS INTO SHAME BE-
FORE ITS TOO LATE!



DO NOT RESIST OR YOU WILL BE A DEAD CAT!

"MRS. PRESIDENT"

I know of no woman that would send her child off to a war, no one will win. She would use money on more important things like... food, shelter, jobs and beautifying our dirty cities. The senseless human suffering must end, the political power-struggle must stop. Peace has to start with all of us. Look at our alternative... I am not looking forward to a nuclear winter are you?

I Did It My Way!

I did it my way can't you see, that's why I'm not part of yer corrupted society! I did it my way coz you didn't Understand, and acted as if you had everything underhand! Go away, I can't have you stay, I hate you, I hate you, don't want to look at you, you laugh at the color of my hair! Always you seem to stare! Well you're a fool and I don't care. Laugh all you want coz there's no stopping me, you're the cause of my revolt toward this corrupt society!

PROFILE OF A POLICEMAN

A broken glass, or shatter image in the reality of life.
An illusion lost in the vision of time.
Violence measured on a statistical nightmare.
The enforcer is a killer. It's criminal, yet a victim.
At 5 your dead in the L. A. Hotel.
And nobody stops, to say goodbye.
Or explain the reason, why he died.
King County keeps a sleeper, in a coma, dead away.
On a midnight express, only because he wouldn't confess.
The morgue Hotel. No Vacancy, it's residence, cold asleep, there shredded justice, buried deep.

SPEAK OUT!

Tuck under thumb and hold firmly.

Add second chopstick-hold it as you would a pencil.

ANTI-REGANOMICS
Anti-Creep, Anti-Geek, Anti-All you do!
Reganomics-is just a way to say foolish people. I'm making ya'z pay!
Rip-off here- Rip off there Rip off everywhere! Rip me off the clothes I wear! Rip me off until I swear!- Keep away I don't want to pay, cold grey day when Reganomics will fade, fade so far you can't help but scream!

LAST RITES

Stumbling through the rubble, my head's in a spin, I hear them fighting, a war no one can win.
I'm too young to die, it's too late to live as politicians do the thing no God can forgive.
The time has come for us to die. There's no one left to cry. No chance of a rebirth.
All we ever wanted was to be free. Music was our only joy, as the government tries to search & destroy. There's no one left to fight now. All God's children left to die now. The time has come for us to die. As the Earth lies in sonic heat.

Becky Bondage

THE LAST DAY OF HISTORY MAY BE NOISY.

BUT THE FOLLOWING DAY WILL PROBABLY BE VERY QUIET.

Silent screamz

Computer chip maze
Folks stop to gaze
at the blaze
while the cities rage
and pass away
What can we say...
But down the
Eternal Day
looking thru
The Haze
we stop to Amaze
the Dead are
Raised.

Jason

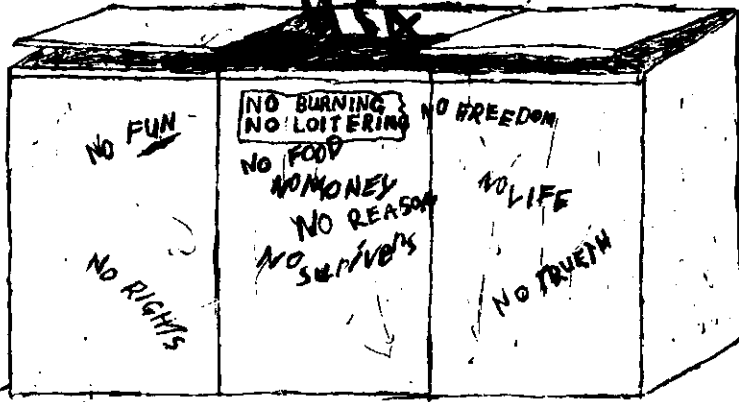
FORGET ABOUT ME

Forget about me, I am dead. They dropped the bomb On everyone's head. The flash was 3 miles away. So everybody will die ANYWAY.
Forget about me I am dead and So are YOU. (Yuk)

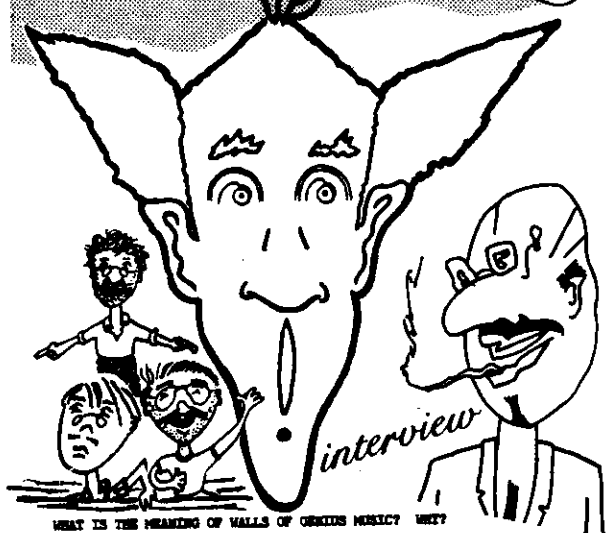
-Someone who is concerned about the preservation of the Humans

metal zen
(For randy +hoads)

rain streaks my window,
in this city of dry bones.
silent eye,
silent flesh,
silent kiss,
silent drone.
noise is my lover,
and lust is a coin.
in this zone of day after
your voice is a code.



WALLS of GENIUS



WHAT IS THE MEANING OF WALLS OF GENIUS MIX? WHY?

Ed: Fun. Why Not?

Dena: What is the meaning of Life, the Universe and Ed? I don't know...

David: A cathartic release of ambient ions. Sure beats masturbating.

Evan: Walls Of Genius is more than music. It's an outlet for the starved victim of the television networks and Hollywood to feed on truly unique fodder for the soon-to-be-atrophied brain (an obsolescent organ). Why? Just because.

Leo: An audio synthesis of inner & outer space, sometimes with a beat. Why?

WHAT DO YOU HATE THE MOST ABOUT DENVER?

We can't dance.

Ed: It's growing too fast without any planned development.

Dena: Ed.

David: The pollution.

Evan: The freeways.

Leo: It's located in the United States.

WHAT DO YOU HATE THE MOST ABOUT BOULDER?

Ed: Too many green people.

Dena: Evan.

David: The smoggy heat.

Evan: Ecologists and the lazy stupid idle rich.

Leo: Too much coke, not enough humanity.

WHAT'S WRONG WITH THE UNITED STATES GOVERNMENT?

Ed: If I knew, I would run for president.

Dena: Too much government.

David: Our politicians don't do enough drugs.

Evan: Too much serious role-playing and assholes in high places.

Leo: They are both ruthless power mongers who oppress nearly everyone & won't be satisfied until World War III.

WHAT'S WRONG WITH THE SOVIET GOVERNMENT?

Ed: If I knew, I would have a bloody nose and become the Head Commie Finko.

Dena: Too much government.

David: The Communist Party doesn't seem like it's much fun.

Evan: No sense of humor.

WHAT IS THE BOULDER/DENVER SCENE LIKE?

Ed: A virtual melting pot of nothingness.

Dena: Is there one? I didn't know about it...

David: I'm anti-social. I stay away from scenes.

Evan: Fragmented, but getting better.

Leo: Very white, pretty peaceful, and very dull.

WHO IS YOUR FAVORITE CARTOON CHARACTER?

Ed: Wonder Wart-III.

Dena: Spoons, Queen of the Jungle.

David: George of the Jungle.

Evan: Fred Flintstone.

Leo: Ronald Reagan.

DOES THINKING DULL THE MIND? WHY?

Ed: I don't know, I hadn't thought about it.

Dena: Seems to... I don't know why.

David: Probably. If I hadn't thought so much, I'd probably know why.

Evan: Yes. Your brain is like a razor blade. Use it too often and it dulls the edge. The jelly in the middle is still good, though.

Leo: Only in the military police or Video Arcades.

WHAT IS YOUR FAVORITE BEER?

Ed: Coors

Dena: Bounty Hunter.

David: Anything on sale.

Evan: Pabst Blue Ribbon.

Leo: Root Beer or Beer Buts.

WHY DOES LITTLE FIDORE (Dave) SING THE WAY HE DOES? CAN YOU STAND IT?

Ed: He had a head injury as a child and they put a tourniquet on his neck. Yes, but only if I'm tied up and have a bullet to bite.

Dena: He has a terminal disease and only a few months to live. No.

David: I have no shame. Only because I work myself into a delirium and don't notice anything.

Evan: He doesn't sing. Yes, if I get myself psyched to hear it.

Leo: He was wined too early (last week). Does the Pope shit in the woods?

Is the Bear Catholic?

IS THERE METHOD BEYOND THE MADNESS?

The Walls of Genius Interview,
by Prof. L. Bottom Eyes

Emanating from the source, in Boulder, Colo., a small voice of madness has been steadfastly gaining strength, spewing its mad philosophy to both the East and West Coasts and across the Atlantic to Europe. The introduction of improvisatory foolishness is certainly nothing new (witness the music of The Residents or David Allen and his Pot-head Pixies, not to mention the myriad variety available through magazines like Warning, Op, etc.). However, the approach taken by the loose-knit nucleus of musicians known as Walls Of Genius has many gasping for breath, others pawing the ground, and some even bugging out their eyeballs. Ranging from imitations of Jerry Lewis singing country-and-western to impromptu reggae, free jazz, tape manipulation, and joyous musical free-for-alls, Walls of Genius now celebrates its first anniversary. One year of carefully avoided plans and foolishness... To celebrate its first anniversary, W o G is releasing "The W o G Sampler", a 60 minute cassette compilation of recordings spanning the year 1983, to be available by this printing. Taking a short vacation from the last four arduous live presentations, W o G is moving in new directions, featuring the music of ARCHITECTS OFFICE, an electronic ensemble combining a sense of humor with apocalyptic vision. An ARCHITECTS OFFICE C-90, "Partitions", will also be available as of this printing. Also in the future are more radio collaborations, taking off from the "Go For It" compilation on W o G's "The Guilt Vs. Time Money Complex" C-90 release. Information about W o G and tape releases can be obtained by writing W o G directly at: P.O. Box 1093, Boulder, CO 80306.

Just ask anybody who's already taken the leap...You will also be subject to all of W o G's frenetic mail-ravings during the coming year. Following is a livingroom exploration of the minds and hearts of the Original Bricks (Of the Walls of Genius), Ed Fowler, Dave Lichtenberg, Dena Zocher, the Head Moron, Evan Cantor, and Leo Goya (percussionist extraordinaire).



HOW DOES ED MAKE HIS GUITAR SOUND SO COSMIC?

Ed: Divine Inspiration
Dena: Why does Ed?
David: He's travelled vast distances through the cosmic space between his ears.
Evan: He's got a direct guitar cord to heaven where Hendrix advises him.
Leo: An alien licks his frets before we go on.
IS THE HEAD MORON (Evan) THE FLAMING SCOTLANDIC HE CLAIMS TO BE?

Ed: No, he's a Flaming Jerk.
Dena: I don't know about that, but he's definitely a psychotic bozo.
David: Amongst Other Things!
Evan: Without a doubt.
Leo: Did you say Lucky Strike Delivers?
WAS DENA A SABER-TOOTHED TIGER IN PREHISTORIC COLORADO? IF NOT, WHAT WAS SHE?

Ed: No, she used to be a dinosaur student studying fossilization and Museum exhibits.
Dena: Gee, I could be... I always thought I was from another galaxy.
David: I thought that's what she is now! Perhaps she was once a snake.
Evan: Perhaps I'm confused.
Ed: No. She was a woolly mammoth.
Evan: A subversive Commie.
WHY DOESN'T WALLS OF GENIUS TOUR ALASKA?

Ed: Because we party all night and your days are only 3 hours long.
Dena: We would probably sleep through it.
David: They won't let us.
Evan: It's hard enough to get out of bed.
Ed: Too far away, not enough money, give up our jobs for what?
Leo: I don't trust Reagan's military air traffic controllers & it's a bitch to hitch...
HOW FAR IS ALASKA FROM BOULDER/DENVER?

Ed: Roughly 1500 miles, it depends on weather you have a car or a dog sled.
Dena: Not far enough to escape from W o G.
David: Somewhere on the other side of the mountains.
Evan: Two Hundred Years.
Leo: Close, spiritually. Guess (if you think we live in an occupied fascist regime propping up butchers, university educated despots oppressing the masses...)
WHY DO ALASKA AND COLORADO HAVE IN COMMON?

Ed: Mountains, snow, oil, and Texans.
David: Too much snow.
Evan: Continental Divide.
DO YOU EVER SKI? IF SO, HAVE YOU EVER SEEN A CELEBRITY ON THE SLOPES? IN A BAR?

Ed: Once, that was enough. No, but I saw John Denver in the airport.
Dena: Try not to. No, but Telly Savalas was on the same plane as me once.
David: No. I once saw Mickey Mantle.
Evan: No. I saw Jack Nicholson's whore in the Boulderado.
Leo: I don't ski, but I used to play stick ball with Tiny Tim in NYC.
WHY DOES WALLS OF GENIUS EMPLOY A CELLIST (Dena) INSTEAD OF A DRUM SET FOR ROCK'N'ROLL?

Ed: Because nobody in the band can keep a beat.
Dena: We are a Class act.
David: A cello? Is THAT what that is? I thought it was a funny-looking drumstick!
Evan: Cello is Ultimately Rhythmic. Drums are too commonplace.
Leo: The crummy place we played had no room for one.

DOES WALLS OF GENIUS GET MUCH AIRPLAY IN YOUR AREA? WHAT ABOUT ELSEWHERE? IN ANCHORAGE?

Ed: Yes, on KGNU and that's great because it's hard to find an open minded audience here. Lagos, Nigeria. I don't know--let us know!
David: On KGNU! Elsewhere, I don't know. My ears aren't long enough.
Evan: Yes, on KGNU. Elsewhere? Maybe a little in Seattle and some guy in North Carolina. Oh yeah, Couch Dots got on Fred Frith's show in New York City. "Bugs" is now on the playlist at WKU in Kingston, RI.
Leo: Are you kidding? I wouldn't listen to these tapes myself on a bet.
WHY DOES LITTLE FYODOR WANT TO "DRINK AND FUCK AS MUCH AS (HE) CAN"?

Ed: Because he can't do anything else.
Dena: He has a terminal disease and only a few months to live.
David: It's better than eating plutonium.
Evan: Why shouldn't he?
Leo: You know musicians... spreadin' their pollen around.
THE LAST SECTION IS FREE FOR YOU TO STRETCH OUT AND COMMENT ON ANYTHING YOU'D LIKE TO, SUCH AS YOUR INVOLVEMENT WITH WALLS OF GENIUS, MUSIC, FREE LOVE, OR BEER DRINKING....

Ed: (No Answer)
Dena: (No Answer)
David: Oh, well, uh, let's see, I dunno. Forget it.
Evan: I like beer drinking. There's no such thing as Free Love. Uh, Music? Music lights up my life... My involvement with Walls of Genius comes at a time when we all need to shed the sheepskin of media-directed pap and bullshit and strike out on our own to make the brave new world a neat, fun, and phenomenally cool place...
Leo: Walls of Genius is a sensual nightmare of sound, assaulting the listener repeatedly, forcing the issue of musical bonds... sounds pound my percussion spans from struggler to lover. But wait till you hear my NEW talking drum!



If for some reason you have a question that you would like answered by Walls of Genius, please do not hesitate to contact us through the above-mentioned address. Thanks for everything, Bill!

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NOTICE

Here's the latest records or the latest we've recieved. Read it all and take some chances, most of these records are great!!!!!!

RECORD

REVIEWS

BAT CAVE
"Young Limbs and Numb Hymns"
Decca Record Co.

This compilation has compiled 9 "Bat Cave" groups for your listening pleasure. The horror-style music has been washing onto the shores of the U.S. from the UK. My favorites were Sexbeat, Alien Sex Fiend and the Specimen. Great numb hymns from some bloody graphic artists.

Polly

PERSONALITY CRISIS
"CREATURES FOR AWHILE"
RISKY RECORDS

Personality Crisis is from Canada and has been getting alot of rave reviews from music publications. At first I thought I was listening to D.O.A. There are some definite similarities between these two bands. Their singer Mitch has a deep, grumbling voice much like Joey Shithead's of D.O.A. High enrgy and a raw sound make them a band worth watching for in the future.

P.VINYL

Because the music matters

CIRCLE ONE
"Patterns Of Force"
Upstart Records

The truth, the truth, and nothing but the truth so help me God! Gospel straight from the mouths of punks. This L.P. is full of prolix lyrics telling us (the listener) that Satan's on our trail, tempting us in many ways. So beware my friends, whatever this band lacks in musical ability they'll surely bore you to the confessional with their "preachy" messages. Don't waste your \$\$ like I did.

P.VINYL

The Mortal Coil
12" EP

Features: "Song to the Siner", "16 days" and "Gathering Dust". Anyone knowing more about this release please let us know. All I heard was a tape and it was hot and hard. A most unusual mix by engineer's head is such a lavish beast.

XTC
Love on a Farmboys Wages
Virgin Records

VOID

Already lost through XTC's laboured whit. This is an Eddy Grundy sheep-dung heap mix of a pathetic english rural mess completely lacking in lightness or grace. XTC seem to pride themselves on being out of step when in reality they are at three steps behind everyone else.

VOID

FLUX OF PINK INDIANS
"Strive To Survive Causing Least Suffering Possible"
Spiderleg Records

Flux of Pink Indians continues to pound the messages of peace and all the bullshit our government is feeding us! They're avid supporters of the D.O.A. movement. (3 cheers to them) The songs "Progress" "They Lie, We Die" and "Blinded By Science" really make you remeber what this movement is all about. The album has a thick booklet inside which has some very scary facts printed in it. Let's work together as individuals and make peace a reality today.

POLLY

The Chameleons
"Script of the Bridge"
Statik Records

These guys run along a thin, fine line with the Sisters of Mercy. Their vocals are clearer and the lyrics lighter in their meaning though. The added keyboards compliment their sound, making it very easy listening and enjoyable dancing music. Preferrable with someone you love. (hee-hee)

P.Vinyl

CRUCIFIX
"DEHUMANIZATION"
CORPUS CHRISTI RECORDS

Crucifix, in their ever surging emotional messages continue to dwell on the unnecessary human suffering & their sincere hope for worldwide peace. This band's dedication to their cause comes through loud & clear, with the speed and intensity you've become accustom to hearing from Crucifix. Their latest and best release yet...

POLLY

AGENT ORANGE
"When You Least Expect It"
Enigma/What? Records

Agent Orange has managed to engage in 60's surf rock once again. Interesting remake of Jefferson Airplane's "Somebody To Love" which only A.G. could improve upon. I had visions of the beach, bikinis, & sand on my blanket... damn it anyway! My question is where's Frankie and Annette when you need them?!

SISTERS OF MERCY
"ALICE"-12"
MERCIFUL RELEASE

POLLY

Helps if you play it at the right rpm's! Once you get the speed right, they sound pretty damn good!! "Alice" is their third & last release. The Sisters consisted of Benn Gunn, Craig Adams, Andrew Eldrich, and Gary Marx. Benn, by mutual agreement with the rest have gone "underground". As of now, the bad too, their whining melody, screeching bass and hypnotic pounding drum machine left poetic images of harmony in my mind.

POLLY

THE SLUGLORDS
"Trails Of Slime"
Slime Records

A band which emerged from the VATS in S.F. Playing a combination of metal hardcore with jazz undertones to it. An upcoming band leaving a trail of slime everywhere they go. Invest in America. buy a SLUG farm today!!!

POLLY

ALIEN SEX FIEND-EP
"Lips Can't Co"
Anagram Records

The lineup consists of Mrs. Fiend, keys & tease, Johnnie Ha-Ha drums, Yaxi High-Rizer guitar and Nik Fiend vocals. Nik Fiend has a incredible voice range, which projects strong & clear. This group has a single cut on the Bat Cave compilation lp. Bat Cave music is a very different step music has turned to. Usually very graphic covers, and horror-style appearance covers, and Alien Sex Fiend has just produced it. also, entitled "Who's Been Sleeping In My Brain?" Next on my list of purchases.

POLLY V.

31 Pier Avenue-45
"Coffee & Cigarettes""B/W""Saturday Nite"
Mystic Records

"Coffee & Cigarettes" is right down my alley. A song about two essentials, set to a kind of a Ska beat, complete with sax solo. 31 Pier Ave. - a strange name for a band, shows alot of talent. "Saturday Nite" is a rockabilly type tune, showing this bands versatility. I hope to see an L.P. out soon by these guys. I highly recommend this single. Both sides are great.

JIZ

HÜSKER DÜ
Everything Falls Apart
Reflex Records

Thes guys sing and play so fast that I'm surprised there were no strokes or heart attacks suffered in the studio. Between Bob Moulds, lightening fast fingers and the HÜSKER DÜ boys choir Robin, Mugger, & Merrill, this hunk of vinyl makes a excellent H.C. addition to any Cretin's collection. P.S. Thanx to Fake Name Graphx in Mendota Hts., Mn. for the nifty Ink blots.

VOID

The Stains
SST Records

Here is an album crammed full of short, high intensity, punk songs. The thrashing guitars & violent, chaotic drumming are pushed along by a heavily low end mix, making it a great album to dance to. You can even understand what Rudy Navarro is talking about even though there is no lyric sheet. I liked "Quit the Human Race", "I'm Normal" and "Get Revenge". Other good tracks are "Young Nazis" and "Nowhere". The Stains are even versatile enough to bring you the Punk Polka in "Germany". Go out & get stained!

\$ko Zone

Lepers
"God's Inhumane"
Unclean Records
1,2,3,4, first time I listened to this I didn't really like it, but when I tried to remove it from my turntable I discovered it was stuck. So... I had to listen to it. Anyway, I found out this band is actually pretty damn good. So anyone sick of the usual Reagan/War death rantings-Here's the Lepers.
Tamey

Anti
"Defy the System"
New Underground Records
Last time I reviewed an Anti record I said I liked it. When I heard it, I hadn't been exposed to very much... NOW, I've heard many different forms of "alternative" music and this band seems like routine stuff. Still...
Tamey

In Sex
Mo-Da-Mu Records
First, what does Mo-Da-Mu mean? Simplistic vocals, but the music is hard driving. How about some lyric liner notes? This band is from Vancouver, B.C. Has some new vinyl-54/40 coming out soon.
Tamey

Human Therapy
"Dr. Dream Music"
A 4-song 7 inch ep from Ht out of La Verne, Ca. A hardcore band. Stimulating social comment on America and the dream. The second side had my roommate break dancing on our kitchen floor. He likes it, so do I.
P. Jendryk

Reign of Terror-45
"Don't Blame Me" B/W "Big Things"
Mystic Records

Great packaging, but is this what heavy metal sounded like in 1965 or what? "Don't Blame Me" gives the lyrics away with the title, "Big Things" is a little more involved. These guys can definitely play their instruments. If you like Black Sabbath, you'll love this 45.
JIZ

Send your records, tapes, LPs, EPs, cassettes, 45s, 33s, 78s, or anything you'd like reviewed to: WARNING, po box 102993, Anch. Ak., 99510. I'll send you a copy of the issue it gets reviewed in. b.bored

Proletariat
"Soma Holiday"
Non-U-Records
Supreme. Not buying this record is a colossal mistake. No, I'm not their manager, I just appreciate fine quality music when I can find it. If you don't believe me, just write to: Non-u-record c/o Proletariat/p.o. box 534/Kenmore St Station/ Boston, Ma/02215. \$6ppd.
Tamey

10,000 Hurts
"Old Fast" "Youth in Crisis" "Punishment"
Mystic Records

10,000 Hurts is two boys and a girl. On this record they show alot of talent. They have their own punk style bordering on Hardcore. "Youth in Crisis" is over before you know it! "Old Fast" shows the talents this trio poses in writing and performing. "Punishment" is a great tune all around. Keep an eye on this L.A. group. I think we'll be hearing alot more from them. And pick this one up.
JIZ

Deep Wound-45rpm
"Radio Beat"
Before I listened to this 45 I read the lyrics. At first I thought "pretty good" until I got to "Sisters". This song alone ruined any respect I could have for Deep Wound. I even tried to look past it and view the overall value of this 45 but couldn't. Go ahead and try it, but don't say I did not warn you.

Men & Volts
"Rhythms & Blues"
Eat Records
Tamey

A rhythmic lp effort by Men & Volts, a band from Ma. The music is tight and very clean sounding. The two shorter cuts degenerate into a Captain Beefheart type genre. What I like most is the fact that when you wear out side one of the lp just flip it over cause both sides are the same. I like the the cover artwork.
P. Jendryk

"Pandemonium Shadow Show"
Paul Roessler featuring "Twisted Roots"
Iridescence Records
This lp out of Ca. has an interesting mix of instrumentals and some magnetic vocals by Michelle Bell. The music is hard to define or to compare to anyone else. It's very electric. I like it. It's the kind of music that you'd play over & over as you drive from coast to coast. I recommend this lp. Oh, you also get 17 poems.
P. Jendryk

10000 HURTS OLD FAST YOUTH IN CRISIS PUNISHMENT RECORDS

JERRY'S KIDS
"Is this my World?"
X Claim Records

Two Boston bands that are really impressive-Jerry's Kids & The Freeze.

Jerry's Kids in all their spastic paralysis are great! This is one of the best thrash bands I've heard. Ultra-fast, tight tunes that make you move, and a drummer who must have more than two arms. Finnish bands are fast and Jerry's Kids sound like they are from Finland. The record's not on expensive import. Their songs range from alot of fast thrash to a couple of arty punk tunes to mixes of both- and it's all great.
By J.

The Freeze
Land of the Lost
Modern Method

The Freeze is not as thrash oriented as are Jerry's Kids but that's not to say they can't thrash. "American Town" & "Days of Desperation" prove they can. But they do all sorts of other things as well- without becoming boring. Their sound is big, powerful,.... Wall of Sound, and their lyrics are all good- messages like in "Nazi Fun" that you might not think a punk band would give. This is a band that can't be stereotyped. They're diverse, idealistic, fun, motivating, talented and I wish I lived in Boston.

JERRY'S KIDS



Is this my world?

JERRY'S KIDS LP X-CLAIM #6
"IS THIS MY WORLD?"
CONTAINS 12 SONGS

I DON'T BELONG--
CRACKS IN THE WALL--
TEAR IT UP--CRUCIFY ME--
BREAK THE MOLD--
RAISE THE CURTAIN--
VEINAM SYNDROME--
BUILD ME A BOMB--
NEW WORLD--LOST--NO TIME--
--IS THIS MY WORLD--

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J.F.A.
"Valley of the Yanks"
Placebo Records
Phoenix skaters, Jodie Foster's Army play a variety of stuff... from surf to straight ahead thrash. Guitar and bass work is often real impressive. their slower and surf numbers are the best. When they thrash and that's at full speed things start to sound too chaotic, like in "Kick You". Still this is a record I won't trade, sell, or give away- it's too fun. Some of the best songs are "Great Equalizer", "Preppy", a surf tune called "Baja" and their version of "Walk, Don't Run". It's about time J.F.A. put out an album and it is certainly worth the price. \$6.00pp from Placebo Records, 268 Newbury St. Boston, Ma.

cont.

Remember Eddie from "The Rocky Horror Picture Show"? That is who Eric Solan reminds me of. You could say he's the John Cougar of the New Wave when you hear "American Boy". The instrumentation is classic rock & Roll that teeny boppers might waste nickels on. Or should I say quarters?! If you like Stray Cats & The Blasters, buy this one. JIZ

Waves of holy chanting, bring chills down your spine, at the beginning of this lp. The eery melody, eases the listener into a dreamlike state, only to be rudely awakened by a blood-curdling scream. Very refreshing sound indeed. The louder you play this music, the more chills you'll get down your spine. One of my best music investments to date.

Michigan is still turning out some of the best punk bands I've heard lately. This three piece band has a beat that makes me wanna get up & shank across the room, so I did! If you turn it up you can almost envision them "live", I bet they're GREAT at a live show. Back to reality, we're in Alaska...

Definitely a garage sounding band. This is a two song 45. Don't see those much anymore, well anyway side A was over too quickly and side B was greatly improved with the added female vocals. Something to think about maybe, huh BoB?

Dead Pledge
"Don't Sign Up"-cassette
2219 Sunny Oak Dr./Auburn, Ca./95603

This has to be one of the best political releases of all time. A heavy statement directed to all who say they love animals then put up with vivisection and then have a steak dinner! This goes out to all you flesh eaters. Get this if anything at all.

With so many apolitical and apathetic thrash bands cropping up; it's nice to know that a few bands are still concerned with the issues at hand and are equally politically active. So what if this came out in 1982?- The repression, prejudice, Big Brother, lies and corruption are still around, so this is still timely as hell. As soon as I popped this hot disc on my turntable, I was already shouting along with Dave- the brilliant lyrics hitting a spot in my heart and ripping through my mind like a bullet. The music's as hard and as fast as they come- sizzles, burns, crashes through your brain- you'll never be the same! Great axe work and drumming! CDC hits hard and is one of the most important bands in the universe- or at least in the good ol' U-S-of-A.

Confederate
"Surrender or Just Fight"
Revenge Records
Have I heard some of this before? Well
at least "My Generation" a quick cover
of the ole who-dun-it, somehow not in-
tense enough to make it new and rele-
vant. Songz, yeah songs sound a bit too
studioized, and I don't feel like much
but watchin', see I'm pretending to be
at the show somewhere and maybe I'd ven-
ture off my feet, but then where would
I go? Bum a cigarette, and slosh another
beer and see who's standing on the other
side of the room. Could you change the
name of the band? I be sorry but we got
'nuff redsy necksy guys with all that
rebel shit on some jacked up pickup yap-
pin' 'bout niggers. Do we need this
kinda image? Is my generation like all
the rest or is yelling & screaming what
it's all about?

These guys have a sound similar to the Misfits, wait fuck the Misfits. These guys are way better. Listen to "Laser Lights" and you'll see. For \$2 it's a steal.

The father of punk comes out with one of the best records to hit these ears in awhile. Just vocals & guitar make this lp a real delight. Something to listen to after you get tired of blasting your ears away with h.c. The songs "Eve of Destruction" and "Sad Vacation" are especially good.

THE FACTION
"No Hidden Messages"
IM Records
Ok, more like it now ok, ok, mow, mow!
That guitar sounds like it's out of
control, makes me go off there too,
into those dark corners where I might
do anything and I'd be doing it fast-
er than I da thought I mite. Here we
got intensity, here we got lyrics, we
got something to eat, something to
think. Think I'll take the Alcan on a
board, bigger wheels maybe, on with
the Walkman how far do I gotta go?
Where's the show? Get there in time
somehow. What great lyrics! What
keeps me writing this slop? Why is
this so important?

Blight-45rpm
Touch & Go Records
Six songs on a 45. Slower distortions
than most in same league as Flipper &
Frightwig. Entrails of guitars on duct
tape scuffed-up vinyl. Like tryin' to
walk thru 3 feet deep beer cans to get
to the phone, carrying the weight of
the world, and it's a wrong number.
Hand me another Bud and flip the disc
over. Let me hear some more.

Well side two starts off with a pretty good cover of "I wanna be your dog" but the rest of the songs put it to shame. Take a standard U.S. thrash band give them Crass type rythms & you've got this.

This is my current fave. DRIRGY material with lyrics about conformity, conforming to non-conformity, soeity, etc. If you like only thrash stay away. But if you are more adventurous go for it. No disappointment. Very, very recommended.

These 2 italian bands are red hot!
I.R.I. is a little more adveniterious
than CCMF but CCMF has the edge with
just more pure, raw energy. Buy this.

I was never a fan of the Exploited. In fact the opposite. And this lp fails to win me over. Standard english punk cock rock with token anti-war lyrics. A ripoff!

Sumpy Spamin

Early Warning

"Colonel, the computer reads that the Russians have launched their first wave of 100 megaton thermonuclear self-guided projectiles, shall we commence with plan "Irony?"

The spotlessly clean Colonel turned from the questioning computer panelist and regimently walked to the blue phone on his otherwise spotless orderly desk. He snapped the phone off it's body and put the earpiece next to his sweating brow.

Standing like a statue he heard the breathing of the man on the other end. This particular man could choose now whether or not to allow the human race to live in peace or to be swallowed up in one giant fireball of an Earth. Saying one word was all it took. Four consanants and two vowels.

Everyone knew what to do; it had been practiced many times before. The General simply, silently breathed "Launch".

Average people who knew nothing about the missiles (which was about 99.99% of the population), only knew about the operation through the newspaper. This gave them a very opinionated and half true background on the plan.

What actually happened was that the Colonel now turned a key as elsewhere in the U.S. four other individuals had already turned keys and pressed buttons.

The launch had been started. From twenty three silos in the U.S. missiles screamed forth from their catacombs and raced skyward with the human destination in their prime objective computers. As the second wave of missiles followed the path of their precedents every officer in every armed force in every nation started to feel uneasy. They had all finially been relieved of command. Every soldier had ceased to be enlisted and became a civilian.

The final missiles of all types were now launched or disconnected. The first wave no

connected. The first wave now had gone out of the Earth's atmosphere. No more missiles would ever be built. All existing missiles were headed towards deep space. That's right, it finally, truefully had happened. Peace between nations. PEACE!

Nice dream, huh?

Dave Watkins

DIRTY ROTTEN IMBECILES



D
R
I

THE DIRTY ROTTEN IMBECILES formed in the fall of '82 in Houston, TEXAS. We made a start playing local shows and eventually backing up touring bands, all the while gaining recognition by selling home recorded tapes. Our first vinyl attempt was a 22 song 7" on our own label, "Dirty Rotten Records," later repressed as a 12" on "RADICAL RECORDS" to improve sound quality.

OUR first U.S. Tour happened in the summer of '83 and included free "ROCK AGAINST REAGAN" shows on the EAST COAST, the largest of which was July 3rd at the Lincoln Memorial in Washington D.C. with C.I.A., C.F.A., TOXIC REASONS, THE CRUCIFUCKS, M.D.C., and the DEAD KENNEDYS.

Lyricly and musicly our music is meant as a bitter slap in the face of humanity.

With the release of our new four song 7" "Violent Pacification" and plans for a 12" followup, we are back on the road in '84. If you would like us to play in your hometown then let your local promoter know it.

D.R.I. has been hanging out in San Francisco. To contact them about Record and Shirt info., mailing list or booking info. write us at 2440 16th St. #130 S.F., CA. 94103



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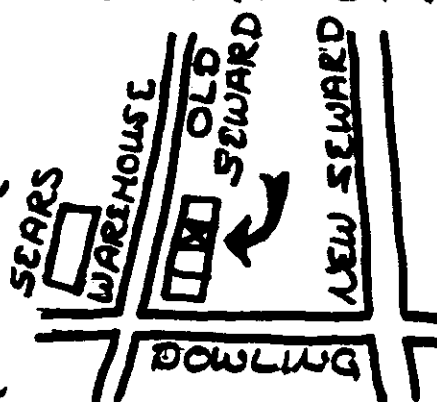
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Screw 3/8"	.25	.20	.16 ea.
-STUDS-			
PYRAMIDS 1/2"	.06	.05	.04 ea.
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WANNABES
continued

BLACK FLAG

JOHN: Who? We don't have fans do we?
TOM: People who've written for our tape have been real cool to us. It's great to correspond with people all over the world. We encourage people's comments on our lyrics/music. We're real good arguers!

I'm sure the L.P. took up alot of your time, did you manage to play many gigs in the Seattle area during this time?

JOHN: No, we want on tour to S.F. with Rejectors just after recording for the record. We didn't have much time to do anything.

TOM: We've played alot lately, but last summer was fairly non-active.

How is crowd response? Any problems with the crowd or hassles from the cops?

JOHN: Great! The crowd is great in Seattle. We try & have as much fun as possible, right?

TOM: Right. The cops only rarely cruise out back of the Metropolis looking for blatant teenage alcohol consumption.

What do you enjoy doing when you're not playing music?

JOHN: We spend alot of time playing "ass masters" to Chewy & Dana, the high Gods.

TOM: I beat the shit out of my '71 Maverick. We both attend Skagit Valley College.

Let's go onto a more personal level ok? Which bands do you enjoy listening to?

TOM: Fastway, G.H., Discharge, The Freeze, Exploited, A.O.F., lots of stuff. Off-beats.

JOHN: Zero Boys, Modern Industry, The Saints, Tank.

TOM: Chewy likes Misfits, Wasted Youth, SS Decontrol, lots of German bands like Upright Citizens, O.H.L., etc. Dana likes Motorhead, Motley, Crue, Kiss and Discharge lots.

Any particular bands influencing your own style of playing?

TOM: Early Germs, Black Flag, Middle Class, Circle Jerks, some Black Sabbath, Ozzy Osborne. We get our speed influence from The Dickies.

What's your favorite thing to read?

JOHN: Fanzines like Warning (yeah!), Revenge Against Boredom, Flipside, Max R&R, books like Harlan Ellison's stories, some other sci-fi stuff when I got time. Chewy & Dana- exclusively Max R&R, Flipside & UNDERGROUND comix XXX rated...

Name five things you can't live without?!

TOM: My car (a car), some amount of money for Macaroni & Cheese & Top Ramen, Music, my Guitar, my girlfriend-Patti.

Well guys do you have anything special you'd like our readers to know about, that I'm sure I probably overlooked... Here's your chance, to bare your souls.

TOM: We hope we've given you some useful information that gives you some sort of idea what's on our minds besides lyrics. I must stress how much I feel The Accused & the Anchorage scene seem to be alike. We originate from Whiskey Island where there were NO PUNKS at all! We were ridiculed and hassled & physically assaulted just for looking different. The assholes with the narrow minds couldn't handle anything out of the ordinary so they tried to stop it, (The Accused). We have prevailed & played & played & played and fought through the worst. Now, it's the beginning of 1984 & we've only just begun. Many of the same people who used to condemn us are now educated on what



photo: Glenn Friedman



BLACK FLAG III
ON THE ROAD AGAIN

NEXT ISSUE: SLUG LORDS, SUICIDAL

Scene Reports
(send yours)

BIGGEST
FANZINE
UPDATE

A
KILLER
COVER

TENDENCIES
LOTS OF
RECORD REVIEWS

answer the question
WHAT KIND OF PERSON
READS WARNING?
send a description of
yourself.

Send: ART WORK
LETTERS
interviews
pictures
ANYTHING!

punk is really about. Good or bad, we are almost "accepted" where we live. We're the same, the narrow-minds have simply expanded. It sounds similar to Anchorage & Warning & the troubles you've been through. I hope

you persist because it's worth it in the end... To defeat the biggest enemy punks have: IGNORANCE. Bye-bye...
Thanx Warning & especially you, Polly!

TOM AND JOHN, THE ACCUSED 000

TEXO VEE
FANG
& MORE!

My War, the new album by BLACK FLAG will be released on March 1. BLACK FLAG has a new bass player, Kira. Former BLACK FLAG bass player Chuck Dukowski is now recording an album with WURM entitled Feast.

BLACK FLAG will be doing a six week tour starting March 24. Also appearing on the tour will be HAMMERDOWN featuring D. Boon, guitarist of the MINUTEMEN, and the NIGHEIST.

The BLACK FLAG, HAMMERDOWN, and NIG-HEIST tour dates are as follows:

3-24 PHOENIX / 3-25 TUCSON / 3-26 ALBUQUERQUE / 3-27 NORMAN OK /
3-28 TULSA / 3-29 AUSTIN / 3-30 DALLAS / 3-31 HOUSTON /
4-1 BATON ROUGE / 4-2 NEW ORLEANS / 4-4 ATLANTA / 4-5 RALEIGH NC /
4-6 WASHINGTON D.C. / 4-7 PHILADELPHIA / 4-8 BALTIMORE /
4-9 RICHMOND VA. / 4-11 PITTSBURGH / 4-12 HARRISBURG /
4-13 NEW YORK / 4-14 NEW HAVEN CT / 4-15 BOSTON /
4-16 PROVIDENCE RI / 4-17 SYRACUSE NY / 4-18 MONTREAL QUE /
4-19 TORONTO ONT / 4-20 DETROIT / 4-21 CHICAGO /
4-22 MINNEAPOLIS / 4-24 LAWRENCE KS / 4-25 DENVER /
4-26 SALT LAKE CITY / 4-27 BOISE ID / 4-28 SEATTLE / 4-29 VANCOUVER BC
/ 4-30 PORTLAND OR / 5-2 EUGENE OR / 5-3 SACRAMENTO /
5-4 SAN FRANCISCO / 5-5 LOS ANGELES
(other dates tba)

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